A SUPER-SIZED COLLECTION OF DC'S FIGHTING FEMALES!

INCLUDING THE ORIGIN OF SUPERGIRL!

SUPER-SPECTACULAR

Adventure COMICS

DC-10

COVER: BOB OKSNER

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FROM ACTION COMICS #309 (FEB., 1964)
SUPERGIRL
RADIATION IS FLOODING THE CITY! WE'RE ALL DOOMED TO DIE, KARA! QUICKLY, INTO THIS ROCKET! WE'RE SENDING YOU TO JOIN YOUR COUSIN, KAL-EL, ON EARTH... WHERE HE HAS BECOME THE MIGHTY SUPERMAN!
SOB! MOTHER! FATHER! HOW CAN I DESERT YOU NOW? CHOKE! YOU CAN'T ASK ME TO DO THIS! I KNOW I'LL NEVER SEE YOU AGAIN!
HERE IS THE GREAT SAGA FOR WHICH THOUSANDS OF READERS HAVE CLAMORED... THE TALE OF ARGO CITY'S DAY OF DOOM. IN THESE PAGES, SUPERGIRL WILL RELIVE THE MOST TRAGIC EVENTS OF HER LIFE... THE DESTRUCTION OF HER NATIVE CITY AND THE LOSS OF HER BELOVED PARENTS! BUT NOT EVEN SUPERGIRL IS AWARE OF THE WEIRD CLIMAX OF—
STORY: LEO DORFMAN
ART: JIM MOONEY
The UNTOLD STORY of ARGO CITY!
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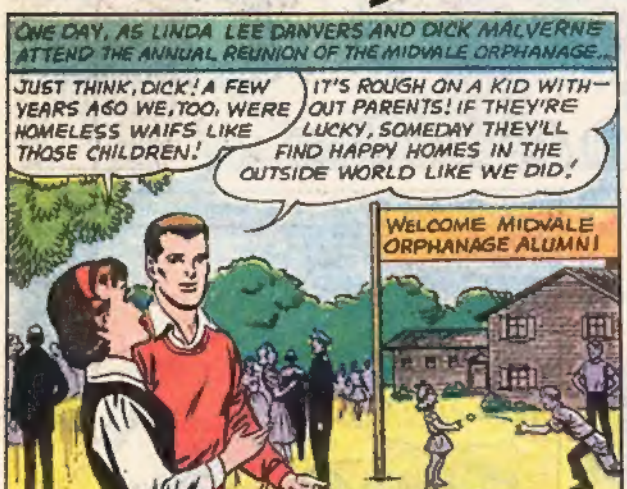
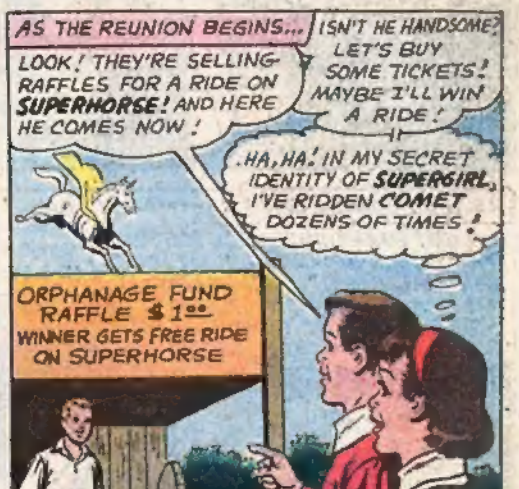

ONE DAY, AS LINDA LEE DANVERS AND DICK MALVERNE ATTEND THE ANNUAL REUNION OF THE MIDVALE ORPHANAGE...
JUST THINK, DICK! A FEW YEARS AGO WE, TOO, WERE HOMELESS WAIFS LIKE THOSE CHILDREN!
IT'S ROUGH ON A KID WITHOUT PARENTS! IF THEY'RE LUCKY, SOMEDAY THEY'LL FIND HAPPY HOMES IN THE OUTSIDE WORLD LIKE WE DID!
WELCOME MIDVALE ORPHANAGE ALUMNI


AS THE REUNION BEGINS...
ISN'T HE HANDSOME? LET'S BUY SOME TICKETS! MAYBE I'LL WIN A RIDE!
LOOK! THEY'RE SELLING RAFFLES FOR A RIDE ON SUPERHORSE! AND HERE HE COMES NOW!
HA, HA! IN MY SECRET IDENTITY OF SUPERGIRL, I'VE RIDDEN COMET DOZENS OF TIMES!
ORPHANAGE FUND RAFFLE $1.00 WINNER GETS FREE RIDE ON SUPERHORSE

ADVENTURE COMICS, Vol. 38, No. 416, March, 1972. Published monthly (semi-monthly, Mar.) by NATIONAL PERIODICAL PUBLICATIONS, INC., 909 Third Avenue, New York, N.Y. 10022. Carmine Infantino, Publisher, E. Nelson Bridwell, Editor, Sol Harrison, Production Manager, Ed Lolacher, Circulation Director. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwartz & Co., Inc., 16 West 46th Street, New York, N.Y. 10036. Copyright ©1972 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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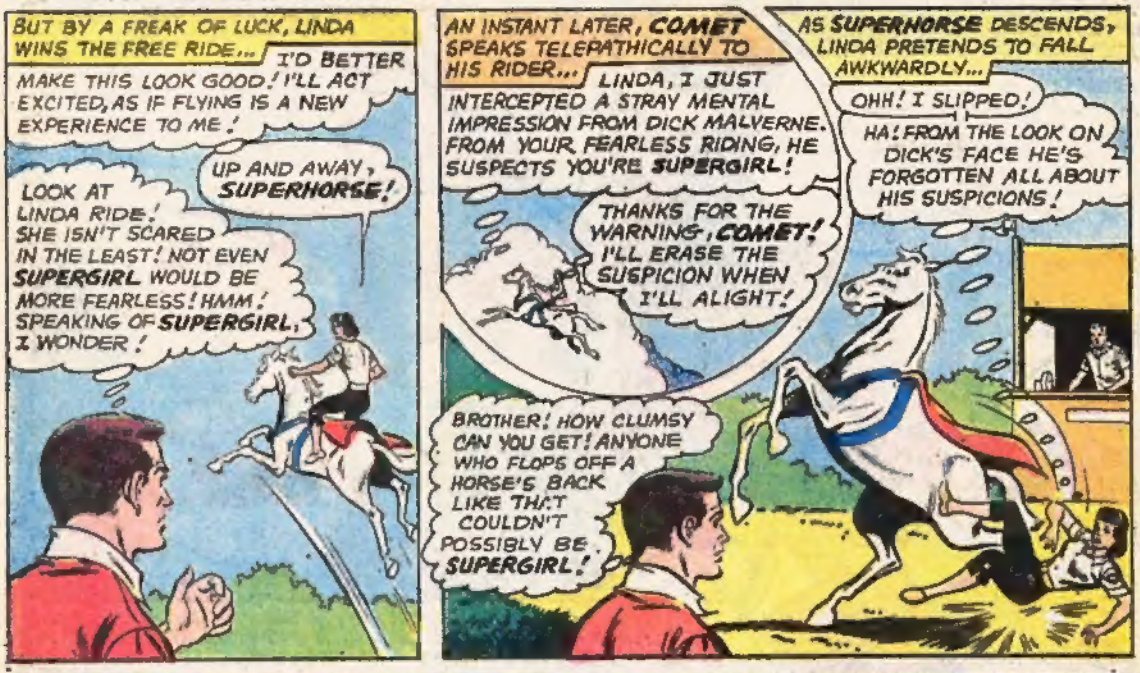
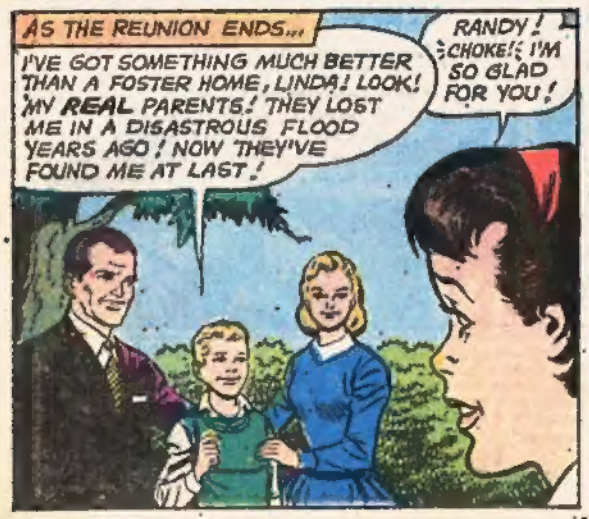
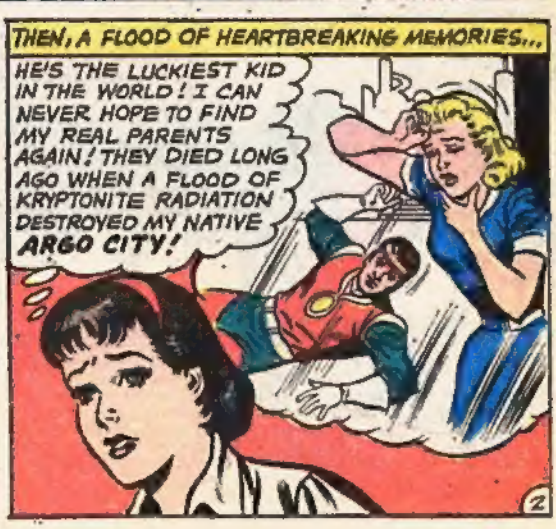

BUT BY A FREAK OF LUCK, LINDA WINS THE FREE RIDE...
I'D BETTER MAKE THIS LOOK GOOD! I'LL ACT EXCITED, AS IF FLYING IS A NEW EXPERIENCE TO ME!
UP AND AWAY, SUPERHORSE!
LOOK AT LINDA RIDE! SHE ISN'T SCARED IN THE LEAST! NOT EVEN SUPERGIRL WOULD BE MORE FEARLESS! HMM! SPEAKING OF SUPERGIRL, I WONDER!
AN INSTANT LATER, COMET SPEAKS TELEPATHICALLY TO HIS RIDER...
LINDA, I JUST INTERCEPTED A STRAY MENTAL IMPRESSION FROM DICK MALVERNE. FROM YOUR FEARLESS RIDING, HE SUSPECTS YOU'RE SUPERGIRL!
THANKS FOR THE WARNING, COMET! I'LL ERASE THE SUSPICION WHEN I'LL ALIGHT!
BROTHER! HOW CLUMSY CAN YOU GET! ANYONE WHO FLOPS OFF A HORSE'S BACK LIKE THAT COULDN'T POSSIBLY BE SUPERGIRL!
AS SUPERHORSE DESCENDS, LINDA PRETENDS TO FALL AWKWARDLY...
OHH! I SLIPPED!
HA! FROM THE LOOK ON DICK'S FACE HE'S FORGOTTEN ALL ABOUT HIS SUSPICIONS!

LATER, SPEAKING FOR THE ALUMNI, LINDA ADDRESSES THE ASSEMBLED ORPHANS...
SO KEEP YOUR SPIRITS HIGH, CHILDREN! SOME DAY ALL OF YOU WILL FIND A LIFE OF HAPPINESS WITH FOSTER PARENTS WHO WILL LOVE YOU AS IF YOU WERE THEIR OWN!


AS THE REUNION ENDS...
I'VE GOT SOMETHING MUCH BETTER THAN A FOSTER HOME, LINDA! LOOK! MY REAL PARENTS! THEY LOST ME IN A DISASTROUS FLOOD YEARS AGO! NOW THEY'VE FOUND ME AT LAST!
RANDY! CHOKE! I'M SO GLAD FOR YOU!


THEN, A FLOOD OF HEARTBREAKING MEMORIES...
HE'S THE LUCKIEST KID IN THE WORLD! I CAN NEVER HOPE TO FIND MY REAL PARENTS AGAIN! THEY DIED LONG AGO WHEN A FLOOD OF KRYPTONITE RADIATION DESTROYED MY NATIVE ARGO CITY!
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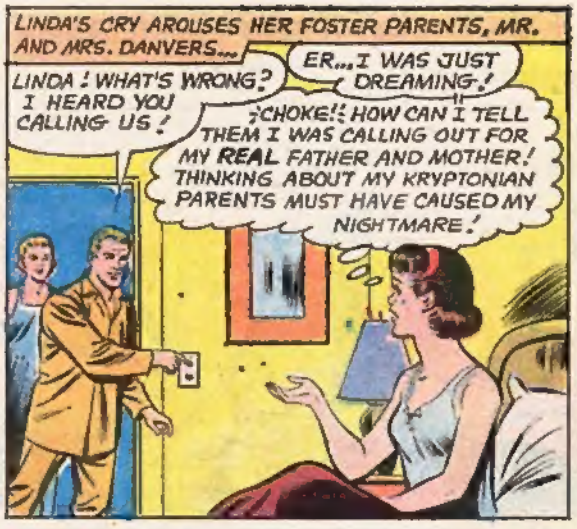
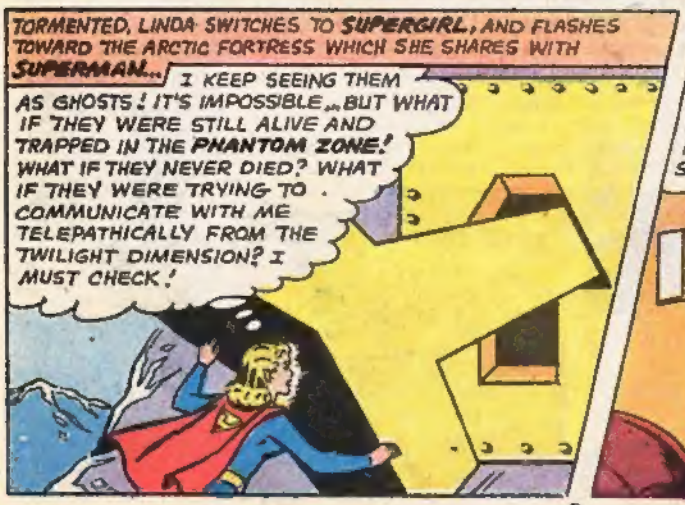
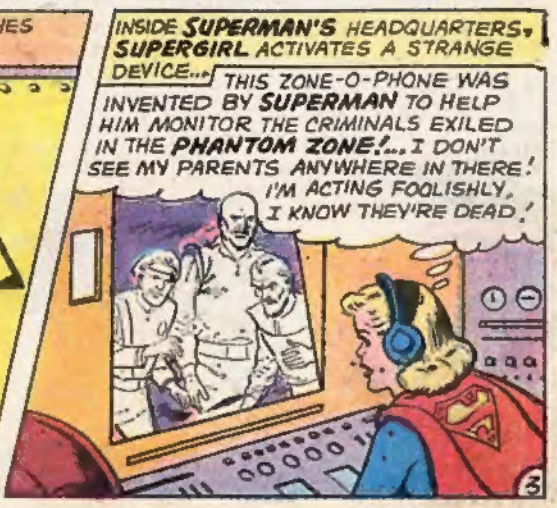
THAT NIGHT, LINDA'S SLEEP IS TROUBLED BY A WEIRD DREAM...
KARA! DAUGHTER, WE'RE ALIVE!... ALIVE!
SOMEONE'S CALLING ME... BY MY KRYPTONIAN NAME! ¡GULP!¡ IT'S MY REAL PARENTS!
MOTHER -- FATHER!

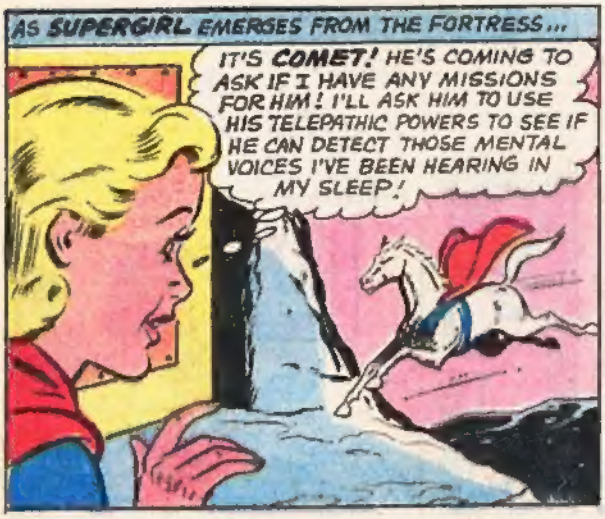

LINDA'S CRY AROUSES HER FOSTER PARENTS, MR. AND MRS. DANVERS...
LINDA! WHAT'S WRONG? I HEARD YOU CALLING US!
ER... I WAS JUST DREAMING!
¡CHOKE!¡ HOW CAN I TELL THEM I WAS CALLING OUT FOR MY REAL FATHER AND MOTHER! THINKING ABOUT MY KRYPTONIAN PARENTS MUST HAVE CAUSED MY NIGHTMARE!

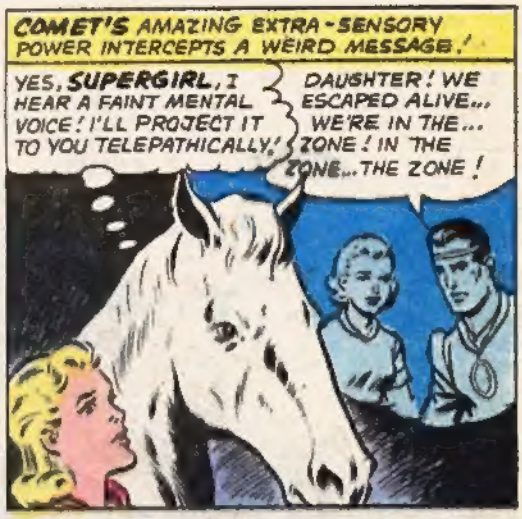
BUT THE NEXT NIGHT, LINDA'S DREAM RETURNS...
KARA... WE'RE ALIVE... ALIVE!
HELP US! YOU MUST HELP US... WE'RE SO NEAR... SO NEAR!

THE EERIE VISION AWAKENS LINDA...
I SAW THEM AGAIN... ZOR-EL AND ALURA, MY KRYPTONIAN PARENTS! THEY WERE BEGGING FOR HELP... AS IF THEY WERE ALIVE IN SOME KIND OF PRISON!


TORMENTED, LINDA SWITCHES TO SUPERGIRL, AND FLASHES TOWARD THE ARCTIC FORTRESS WHICH SHE SHARES WITH SUPERMAN...
I KEEP SEEING THEM AS GHOSTS! IT'S IMPOSSIBLE... BUT WHAT IF THEY WERE STILL ALIVE AND TRAPPED IN THE PHANTOM ZONE! WHAT IF THEY NEVER DIED? WHAT IF THEY WERE TRYING TO COMMUNICATE WITH ME TELEPATHICALLY FROM THE TWILIGHT DIMENSION? I MUST CHECK!


INSIDE SUPERMAN'S HEADQUARTERS, SUPERGIRL ACTIVATES A STRANGE DEVICE...
THIS ZONE-O-PHONE WAS INVENTED BY SUPERMAN TO HELP HIM MONITOR THE CRIMINALS EXILED IN THE PHANTOM ZONE!... I DON'T SEE MY PARENTS ANYWHERE IN THERE! I'M ACTING FOOLISHLY, I KNOW THEY'RE DEAD!

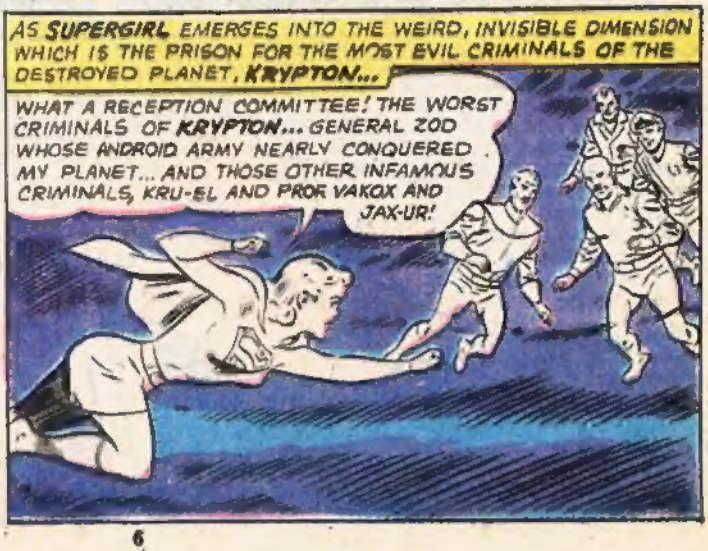

AS SUPERGIRL EMERGES FROM THE FORTRESS...
IT'S COMET! HE'S COMING TO ASK IF I HAVE ANY MISSIONS FOR HIM! I'LL ASK HIM TO USE HIS TELEPATHIC POWERS TO SEE IF HE CAN DETECT THOSE MENTAL VOICES I'VE BEEN HEARING IN MY SLEEP!

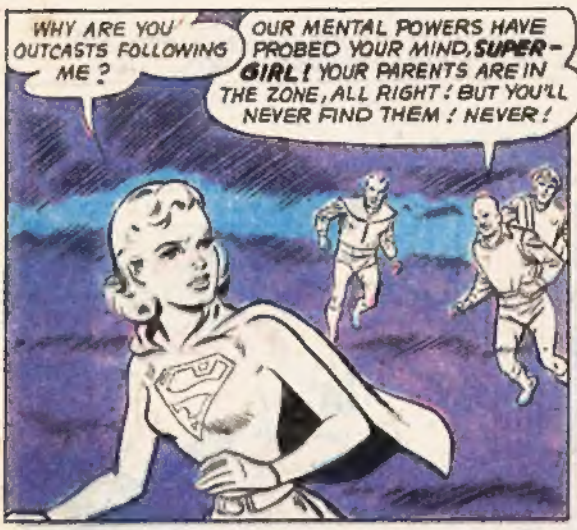

COMET'S AMAZING EXTRA-SENSORY POWER INTERCEPTS A WEIRD MESSAGE!
YES, SUPERGIRL, I HEAR A FAINT MENTAL VOICE! I'LL PROJECT IT TO YOU TELEPATHICALLY!
DAUGHTER! WE ESCAPED ALIVE... WE'RE IN THE... ZONE! IN THE ZONE...THE ZONE!

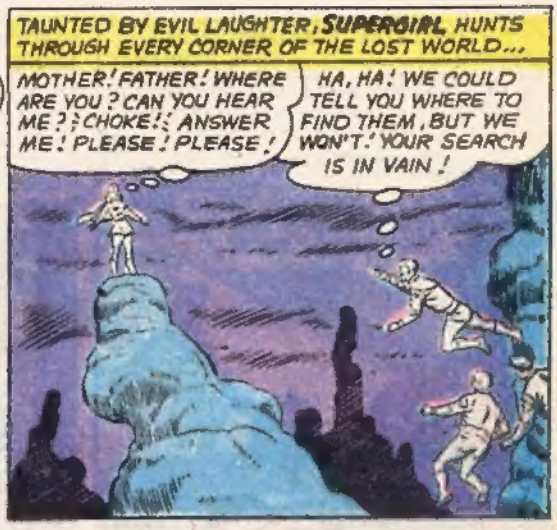
THAT MESSAGE MIGHT MEAN THAT MY REAL PARENTS ARE IMPRISONED IN THE PHANTOM ZONE! BUT THIS COULD BE SOME KIND OF HOAX PLANNED BY THE PHANTOM ZONE CRIMINALS! I MUST KNOW!
PHANTOM ZONE PROJECTOR

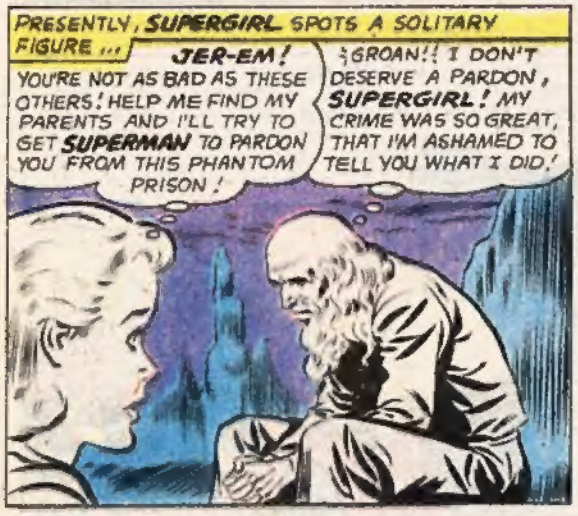
TAKING THE PHANTOM RAY PROJECTOR WITH HER, SUPERGIRL STREAKS BACK TO MIDVALE...
MOTHER, DAD! SUPERMAN IS AWAY ON A VITAL TASK, SO I MUST ASK FOR YOUR HELP! TAKE THIS PROJECTOR AND SEND ME INTO THE PHANTOM ZONE! I HAVE A TOP SECRET MISSION TO PERFORM! ADJUST THE CONTROLS SO THAT I'LL BE OUT OF THE ZONE IN TEN MINUTES!
WE'RE GLAD TO HELP, DAUGHTER!

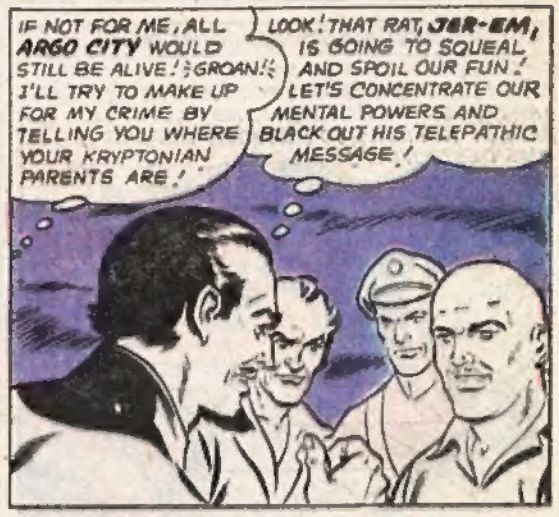
YOU'RE FADING INTO THE TWILIGHT DIMENSION! GOOD LUCK ON YOUR MISSION!
WHAT IRONY! IF MY MISSION SUCCEEDS, THE DANVERS' WILL LOSE A DAUGHTER! CHOKE!
4


AS SUPERGIRL EMERGES INTO THE WEIRD, INVISIBLE DIMENSION WHICH IS THE PRISON FOR THE MOST EVIL CRIMINALS OF THE DESTROYED PLANET, KRYPTON...
WHAT A RECEPTION COMMITTEE! THE WORST CRIMINALS OF KRYPTON... GENERAL ZOD WHOSE ANDROID ARMY NEARLY CONQUERED MY PLANET... AND THOSE OTHER INFAMOUS CRIMINALS, KRU-EL AND PROR VAKOX AND JAX-UR!


WHY ARE YOU OUTCASTS FOLLOWING ME?
OUR MENTAL POWERS HAVE PROBED YOUR MIND, SUPERGIRL! YOUR PARENTS ARE IN THE ZONE, ALL RIGHT! BUT YOU'LL NEVER FIND THEM! NEVER!


TAUNTED BY EVIL LAUGHTER, SUPERGIRL HUNTS THROUGH EVERY CORNER OF THE LOST WORLD...
MOTHER! FATHER! WHERE ARE YOU? CAN YOU HEAR ME? CHOKE! ANSWER ME! PLEASE! PLEASE!
HA, HA! WE COULD TELL YOU WHERE TO FIND THEM, BUT WE WON'T! YOUR SEARCH IS IN VAIN!

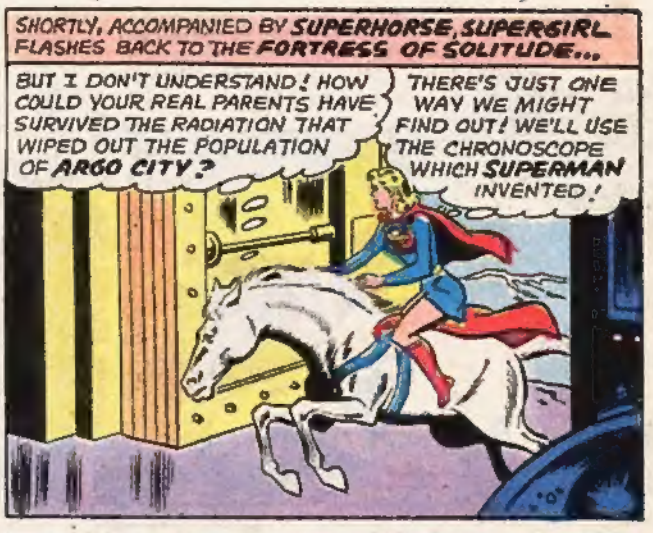

PRESENTLY, SUPERGIRL SPOTS A SOLITARY FIGURE...
JER-EM! YOU'RE NOT AS BAD AS THESE OTHERS! HELP ME FIND MY PARENTS AND I'LL TRY TO GET SUPERMAN TO PARDON YOU FROM THIS PHANTOM PRISON!
GROAN!! I DON'T DESERVE A PARDON, SUPERGIRL! MY CRIME WAS SO GREAT, THAT I'M ASHAMED TO TELL YOU WHAT I DID!

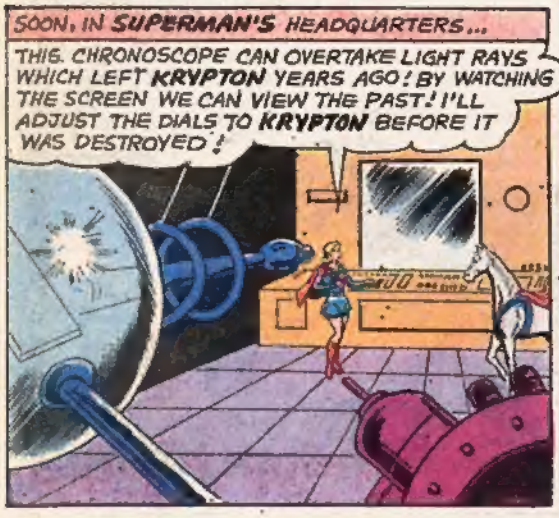

IF NOT FOR ME, ALL ARGO CITY WOULD STILL BE ALIVE! GROAN! I'LL TRY TO MAKE UP FOR MY CRIME BY TELLING YOU WHERE YOUR KRYPTONIAN PARENTS ARE!
LOOK! THAT RAT, JER-EM, IS GOING TO SQUEAL AND SPOIL OUR FUN! LET'S CONCENTRATE OUR MENTAL POWERS AND BLACK OUT HIS TELEPATHIC MESSAGE!

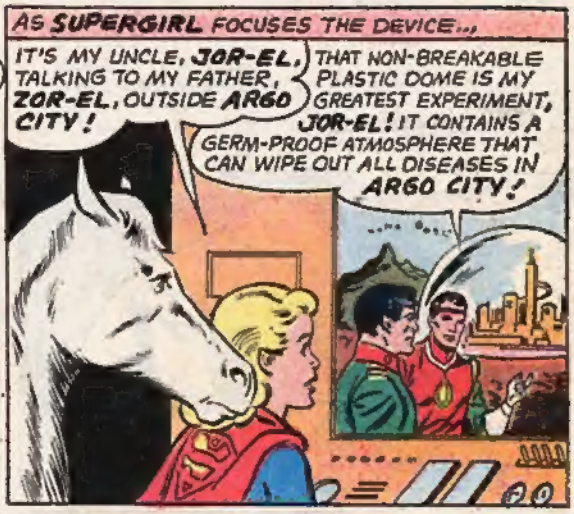
AN INSTANT LATER...
YOUR FATHER AND MOTHER ARE EXILED... ZONE... PHANTOM... SURVIVAL...
GREAT KRYPTON! THEY'RE BEAMING THEIR CONCENTRATED MENTAL POWERS AT JER-EM AND SCRAMBLING HIS THOUGHTS! I CAN'T UNDERSTAND WHAT HE'S THINKING!
5

HA, HA! WE STOPPED THAT STOOL-PIGEON FROM TELLING YOU WHERE TO FIND YOUR PARENTS! HOW WE DREAMED OF THIS MOMENT OF VENGEANCE!
GROAN!! THE SKUNKS! HOW THEY MUST ENJOY TEASING ME!

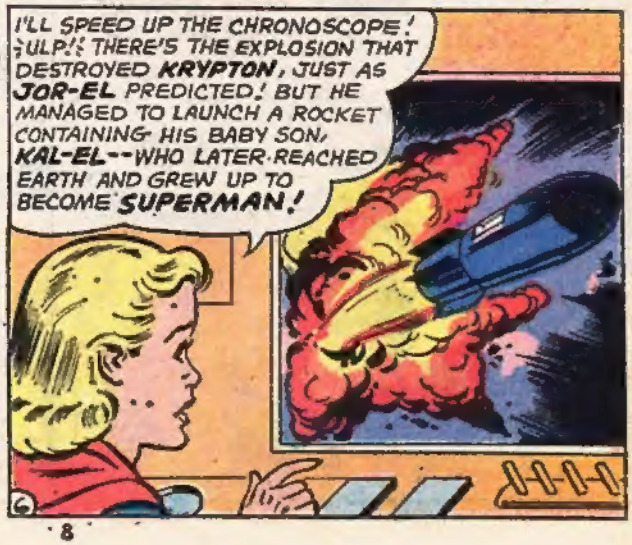
AN INSTANT LATER, SUPERGIRL IS MATERIALIZED INTO THE REAL WORLD...
THE TEN MINUTES WERE UP! WE BROUGHT YOU BACK AS YOU REQUESTED! DID YOU ACCOMPLISH YOUR MISSION, DEAR?
ER, NOT YET, FOLKS!
I WISH I COULD CONFIDE IN THEM, BUT I CAN'T BEAR THE THOUGHT OF HURTING THEM!


SHORTLY, ACCOMPANIED BY SUPERHORSE, SUPERGIRL FLASHES BACK TO THE FORTRESS OF SOLITUDE...
BUT I DON'T UNDERSTAND! HOW COULD YOUR REAL PARENTS HAVE SURVIVED THE RADIATION THAT WIPED OUT THE POPULATION OF ARGO CITY?
THERE'S JUST ONE WAY WE MIGHT FIND OUT! WE'LL USE THE CHRONOSCOPE WHICH SUPERMAN INVENTED!

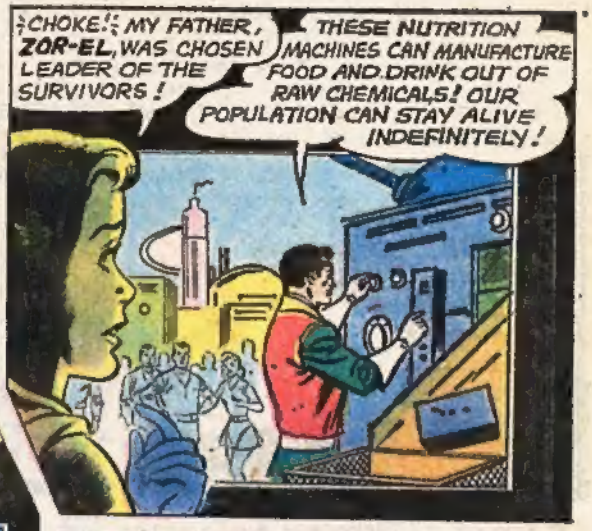

SOON, IN SUPERMAN'S HEADQUARTERS...
THIS CHRONOSCOPE CAN OVERTAKE LIGHT RAYS WHICH LEFT KRYPTON YEARS AGO! BY WATCHING THE SCREEN WE CAN VIEW THE PAST! I'LL ADJUST THE DIALS TO KRYPTON BEFORE IT WAS DESTROYED!


AS SUPERGIRL FOCUSES THE DEVICE...
IT'S MY UNCLE, JOR-EL, TALKING TO MY FATHER, ZOR-EL, OUTSIDE ARGO CITY!
THAT NON-BREAKABLE PLASTIC DOME IS MY GREATEST EXPERIMENT, JOR-EL! IT CONTAINS A GERM-PROOF ATMOSPHERE THAT CAN WIPE OUT ALL DISEASES IN ARGO CITY!

YOUR WORK MAY BE IN VAIN, MY BROTHER! I BELIEVE A NUCLEAR CHAIN REACTION IN THE INTERIOR OF OUR PLANET WILL EXPLODE KRYPTON WITHIN MONTHS!
I'VE HEARD YOUR THEORY, JOR-EL! YOU WORRY NEEDLESSLY. NOTHING CAN EXPLODE OUR MIGHTY PLANET!


I'LL SPEED UP THE CHRONOSCOPE! GULP!! THERE'S THE EXPLOSION THAT DESTROYED KRYPTON, JUST AS JOR-EL PREDICTED! BUT HE MANAGED TO LAUNCH A ROCKET CONTAINING HIS BABY SON, KAL-EL--WHO LATER REACHED EARTH AND GREW UP TO BECOME SUPERMAN!

LOOK! A LARGE CHUNK OF THE PLANET IS BEING HURLED AWAY! IT CONTAINS ARGO CITY! THE DOME MY FATHER INVENTED WILL ENABLE THE SURVIVORS TO LIVE!

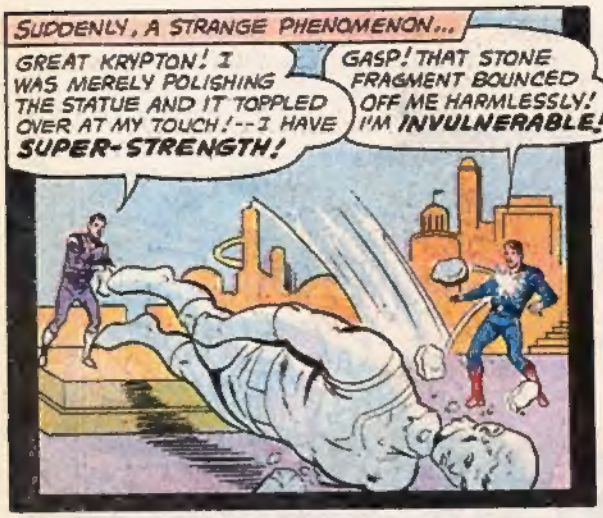

CHOKE! MY FATHER, ZOR-EL, WAS CHOSEN LEADER OF THE SURVIVORS!
THESE NUTRITION MACHINES CAN MANUFACTURE FOOD AND DRINK OUT OF RAW CHEMICALS! OUR POPULATION CAN STAY ALIVE INDEFINITELY!

BUT NOW THE CHRONOSCOPE PICTURES A NEW THREAT... THE GROUND IS TURNING RADIOACTIVE DUE TO THE NUCLEAR EXPLOSION! QUICKLY, UNROLL THIS SHEET LEAD FROM MY LABORATORY! IT WILL BLOCK THE RADIATION, ENABLING OUR PEOPLE TO LIVE!*
*THE GROUND WAS ANTI-KRYPTONITE, A RARE FORM OF GREEN K WHICH CAN HARM ONLY NON-SUPER KRYTONIANS.

LATER, MY FATHER MARRIED AND I WAS BORN!
OUR LITTLE KARA WILL GROW UP STURDY AND STRONG AS LONG AS WE'RE SAFE FROM THAT RADIATION UNDERGROUND!

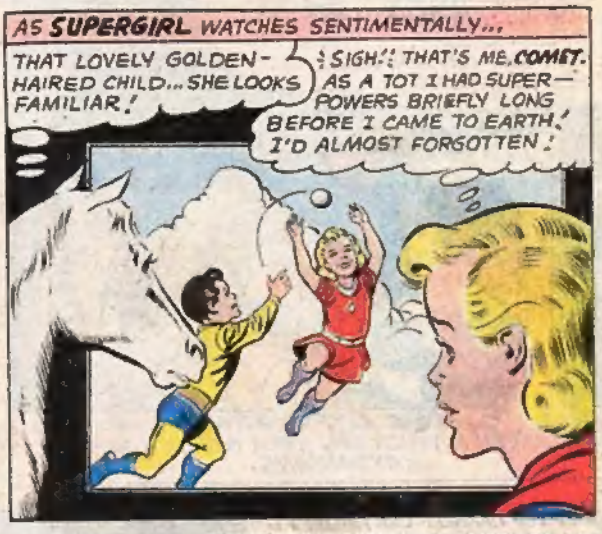
BUT WE CANNOT CONTINUE AS WANDERERS IN SPACE! I AM DESIGNING A JET-DRIVE WHICH WILL GUIDE ARGO CITY TOWARD SOME HABITABLE PLANET! HERE ARE THE PLANS! WE'RE INSTALLING THE DRIVE TOMORROW!

THEN... IT WORKS! WE'RE ORBITING TOWARD THAT DISTANT YELLOW SUN! PERHAPS WE'LL FIND A PLANET WHERE WE CAN LAND AND BUILD OUR LIFE ANEW!
7


SUDDENLY, A STRANGE PHENOMENON...
GREAT KRYPTON! I WAS MERELY POLISHING THE STATUE AND IT TOPPLED OVER AT MY TOUCH!--I HAVE SUPER-STRENGTH!
GASP! THAT STONE FRAGMENT BOUNCED OFF ME HARMLESSLY! I'M INVULNERABLE!

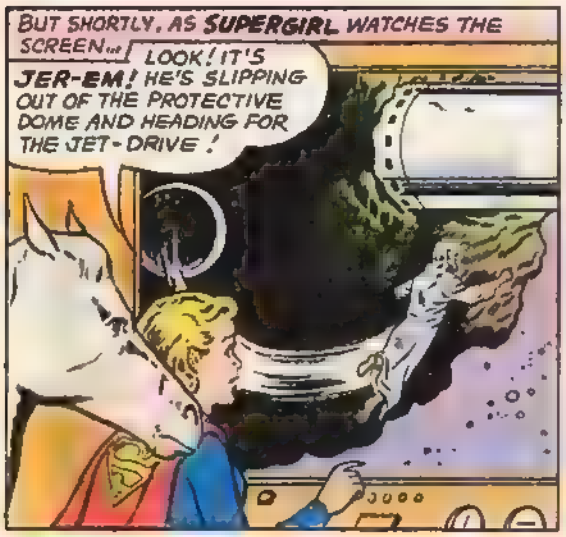
ZOR-EL! THIS IS FANTASTIC! EVERYONE OF US HAS SUDDENLY DEVELOPED SUPER-POWERS! BUT WHY?
ACCORDING TO MY CALCULATIONS, THAT YELLOW SUN WE ARE APPROACHING WOULD AFFECT ALL KRYPTONIANS THIS WAY! ITS SOLAR RAYS ENERGIZE OUR BODIES AND GIVE US MIGHTY POWERS!

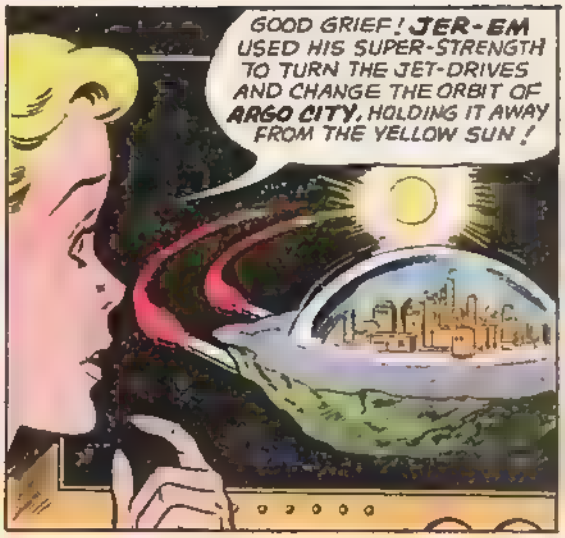
I HAVE BEEN OBSERVING THE DISTANT PLANET, EARTH! THERE MY NEPHEW, KAL-EL, HAS BECOME KNOWN AS SUPERMAN! AS SOON AS WE MASTER OUR NEW POWERS, WE'LL JOIN HIM! WE'LL ESTABLISH A RACE OF SUPER-BEINGS!

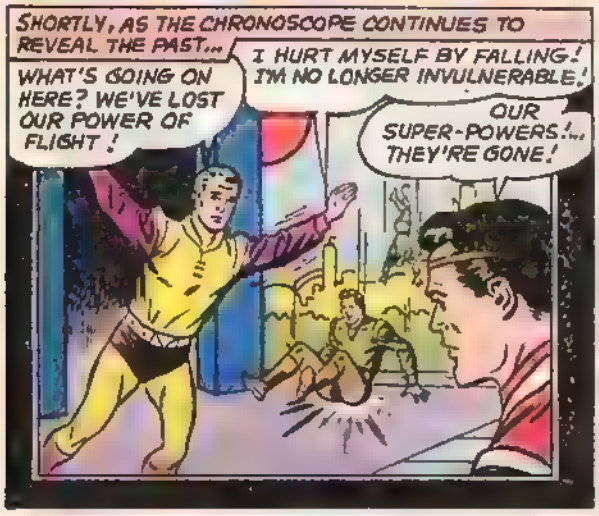

AS SUPERGIRL WATCHES SENTIMENTALLY...
THAT LOVELY GOLDEN-HAIRED CHILD... SHE LOOKS FAMILIAR!
SIGH! THAT'S ME, COMET. AS A TOT I HAD SUPER-POWERS BRIEFLY LONG BEFORE I CAME TO EARTH. I'D ALMOST FORGOTTEN!

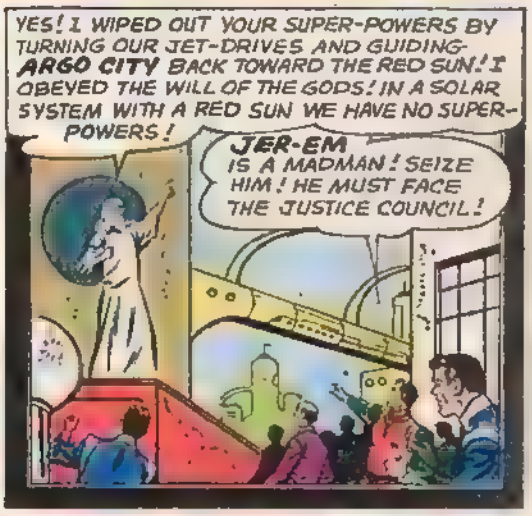
SUDDENLY, ON THE SCREEN...
GET DOWN! GET DOWN ALL OF YOU! THE GODS OF KRYPTON WOULD HAVE GIVEN YOU WINGS IF YOU WERE MEANT TO FLY! YOU HAVE ANGERED THE GODS BY LEAVING OUR RED SUN!
IT'S JER-EM! THE SUPERSTITIOUS FANATIC! HE WANTS US TO RETURN TO OUR OLD ORBIT!

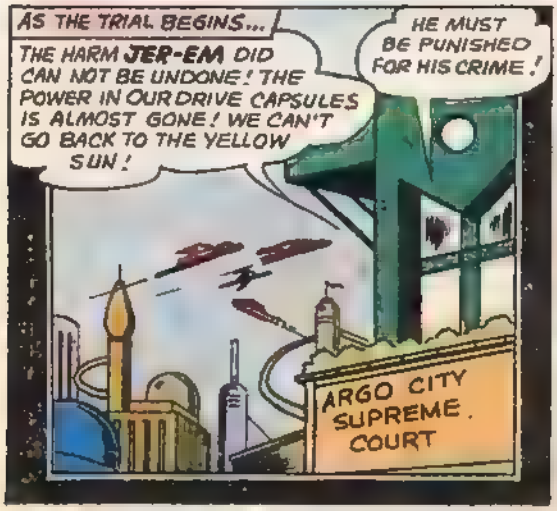
JER-EM, WE CAN'T LET YOUR SUPERSTITIONS STAND IN THE WAY OF PROGRESS! THERE IS NOTHING WRONG WITH BEING SUPER-HUMAN IF WE USE OUR POWERS FOR GOOD!
YOUR SCIENCE HAS GONE TOO FAR, ZOR-EL! THE GODS WILL PUNISH YOU!

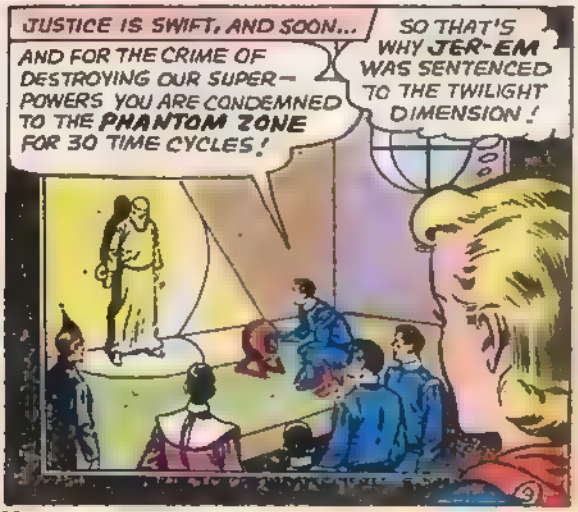

BUT SHORTLY, AS SUPERGIRL WATCHES THE SCREEN...
LOOK! IT'S JER-EM! HE'S SLIPPING OUT OF THE PROTECTIVE DOME AND HEADING FOR THE JET-DRIVE!

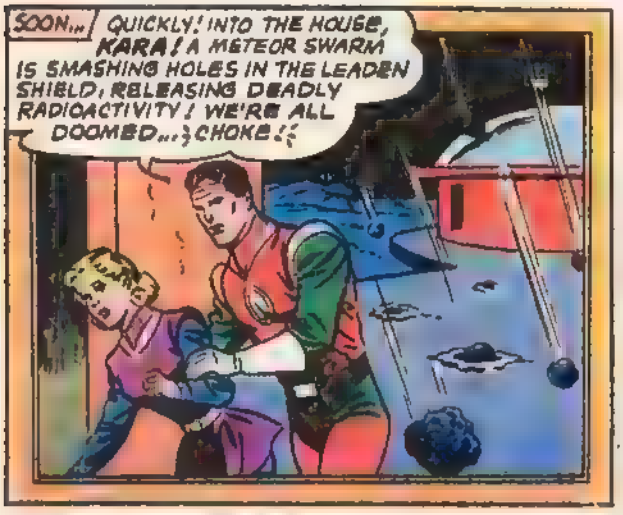

GOOD GRIEF! JER-EM USED HIS SUPER-STRENGTH TO TURN THE JET-DRIVES AND CHANGE THE ORBIT OF ARGO CITY, HOLDING IT AWAY FROM THE YELLOW SUN!

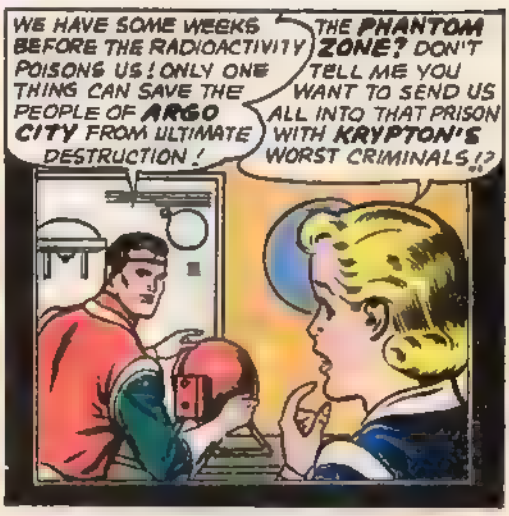

SHORTLY, AS THE CHRONOSCOPE CONTINUES TO REVEAL THE PAST...
WHAT'S GOING ON HERE? WE'VE LOST OUR POWER OF FLIGHT!
I HURT MYSELF BY FALLING! I'M NO LONGER INVULNERABLE!
OUR SUPER-POWERS!... THEY'RE GONE!

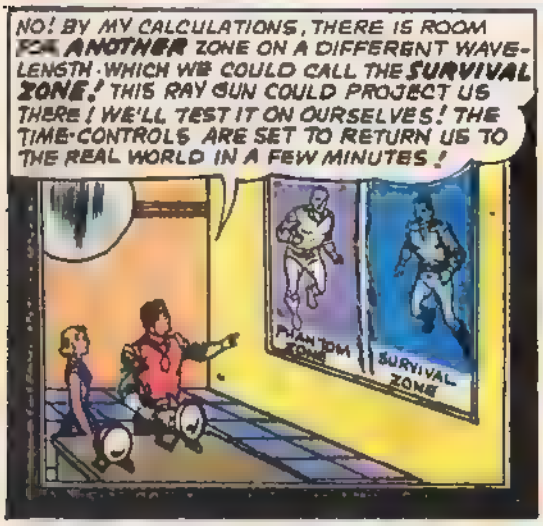

YES! I WIPED OUT YOUR SUPER-POWERS BY TURNING OUR JET-DRIVES AND GUIDING ARGO CITY BACK TOWARD THE RED SUN! I OBEYED THE WILL OF THE GODS! IN A SOLAR SYSTEM WITH A RED SUN WE HAVE NO SUPER-POWERS!
JER-EM IS A MADMAN! SEIZE HIM! HE MUST FACE THE JUSTICE COUNCIL!

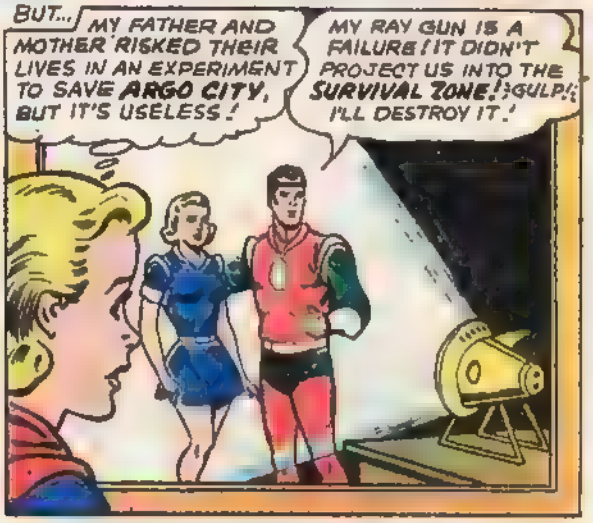

AS THE TRIAL BEGINS...
THE HARM JER-EM DID CAN NOT BE UNDONE! THE POWER IN OUR DRIVE CAPSULES IS ALMOST GONE! WE CAN'T GO BACK TO THE YELLOW SUN!
HE MUST BE PUNISHED FOR HIS CRIME!
ARGO CITY SUPREME COURT

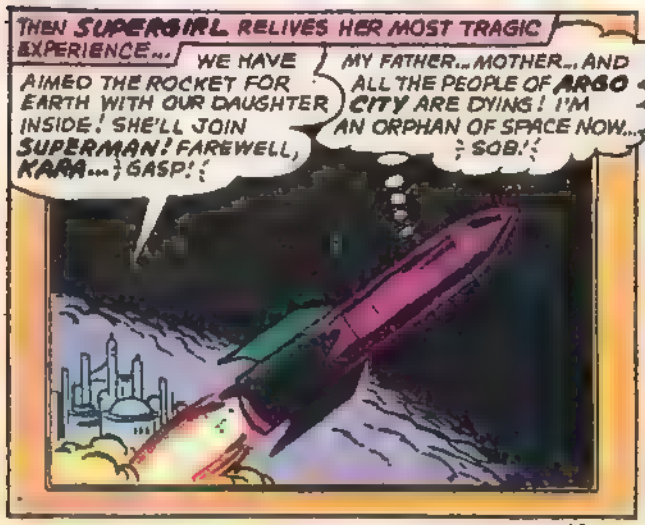

JUSTICE IS SWIFT, AND SOON...
AND FOR THE CRIME OF DESTROYING OUR SUPER-POWERS YOU ARE CONDEMNED TO THE PHANTOM ZONE FOR 30 TIME CYCLES!
SO THAT'S WHY JER-EM WAS SENTENCED TO THE TWILIGHT DIMENSION!

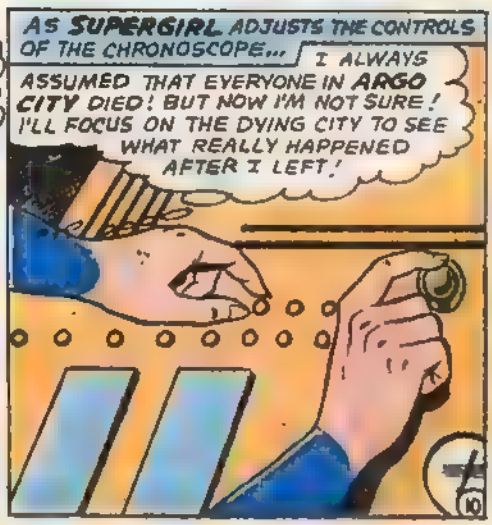

SOON...
QUICKLY! INTO THE HOUSE, KARA! A METEOR SWARM IS SMASHING HOLES IN THE LEADEN SHIELD, RELEASING DEADLY RADIOACTIVITY! WE'RE ALL DOOMED...} CHOKE!{

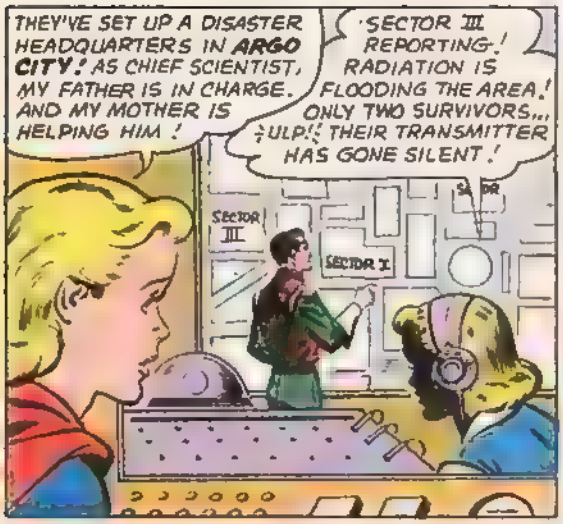

WE HAVE SOME WEEKS BEFORE THE RADIOACTIVITY POISONS US! ONLY ONE THING CAN SAVE THE PEOPLE OF ARGO CITY FROM ULTIMATE DESTRUCTION!
THE PHANTOM ZONE? DON'T TELL ME YOU WANT TO SEND US ALL INTO THAT PRISON WITH KRYPTON'S WORST CRIMINALS!?

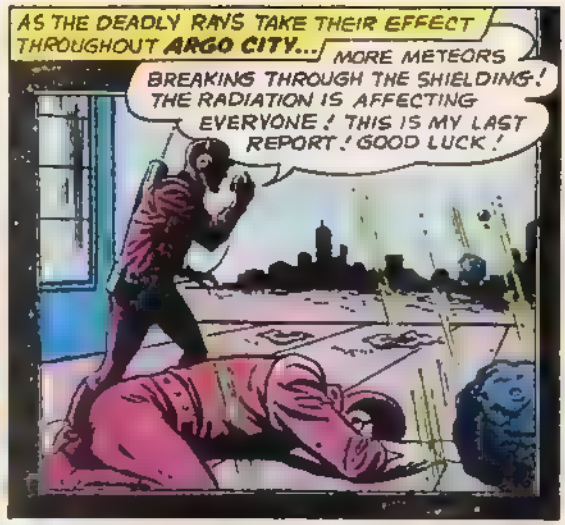

NO! BY MY CALCULATIONS, THERE IS ROOM FOR ANOTHER ZONE ON A DIFFERENT WAVE-LENGTH WHICH WE COULD CALL THE SURVIVAL ZONE! THIS RAY GUN COULD PROJECT US THERE! WE'LL TEST IT ON OURSELVES! THE TIME-CONTROLS ARE SET TO RETURN US TO THE REAL WORLD IN A FEW MINUTES!
PHANTOM ZONE
SURVIVAL ZONE

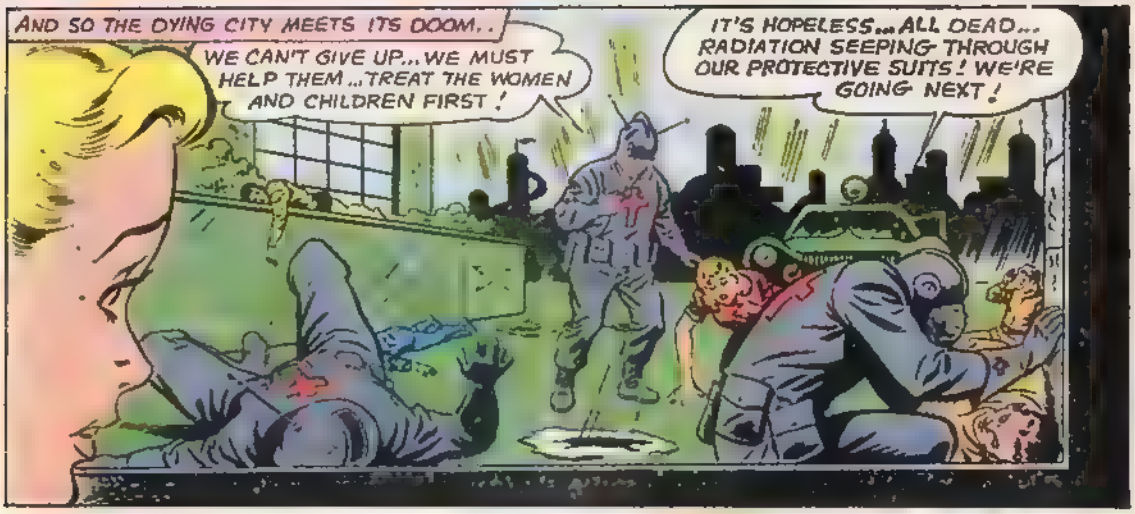

BUT... MY FATHER AND MOTHER RISKED THEIR LIVES IN AN EXPERIMENT TO SAVE ARGO CITY, BUT IT'S USELESS!
MY RAY GUN IS A FAILURE! IT DIDN'T PROJECT US INTO THE SURVIVAL ZONE! }GULP!{ I'LL DESTROY IT!

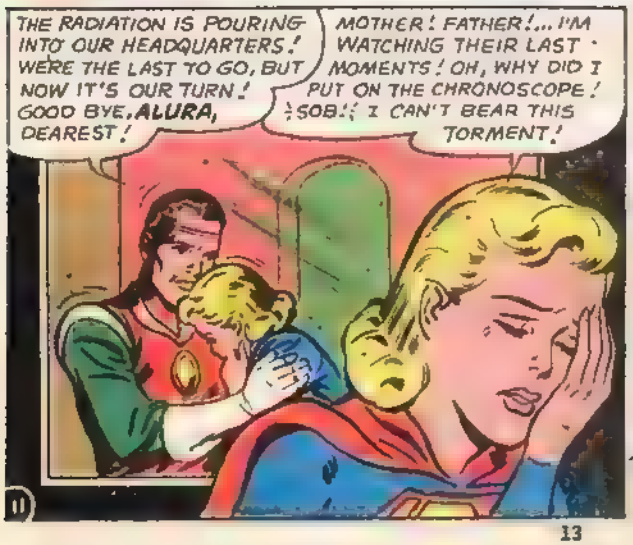

THEN SUPERGIRL RELIVES HER MOST TRAGIC EXPERIENCE...
WE HAVE AIMED THE ROCKET FOR EARTH WITH OUR DAUGHTER INSIDE! SHE'LL JOIN SUPERMAN! FAREWELL, KARA... }GASP!{
MY FATHER... MOTHER... AND ALL THE PEOPLE OF ARGO CITY ARE DYING! I'M AN ORPHAN OF SPACE NOW... } SOB!{


AS SUPERGIRL ADJUSTS THE CONTROLS OF THE CHRONOSCOPE...
I ALWAYS ASSUMED THAT EVERYONE IN ARGO CITY DIED! BUT NOW I'M NOT SURE! I'LL FOCUS ON THE DYING CITY TO SEE WHAT REALLY HAPPENED AFTER I LEFT!

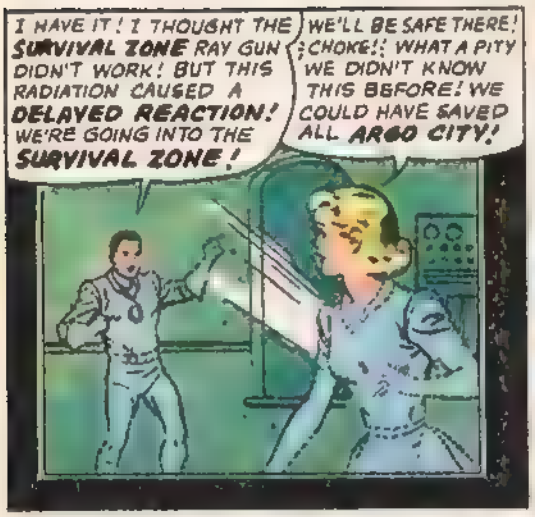

THEY'VE SET UP A DISASTER HEADQUARTERS IN ARGO CITY! AS CHIEF SCIENTIST, MY FATHER IS IN CHARGE. AND MY MOTHER IS HELPING HIM!
SECTOR III REPORTING! RADIATION IS FLOODING THE AREA! ONLY TWO SURVIVORS... ULP! THEIR TRANSMITTER HAS GONE SILENT!
SECTOR III
SECTOR I

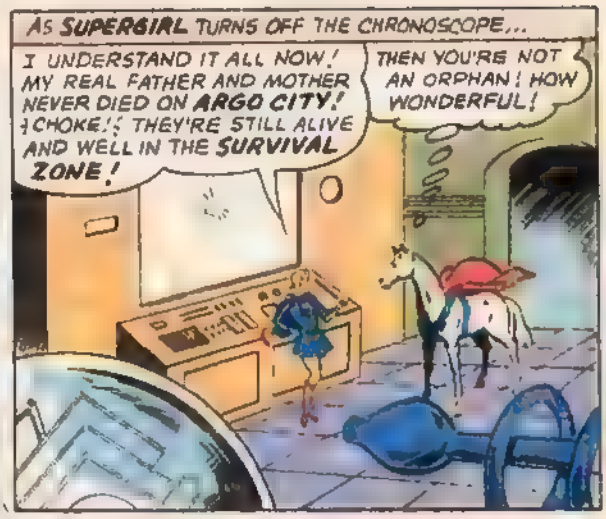

AS THE DEADLY RAYS TAKE THEIR EFFECT THROUGHOUT ARGO CITY...
MORE METEORS BREAKING THROUGH THE SHIELDING! THE RADIATION IS AFFECTING EVERYONE! THIS IS MY LAST REPORT! GOOD LUCK!

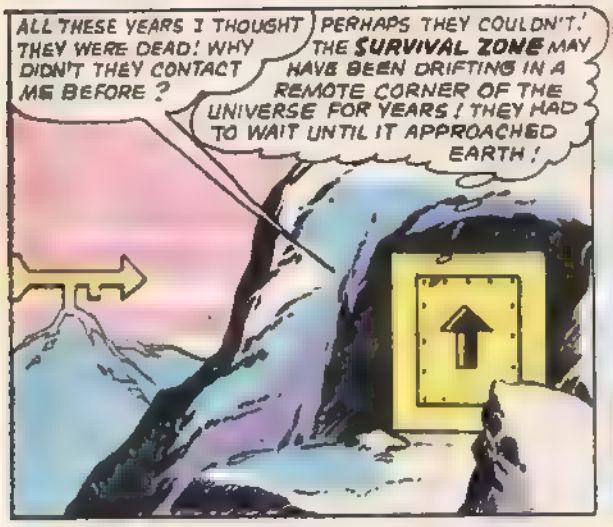

AND SO THE DYING CITY MEETS ITS DOOM..
WE CAN'T GIVE UP... WE MUST HELP THEM ...TREAT THE WOMEN AND CHILDREN FIRST!
IT'S HOPELESS... ALL DEAD... RADIATION SEEPING THROUGH OUR PROTECTIVE SUITS! WE'RE GOING NEXT!

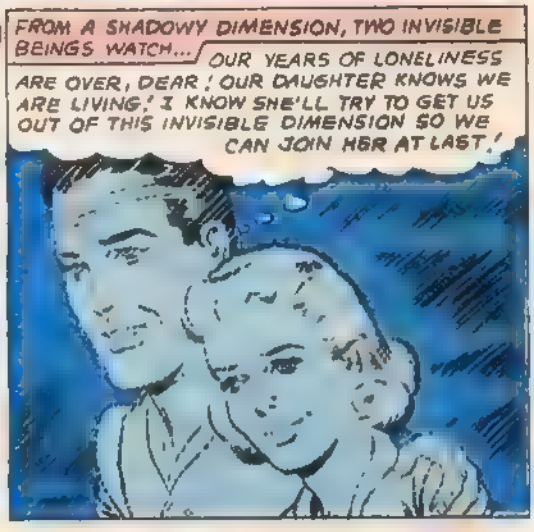

THE RADIATION IS POURING INTO OUR HEADQUARTERS! WE'RE THE LAST TO GO, BUT NOW IT'S OUR TURN! GOOD BYE, ALURA, DEAREST!
MOTHER! FATHER!... I'M WATCHING THEIR LAST MOMENTS! OH, WHY DID I PUT ON THE CHRONOSCOPE! SOB! I CAN'T BEAR THIS TORMENT!

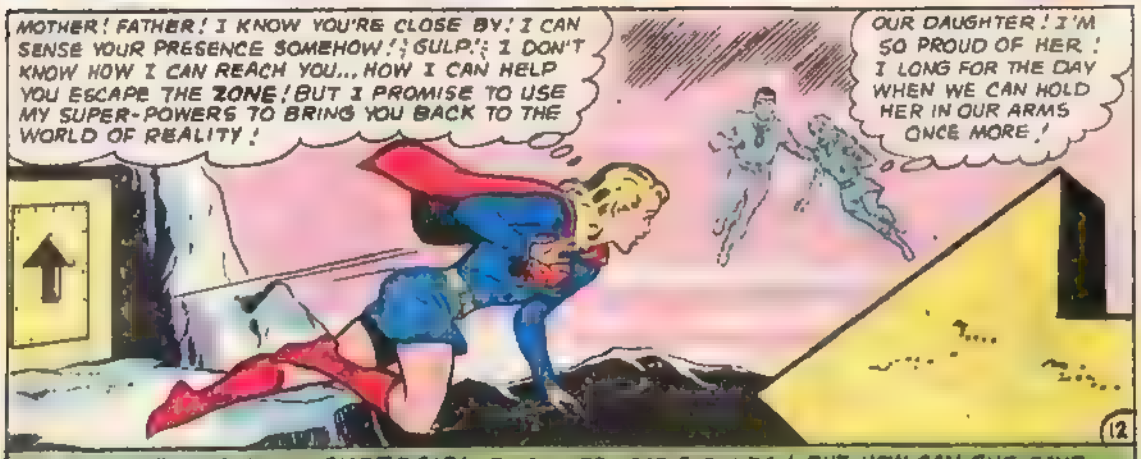
SUDDENLY... THE RADIATION MUST BE AFFECTING MY VISION! YOU SEEM TO BE DISAPPEARING, ALURA!
YOU, TOO, DARLING! WHAT'S HAPPENED? CAN IT BE THE RADIATION, OR--


I HAVE IT! I THOUGHT THE SURVIVAL ZONE RAY GUN DIDN'T WORK! BUT THIS RADIATION CAUSED A DELAYED REACTION! WE'RE GOING INTO THE SURVIVAL ZONE!
WE'LL BE SAFE THERE! ¦CHOKE!¦ WHAT A PITY WE DIDN'T KNOW THIS BEFORE! WE COULD HAVE SAVED ALL ARGO CITY!

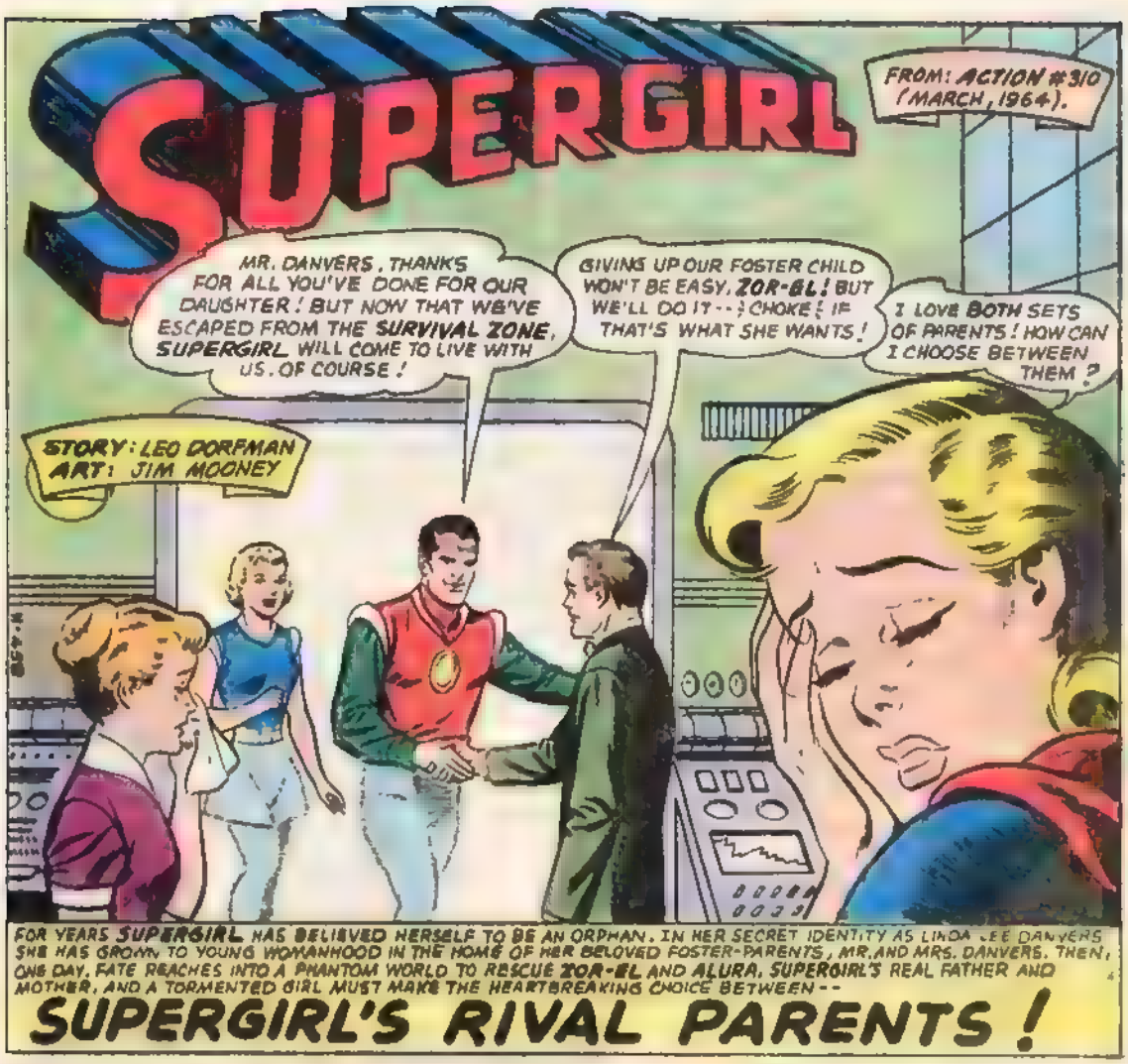

AS SUPERGIRL TURNS OFF THE CHRONOSCOPE...
I UNDERSTAND IT ALL NOW! MY REAL FATHER AND MOTHER NEVER DIED ON ARGO CITY! ¦CHOKE!¦ THEY'RE STILL ALIVE AND WELL IN THE SURVIVAL ZONE!
THEN YOU'RE NOT AN ORPHAN! HOW WONDERFUL!

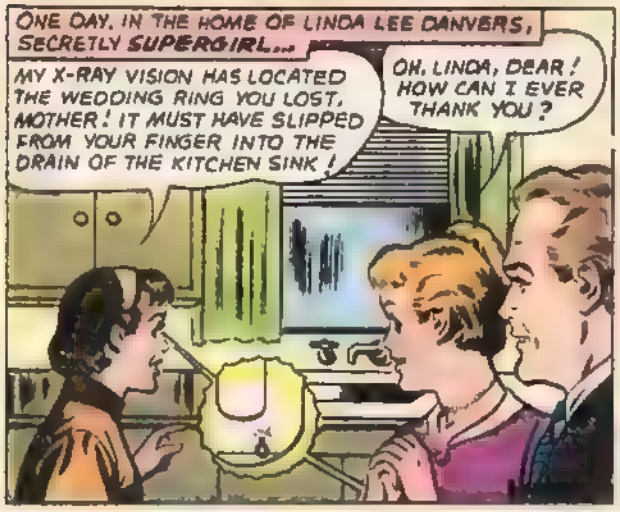

ALL THESE YEARS I THOUGHT THEY WERE DEAD! WHY DIDN'T THEY CONTACT ME BEFORE?
PERHAPS THEY COULDN'T! THE SURVIVAL ZONE MAY HAVE BEEN DRIFTING IN A REMOTE CORNER OF THE UNIVERSE FOR YEARS! THEY HAD TO WAIT UNTIL IT APPROACHED EARTH!

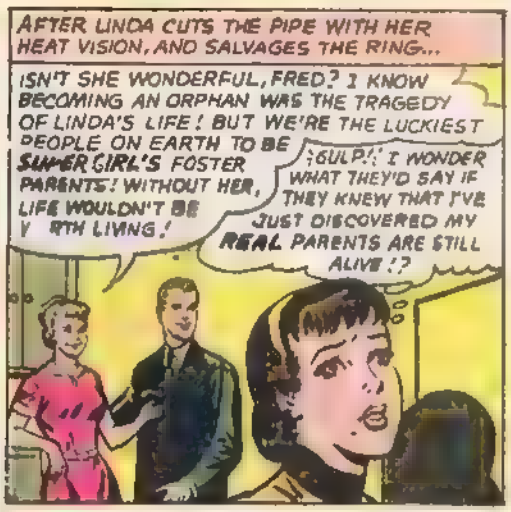

FROM A SHADOWY DIMENSION, TWO INVISIBLE BEINGS WATCH...
OUR YEARS OF LONELINESS ARE OVER, DEAR! OUR DAUGHTER KNOWS WE ARE LIVING! I KNOW SHE'LL TRY TO GET US OUT OF THIS INVISIBLE DIMENSION SO WE CAN JOIN HER AT LAST!

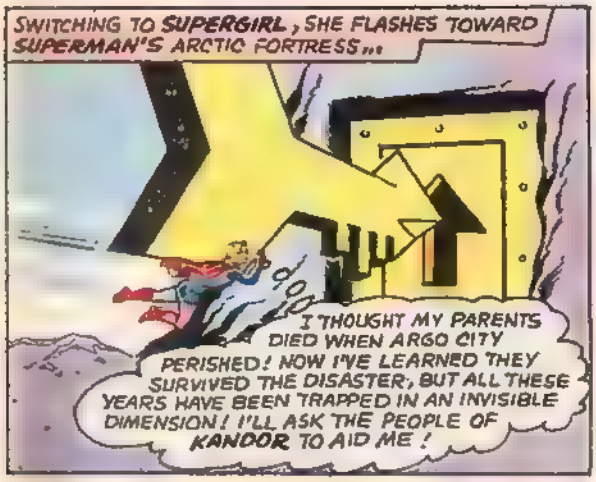

MOTHER! FATHER! I KNOW YOU'RE CLOSE BY! I CAN SENSE YOUR PRESENCE SOMEHOW! ¦GULP!¦ I DON'T KNOW HOW I CAN REACH YOU... HOW I CAN HELP YOU ESCAPE THE ZONE! BUT I PROMISE TO USE MY SUPER-POWERS TO BRING YOU BACK TO THE WORLD OF REALITY!
OUR DAUGHTER! I'M SO PROUD OF HER! I LONG FOR THE DAY WHEN WE CAN HOLD HER IN OUR ARMS ONCE MORE!
12

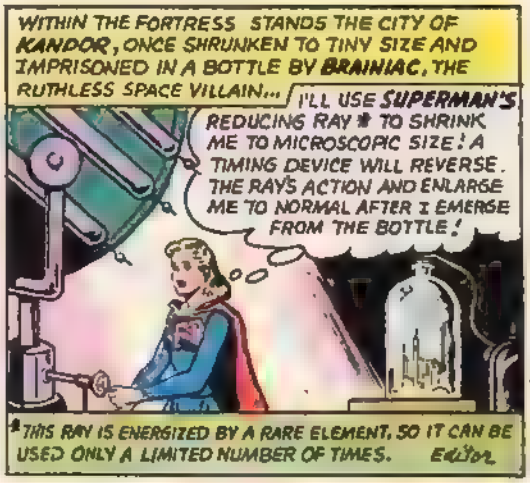
AND SO AFTER LONG YEARS, **SUPERGIRL** FINDS HER LOST PARENTS! BUT HOW CAN SHE SAVE THEM FROM THE **SURVIVAL ZONE**? HOW WILL THESE STARTLING EVENTS AFFECT **SUPERGIRL'S** CAREER?

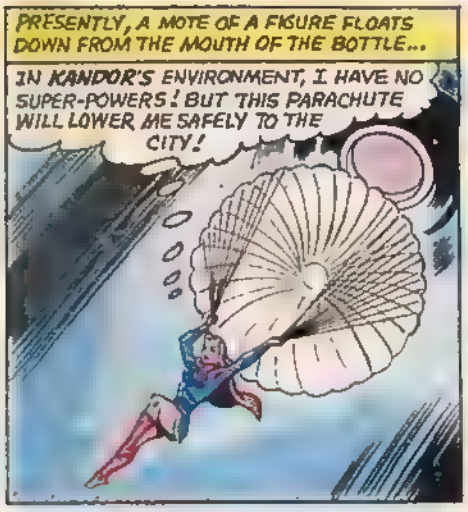

SUPERGIRL
FROM: ACTION #310 (MARCH, 1964).
MR. DANVERS, THANKS FOR ALL YOU'VE DONE FOR OUR DAUGHTER! BUT NOW THAT WE'VE ESCAPED FROM THE SURVIVAL ZONE, SUPERGIRL WILL COME TO LIVE WITH US, OF COURSE!
GIVING UP OUR FOSTER CHILD WON'T BE EASY, ZOR-EL! BUT WE'LL DO IT--; CHOKE! IF THAT'S WHAT SHE WANTS!
I LOVE BOTH SETS OF PARENTS! HOW CAN I CHOOSE BETWEEN THEM?
STORY: LEO DORFMAN
ART: JIM MOONEY
FOR YEARS SUPERGIRL HAS BELIEVED HERSELF TO BE AN ORPHAN. IN HER SECRET IDENTITY AS LINDA LEE DANVERS SHE HAS GROWN TO YOUNG WOMANHOOD IN THE HOME OF HER BELOVED FOSTER-PARENTS, MR. AND MRS. DANVERS. THEN, ONE DAY, FATE REACHES INTO A PHANTOM WORLD TO RESCUE ZOR-EL AND ALURA, SUPERGIRL'S REAL FATHER AND MOTHER, AND A TORMENTED GIRL MUST MAKE THE HEARTBREAKING CHOICE BETWEEN--
SUPERGIRL'S RIVAL PARENTS!

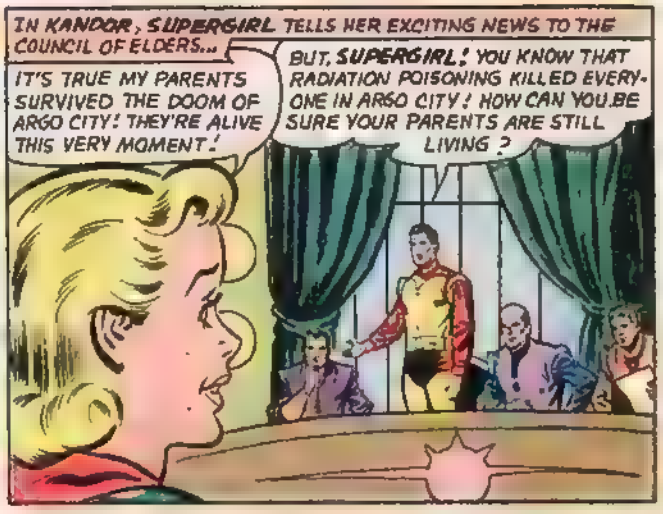

ONE DAY, IN THE HOME OF LINDA LEE DANVERS, SECRETLY SUPERGIRL...
MY X-RAY VISION HAS LOCATED THE WEDDING RING YOU LOST, MOTHER! IT MUST HAVE SLIPPED FROM YOUR FINGER INTO THE DRAIN OF THE KITCHEN SINK!
OH, LINDA, DEAR! HOW CAN I EVER THANK YOU?


AFTER LINDA CUTS THE PIPE WITH HER HEAT VISION, AND SALVAGES THE RING...
ISN'T SHE WONDERFUL, FRED? I KNOW BECOMING AN ORPHAN WAS THE TRAGEDY OF LINDA'S LIFE! BUT WE'RE THE LUCKIEST PEOPLE ON EARTH TO BE SUPERGIRL'S FOSTER PARENTS! WITHOUT HER, LIFE WOULDN'T BE WORTH LIVING!
;GULP!; I WONDER WHAT THEY'D SAY IF THEY KNEW THAT I'VE JUST DISCOVERED MY REAL PARENTS ARE STILL ALIVE!?

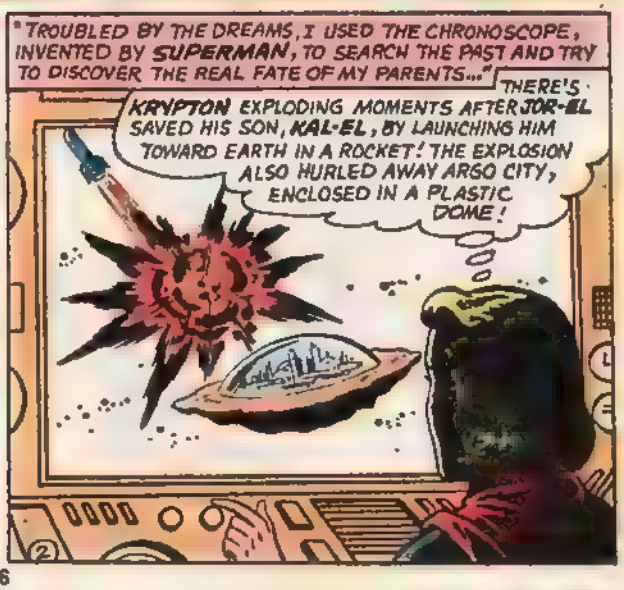

SWITCHING TO SUPERGIRL, SHE FLASHES TOWARD SUPERMAN'S ARCTIC FORTRESS...
I THOUGHT MY PARENTS DIED WHEN ARGO CITY PERISHED! NOW I'VE LEARNED THEY SURVIVED THE DISASTER, BUT ALL THESE YEARS HAVE BEEN TRAPPED IN AN INVISIBLE DIMENSION! I'LL ASK THE PEOPLE OF KANDOR TO AID ME!


WITHIN THE FORTRESS STANDS THE CITY OF KANDOR, ONCE SHRUNKEN TO TINY SIZE AND IMPRISONED IN A BOTTLE BY BRAINIAC, THE RUTHLESS SPACE VILLAIN...
I'LL USE SUPERMAN'S REDUCING RAY* TO SHRINK ME TO MICROSCOPIC SIZE! A TIMING DEVICE WILL REVERSE THE RAY'S ACTION AND ENLARGE ME TO NORMAL AFTER I EMERGE FROM THE BOTTLE!
*THIS RAY IS ENERGIZED BY A RARE ELEMENT, SO IT CAN BE USED ONLY A LIMITED NUMBER OF TIMES. EDITOR

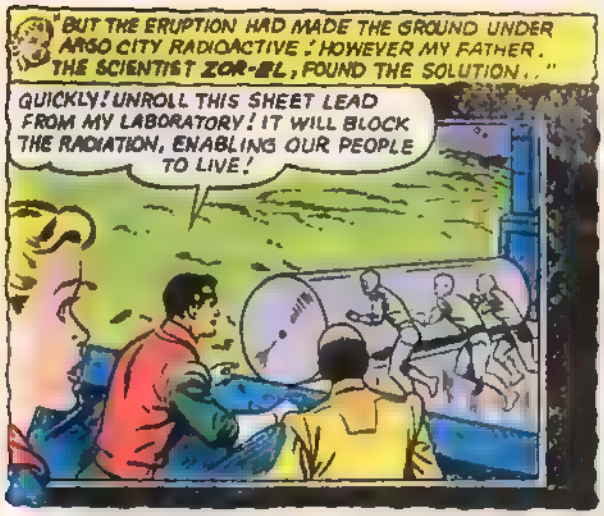

PRESENTLY, A MOTE OF A FIGURE FLOATS DOWN FROM THE MOUTH OF THE BOTTLE...
IN KANDOR'S ENVIRONMENT, I HAVE NO SUPER-POWERS! BUT THIS PARACHUTE WILL LOWER ME SAFELY TO THE CITY!

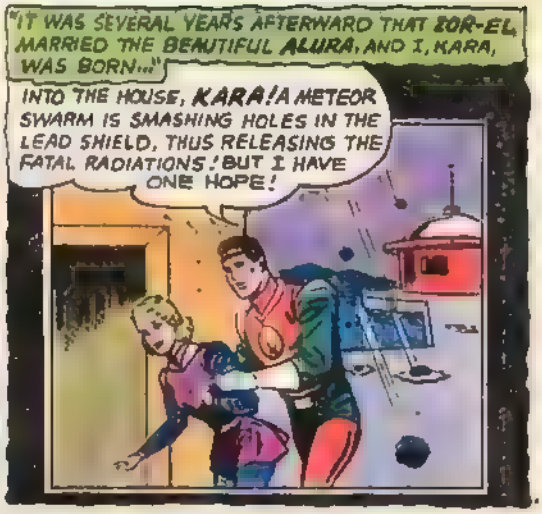

IN KANDOR, SUPERGIRL TELLS HER EXCITING NEWS TO THE COUNCIL OF ELDERS...
IT'S TRUE MY PARENTS SURVIVED THE DOOM OF ARGO CITY! THEY'RE ALIVE THIS VERY MOMENT!
BUT, SUPERGIRL! YOU KNOW THAT RADIATION POISONING KILLED EVERYONE IN ARGO CITY! HOW CAN YOU BE SURE YOUR PARENTS ARE STILL LIVING?

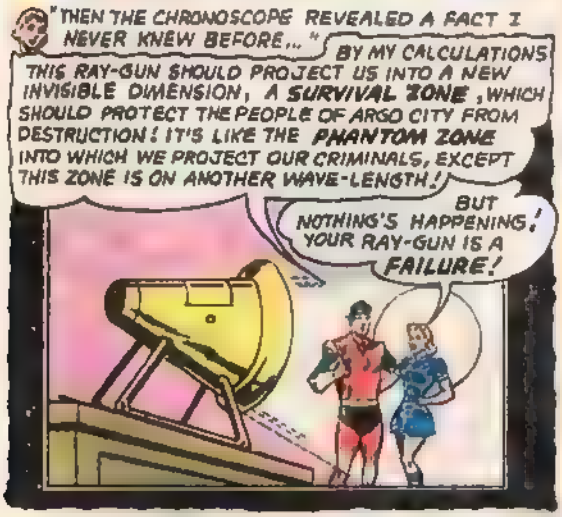
"IT ALL BEGAN WITH WEIRD DREAMS THAT KEPT RECURRING TO ME..."
KARA! WE'RE ALIVE... ALIVE...IN THE ZONE... IN THE ZONE!

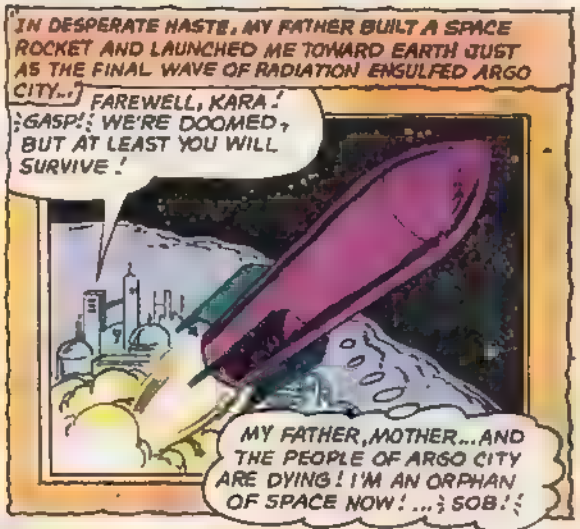

"TROUBLED BY THE DREAMS, I USED THE CHRONOSCOPE, INVENTED BY SUPERMAN, TO SEARCH THE PAST AND TRY TO DISCOVER THE REAL FATE OF MY PARENTS..."
THERE'S KRYPTON EXPLODING MOMENTS AFTER JOR-EL SAVED HIS SON, KAL-EL, BY LAUNCHING HIM TOWARD EARTH IN A ROCKET! THE EXPLOSION ALSO HURLED AWAY ARGO CITY, ENCLOSED IN A PLASTIC DOME!

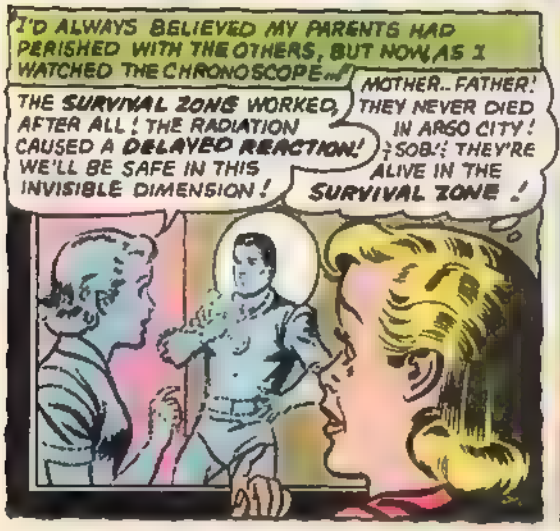
SUPERGIRL

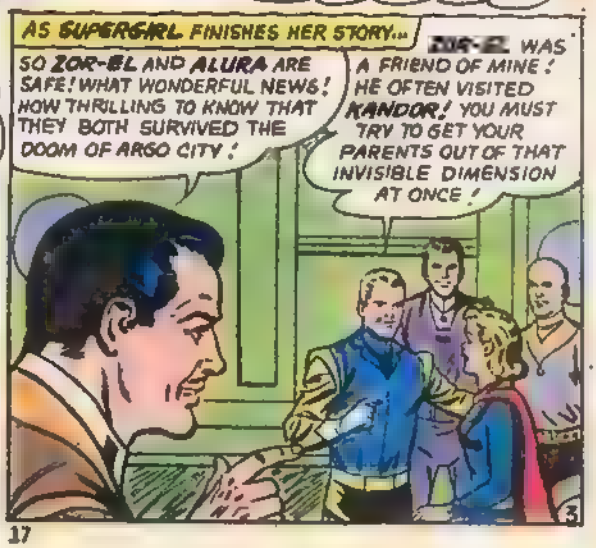

"BUT THE ERUPTION HAD MADE THE GROUND UNDER ARGO CITY RADIOACTIVE! HOWEVER MY FATHER, THE SCIENTIST ZOR-EL, FOUND THE SOLUTION..."
QUICKLY! UNROLL THIS SHEET LEAD FROM MY LABORATORY! IT WILL BLOCK THE RADIATION, ENABLING OUR PEOPLE TO LIVE!


"IT WAS SEVERAL YEARS AFTERWARD THAT ZOR-EL MARRIED THE BEAUTIFUL ALURA, AND I, KARA, WAS BORN..."
INTO THE HOUSE, KARA! A METEOR SWARM IS SMASHING HOLES IN THE LEAD SHIELD, THUS RELEASING THE FATAL RADIATIONS! BUT I HAVE ONE HOPE!


"THEN THE CHRONOSCOPE REVEALED A FACT I NEVER KNEW BEFORE..."
BY MY CALCULATIONS THIS RAY-GUN SHOULD PROJECT US INTO A NEW INVISIBLE DIMENSION, A SURVIVAL ZONE, WHICH SHOULD PROTECT THE PEOPLE OF ARGO CITY FROM DESTRUCTION! IT'S LIKE THE PHANTOM ZONE INTO WHICH WE PROJECT OUR CRIMINALS, EXCEPT THIS ZONE IS ON ANOTHER WAVE-LENGTH!
BUT NOTHING'S HAPPENING! YOUR RAY-GUN IS A FAILURE!


"IN DESPERATE HASTE, MY FATHER BUILT A SPACE ROCKET AND LAUNCHED ME TOWARD EARTH JUST AS THE FINAL WAVE OF RADIATION ENGULFED ARGO CITY..."
FAREWELL, KARA! ;GASP!; WE'RE DOOMED, BUT AT LEAST YOU WILL SURVIVE!
MY FATHER, MOTHER... AND THE PEOPLE OF ARGO CITY ARE DYING! I'M AN ORPHAN OF SPACE NOW! ...;SOB!;

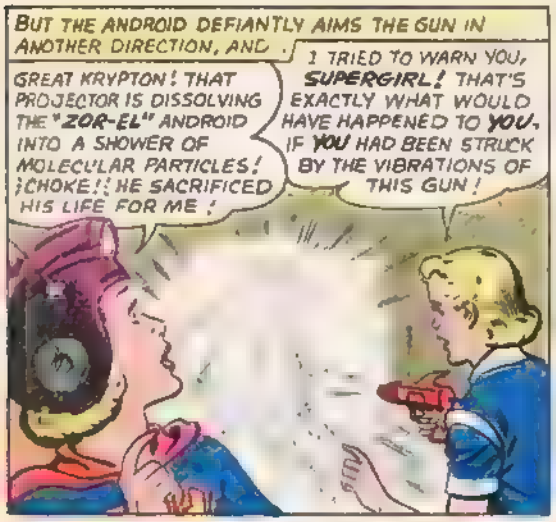

I'D ALWAYS BELIEVED MY PARENTS HAD PERISHED WITH THE OTHERS, BUT NOW, AS I WATCHED THE CHRONOSCOPE...
THE SURVIVAL ZONE WORKED, AFTER ALL! THE RADIATION CAUSED A DELAYED REACTION! WE'LL BE SAFE IN THIS INVISIBLE DIMENSION!
MOTHER... FATHER! THEY NEVER DIED IN ARGO CITY! ;SOB!; THEY'RE ALIVE IN THE SURVIVAL ZONE!

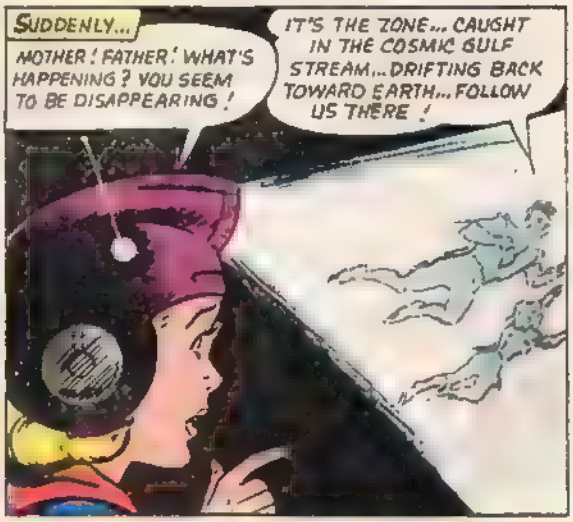

AS SUPERGIRL FINISHES HER STORY...
SO ZOR-EL AND ALURA ARE SAFE! WHAT WONDERFUL NEWS! HOW THRILLING TO KNOW THAT THEY BOTH SURVIVED THE DOOM OF ARGO CITY!
ZOR-EL WAS A FRIEND OF MINE! HE OFTEN VISITED KANDOR! YOU MUST TRY TO GET YOUR PARENTS OUT OF THAT INVISIBLE DIMENSION AT ONCE!
3

BUT HOW CAN I GET THEM OUT OF THAT UNSEEN DIMENSION WHEN I DON'T EVEN KNOW HOW TO FIND IT? I HAVEN'T HAD A TELEPATHIC DREAM-MESSAGE FROM MY PARENTS FOR DAYS!
WAIT! PERHAPS WE CAN HELP YOU LOCATE THE LOST DIMENSION!
THIS HYPER-SPEED COMPUTER MAY ASSIST US! WE'LL HAVE TO PRINT ALL THE INFORMATION WE HAVE ABOUT YOUR PARENTS, ZOR-EL AND ALURA, ON THIS PROGRAM TAPE! AND WE'LL INCLUDE ALL THE DATA YOU CAN GIVE ME ON THE "SURVIVAL ZONE"!
PRESENTLY, AS THE COMPUTER ANALYZES THE FACTS...
ACCORDING TO THE MACHINE, AN ION-STORM IN DEEP SPACE HAS CAUSED THE SURVIVAL ZONE TO DRIFT TOWARD THE MEMORIAL PLANET, NEW KRYPTON!
GREAT GALAXIES! THIS IS THE PLANET THAT SUPERMAN AND I BUILT... A PERFECT COPY OF KRYPTON, WHICH WAS TO BE A MONUMENT TO OUR HOME PLANET!
BIDDING A HASTY GOODBYE, SUPERGIRL EMERGES FROM THE BOTTLE BY MEANS OF JETS...
I MUST GO TO THE MEMORIAL PLANET AT ONCE! I'LL TAKE OFF AS SOON AS THIS REVERSE RAY ENLARGES ME TO NORMAL SIZE!
MOMENTS LATER, AS SUPERGIRL STREAKS TOWARD A DISTANT GALAXY...
THERE IT IS, THE UNINHABITED WORLD WHICH SUPERMAN AND I TURNED INTO AN EXACT DUPLICATE OF KRYPTON, DOWN TO THE LAST DETAIL! THE SURVIVAL ZONE IS SOMEWHERE CLOSE BY, EVEN THOUGH I DON'T SEE IT!
BUT AS SUPERGIRL LANDS, SHE RECEIVES THE SHOCK OF HER LIFE...
KARA! OUR DEAR DAUGHTER! WE'RE SO GLAD TO SEE YOU!
MOTHER! DAD! THEN YOU ESCAPED FROM THE SURVIVAL ZONE? HOW WONDERFUL!
IT'S BEEN SO LONG! HOW WE'VE MISSED YOU!

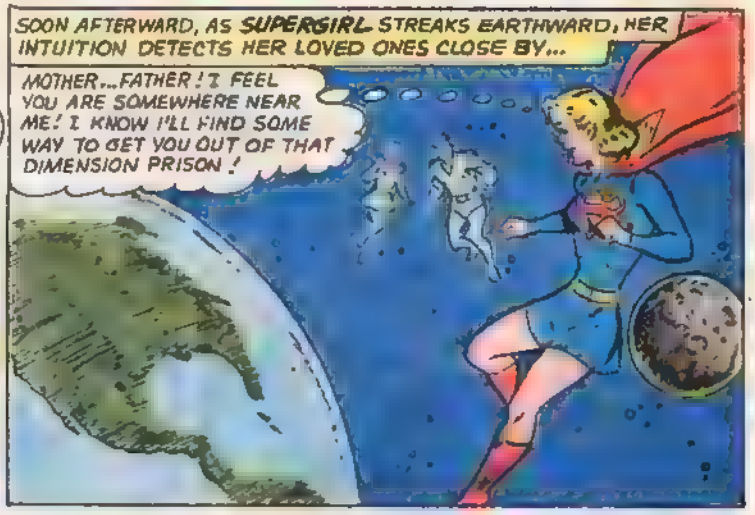
SUPERGIRL

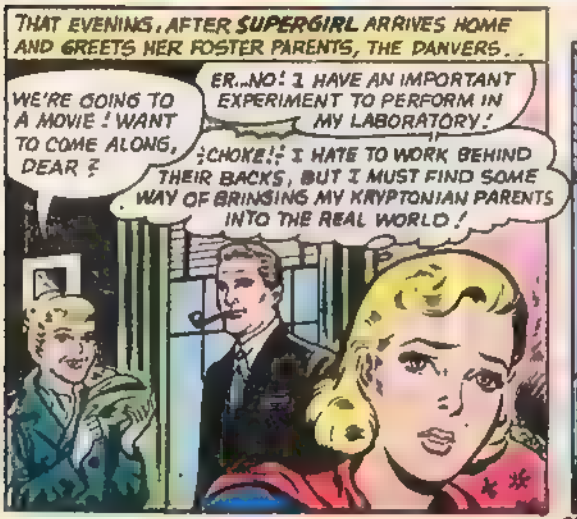
SURVIVAL ZONE! WE DON'T KNOW WHAT YOU MEAN! WE'VE NEVER LEFT THIS PLANET SINCE YOU CREATED US AS PART OF THE ANDROID POPULATION, SUPERGIRL!
I REMEMBER NOW! YOU'RE MERELY ANDROID COPIES OF MY PARENTS! AND MY REAL FATHER AND MOTHER ARE STILL TRAPPED IN THE INVISIBLE WORLD!
PERHAPS I'D BETTER EXPLAIN FROM THE BEGINNING...
AS SUPERGIRL TELLS HER STORY, THE ANDROIDS LEAD HER TO A LAB, WHERE...
WHEN YOU DUPLICATED KRYPTON, SUPERMAN MADE A COPY OF THIS EXPERIMENTAL LAB, AND EQUIPPED IT WITH SEVERAL UNTESTED INVENTIONS! PERHAPS SOME OF THEM CAN HELP YOU CONTACT YOUR REAL PARENTS! FOR INSTANCE, THIS THOUGHT-CASTING HELMET MAY HELP YOU VISUALIZE YOUR PARENTS AND THEIR TELEPATHIC MESSAGES!
AND THIS VIBRO-PROJECTOR IS SUPPOSED TO SEND YOU INTO ANY DIMENSION YOU DESIRE MOMENTARILY! BUT IT'S NOT PERFECTED YET!
HMM! I'LL TRY THAT THOUGHT-CASTING HELMET FIRST! I WANT TO CONTACT MY PARENTS AS SOON AS POSSIBLE!
AS SUPERGIRL DONS THE HELMET, TWO VAGUE SHAPES APPEAR...
KARA... DAUGHTER... LISTEN... INSTRUCTIONS... RAY ZONE GUN... FREE US!
FATHER! MOTHER! I CAN HARDLY SEE YOU! AND I CAN'T UNDERSTAND WHAT YOU'RE THOUGHT-CASTING! THERE MUST BE SOMETHING WRONG WITH THIS HELMET!
DESPERATELY, SUPERGIRL TURNS TO THE ANDROIDS FOR HELP...
I CAN'T GET THROUGH TO THEM! HERE, USE THIS VIBRO-PROJECTOR ON ME AND SEND ME INTO THE SURVIVAL DIMENSION SO I CAN UNDERSTAND MY FATHER'S INSTRUCTIONS ON HOW TO RELEASE HIM FROM THE ZONE!
NO! I CAN'T USE THAT PROJECTOR ON YOU! IT'S NOT PERFECTED YET! YOU WOULD BE IN DEADLY DANGER!
5
AS AN ANDROID WHICH I HAVE CREATED, YOU ARE REQUIRED TO DO MY BIDDING! I ORDER YOU TO USE THAT VIBRO-PROJECTOR ON ME AT ONCE! UNDERSTAND?
VERY WELL, IF THOSE ARE YOUR ORDERS, KARA!

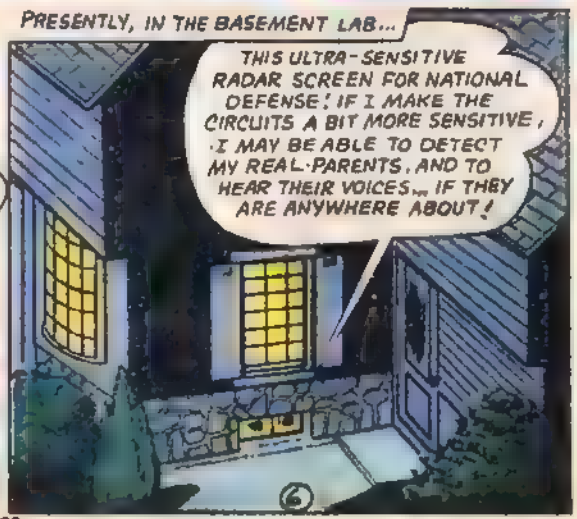

BUT THE ANDROID DEFIANTLY AIMS THE GUN IN ANOTHER DIRECTION, AND ..
I TRIED TO WARN YOU, SUPERGIRL! THAT'S EXACTLY WHAT WOULD HAVE HAPPENED TO YOU, IF YOU HAD BEEN STRUCK BY THE VIBRATIONS OF THIS GUN!
GREAT KRYPTON! THAT PROJECTOR IS DISSOLVING THE "ZOR-EL" ANDROID INTO A SHOWER OF MOLECULAR PARTICLES! ¡CHOKE!¡ HE SACRIFICED HIS LIFE FOR ME!


SUDDENLY...
MOTHER! FATHER! WHAT'S HAPPENING? YOU SEEM TO BE DISAPPEARING!
IT'S THE ZONE... CAUGHT IN THE COSMIC GULF STREAM... DRIFTING BACK TOWARD EARTH... FOLLOW US THERE!

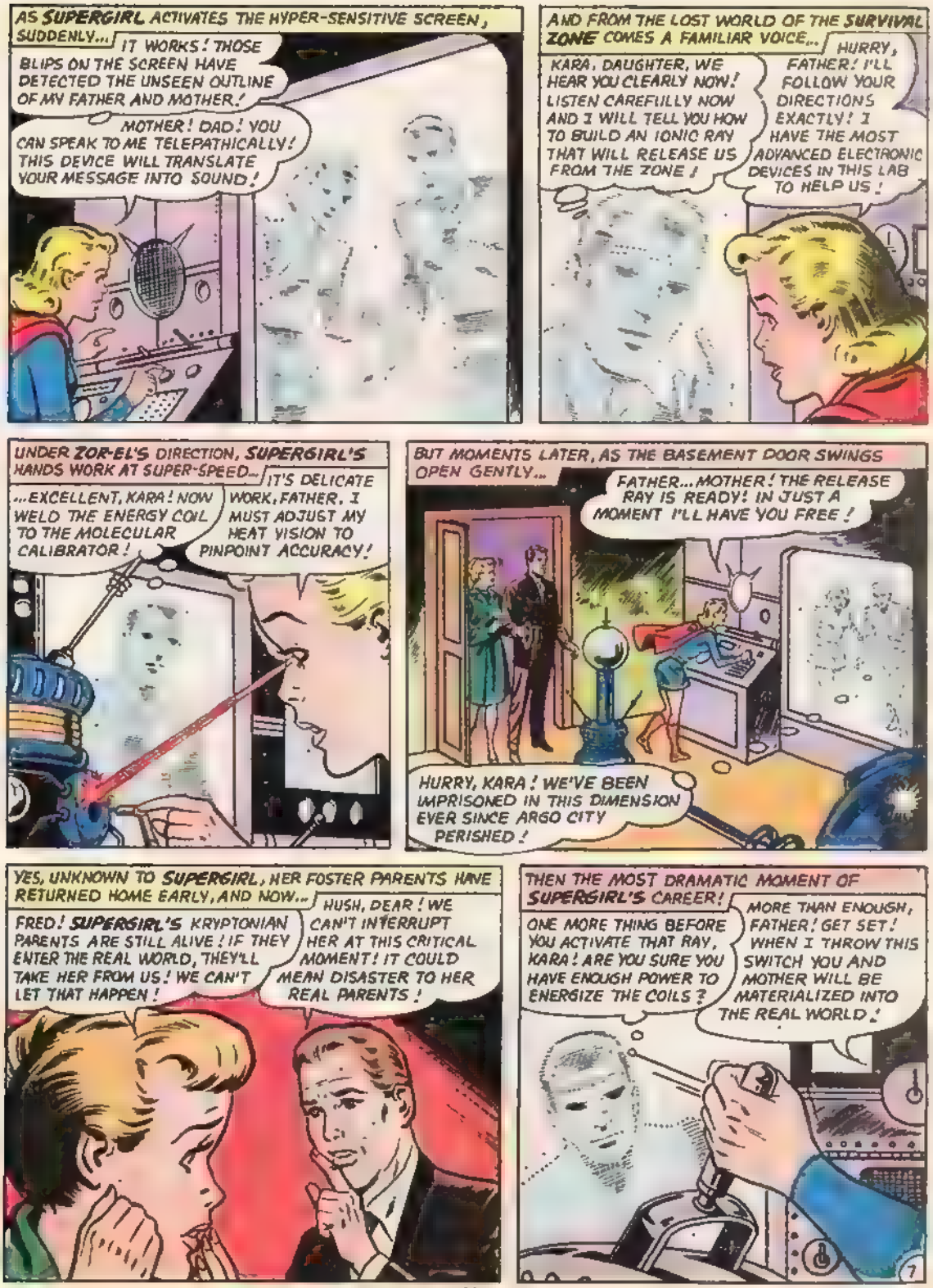
WE'LL MEET YOU ON EARTH... NEED RARE ELEMENTS FOR RAY-GUN... TRY TO RELEASE US FROM "SURVIVAL ZONE"!
THEY'RE VANISHING TOWARD EARTH! I'D BETTER HEAD BACK FOR HOME AT ONCE!


SOON AFTERWARD, AS SUPERGIRL STREAKS EARTHWARD, HER INTUITION DETECTS HER LOVED ONES CLOSE BY...
MOTHER... FATHER! I FEEL YOU ARE SOMEWHERE NEAR ME! I KNOW I'LL FIND SOME WAY TO GET YOU OUT OF THAT DIMENSION PRISON!


THAT EVENING, AFTER SUPERGIRL ARRIVES HOME AND GREETS HER FOSTER PARENTS, THE DANVERS..
WE'RE GOING TO A MOVIE! WANT TO COME ALONG, DEAR?
ER... NO! I HAVE AN IMPORTANT EXPERIMENT TO PERFORM IN MY LABORATORY!
¡CHOKE!¡ I HATE TO WORK BEHIND THEIR BACKS, BUT I MUST FIND SOME WAY OF BRINGING MY KRYPTONIAN PARENTS INTO THE REAL WORLD!


PRESENTLY, IN THE BASEMENT LAB...
THIS ULTRA-SENSITIVE RADAR SCREEN FOR NATIONAL DEFENSE! IF I MAKE THE CIRCUITS A BIT MORE SENSITIVE, I MAY BE ABLE TO DETECT MY REAL-PARENTS, AND TO HEAR THEIR VOICES... IF THEY ARE ANYWHERE ABOUT!

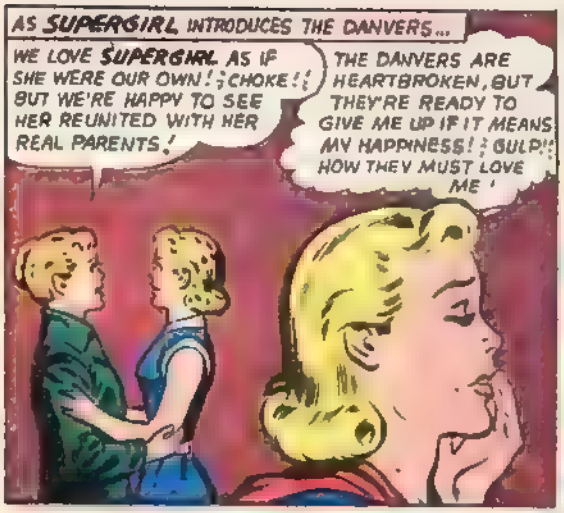
SUPERGIRL

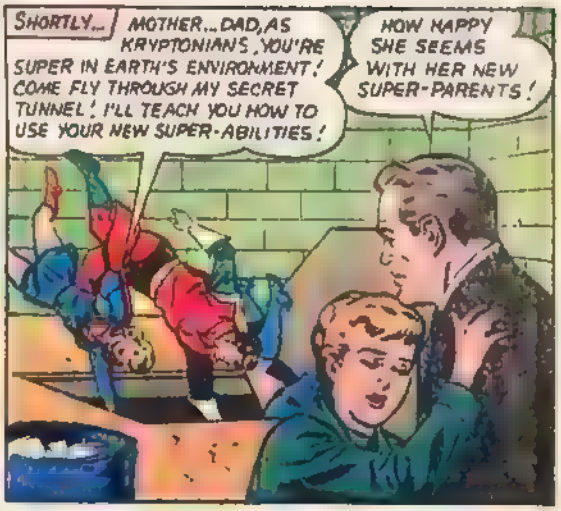

AS SUPERGIRL ACTIVATES THE HYPER-SENSITIVE SCREEN, SUDDENLY...
IT WORKS! THOSE BLIPS ON THE SCREEN HAVE DETECTED THE UNSEEN OUTLINE OF MY FATHER AND MOTHER!
MOTHER! DAD! YOU CAN SPEAK TO ME TELEPATHICALLY! THIS DEVICE WILL TRANSLATE YOUR MESSAGE INTO SOUND!
AND FROM THE LOST WORLD OF THE SURVIVAL ZONE COMES A FAMILIAR VOICE...
KARA, DAUGHTER, WE HEAR YOU CLEARLY NOW! LISTEN CAREFULLY NOW AND I WILL TELL YOU HOW TO BUILD AN IONIC RAY THAT WILL RELEASE US FROM THE ZONE!
HURRY, FATHER! I'LL FOLLOW YOUR DIRECTIONS EXACTLY! I HAVE THE MOST ADVANCED ELECTRONIC DEVICES IN THIS LAB TO HELP US!
UNDER ZOR-EL'S DIRECTION, SUPERGIRL'S HANDS WORK AT SUPER-SPEED...
...EXCELLENT, KARA! NOW WELD THE ENERGY COIL TO THE MOLECULAR CALIBRATOR!
IT'S DELICATE WORK, FATHER. I MUST ADJUST MY HEAT VISION TO PINPOINT ACCURACY!
BUT MOMENTS LATER, AS THE BASEMENT DOOR SWINGS OPEN GENTLY...
FATHER...MOTHER! THE RELEASE RAY IS READY! IN JUST A MOMENT I'LL HAVE YOU FREE!
HURRY, KARA! WE'VE BEEN IMPRISONED IN THIS DIMENSION EVER SINCE ARGO CITY PERISHED!
YES, UNKNOWN TO SUPERGIRL, HER FOSTER PARENTS HAVE RETURNED HOME EARLY, AND NOW...
FRED! SUPERGIRL'S KRYPTONIAN PARENTS ARE STILL ALIVE! IF THEY ENTER THE REAL WORLD, THEY'LL TAKE HER FROM US! WE CAN'T LET THAT HAPPEN!
HUSH, DEAR! WE CAN'T INTERRUPT HER AT THIS CRITICAL MOMENT! IT COULD MEAN DISASTER TO HER REAL PARENTS!
THEN THE MOST DRAMATIC MOMENT OF SUPERGIRL'S CAREER!
ONE MORE THING BEFORE YOU ACTIVATE THAT RAY, KARA! ARE YOU SURE YOU HAVE ENOUGH POWER TO ENERGIZE THE COILS?
MORE THAN ENOUGH, FATHER! GET SET! WHEN I THROW THIS SWITCH YOU AND MOTHER WILL BE MATERIALIZED INTO THE REAL WORLD!

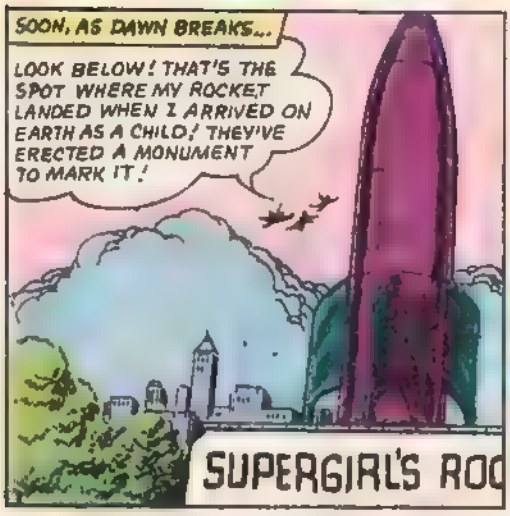
SUPER SPECTACULAR

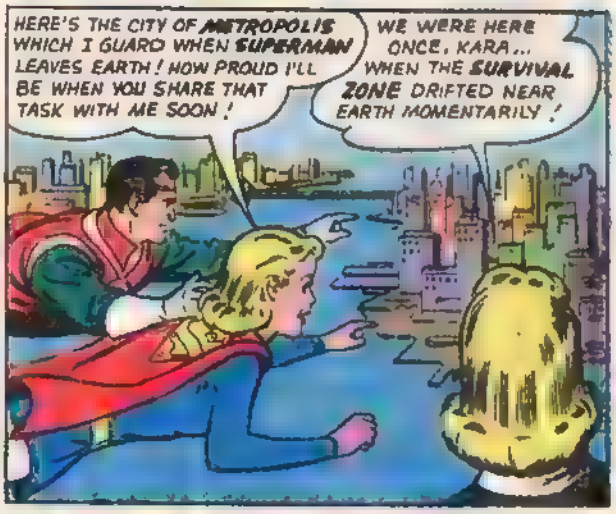
BUT IN THE NEXT MOMENT, CATASTROPHE STRIKES...
WE'RE SHRINKING! COLLAPSING! THE PAIN... IS EEE■!
THE RAY! SOMETHING'S WRONG! IT'S COMPRESSING OUR INVISIBLE ATOMIC STRUCTURE! WE'RE DOOMED!
MOTHER! FATHER! WHAT HAVE I DONE? I'M DESTROYING THEM!
IN THE MOMENT OF PERIL, FRED DANVERS RUSHES FORWARD...
DAD! WHAT ARE YOU DOING HERE? NO, DON'T TOUCH THE CONTROLS!
DON'T PANIC! I'VE BEEN WATCHING YOU OPERATE THIS DEVICE! AS AN ELECTRONICS ENGINEER, I KNOW WHAT'S WRONG! TURN THIS DIAL TO FULL POWER!
IT'S WORKING! MY FATHER AND MOTHER ARE GROWING STRONGER! BUT HOW?
A DYNAMO BLEW OUT IN THE MIDVALE POWER HOUSE! BECAUSE OF THE WEAKENED CURRENT, THE MOVIE HOUSE SHUT DOWN, SO WE CAME HOME EARLY! IT WAS THAT POWER DIM-OUT THAT NEARLY CAUSED YOUR RAY-DEVICE TO FAIL!
MOTHER...DAD! I DIDN'T HAVE THE HEART TO TELL YOU THAT MY REAL PARENTS ARE STILL ALIVE AND THAT I'M BRINGING THEM OUT INTO THE REAL WORLD!
¡CHOKE!¡ IT ISN'T EASY FOR US, SUPERGIRL! BUT WE UNDERSTAND! WE KNOW YOUR KRYPTONIAN PARENTS LOVE YOU, TOO!
AND THEN, THE CLIMACTIC MOMENT...
WE'RE COMING THROUGH NOW! WE'RE BREAKING OUT OF THE SURVIVAL ZONE!
MOTHER! FATHER! ¡SOB!¡
KARA, DARLING!
TO HOLD YOU IN MY ARMS AFTER ALL THOSE LONELY YEARS IN OUR DIMENSIONAL-TOMB! HOW I'VE DREAMED OF THIS, KARA!
WE'RE TOGETHER AGAIN! FOR ALWAYS!

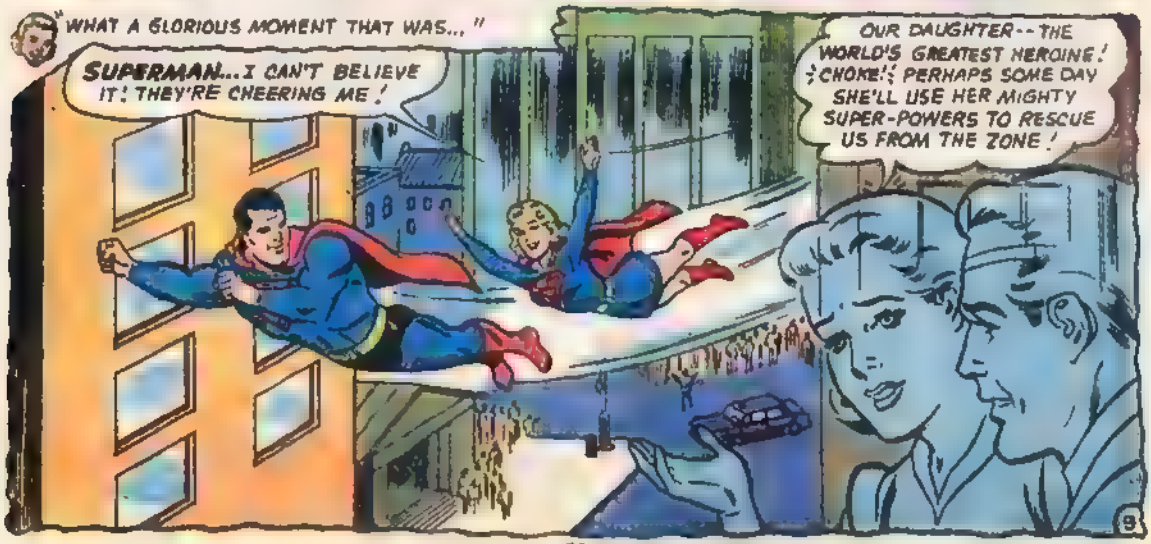
SUPERGIRL


AS SUPERGIRL INTRODUCES THE DANVERS...
WE LOVE SUPERGIRL AS IF SHE WERE OUR OWN! ;CHOKE!; BUT WE'RE HAPPY TO SEE HER REUNITED WITH HER REAL PARENTS!
THE DANVERS ARE HEARTBROKEN, BUT THEY'RE READY TO GIVE ME UP IF IT MEANS MY HAPPINESS! ;GULP!; HOW THEY MUST LOVE ME!

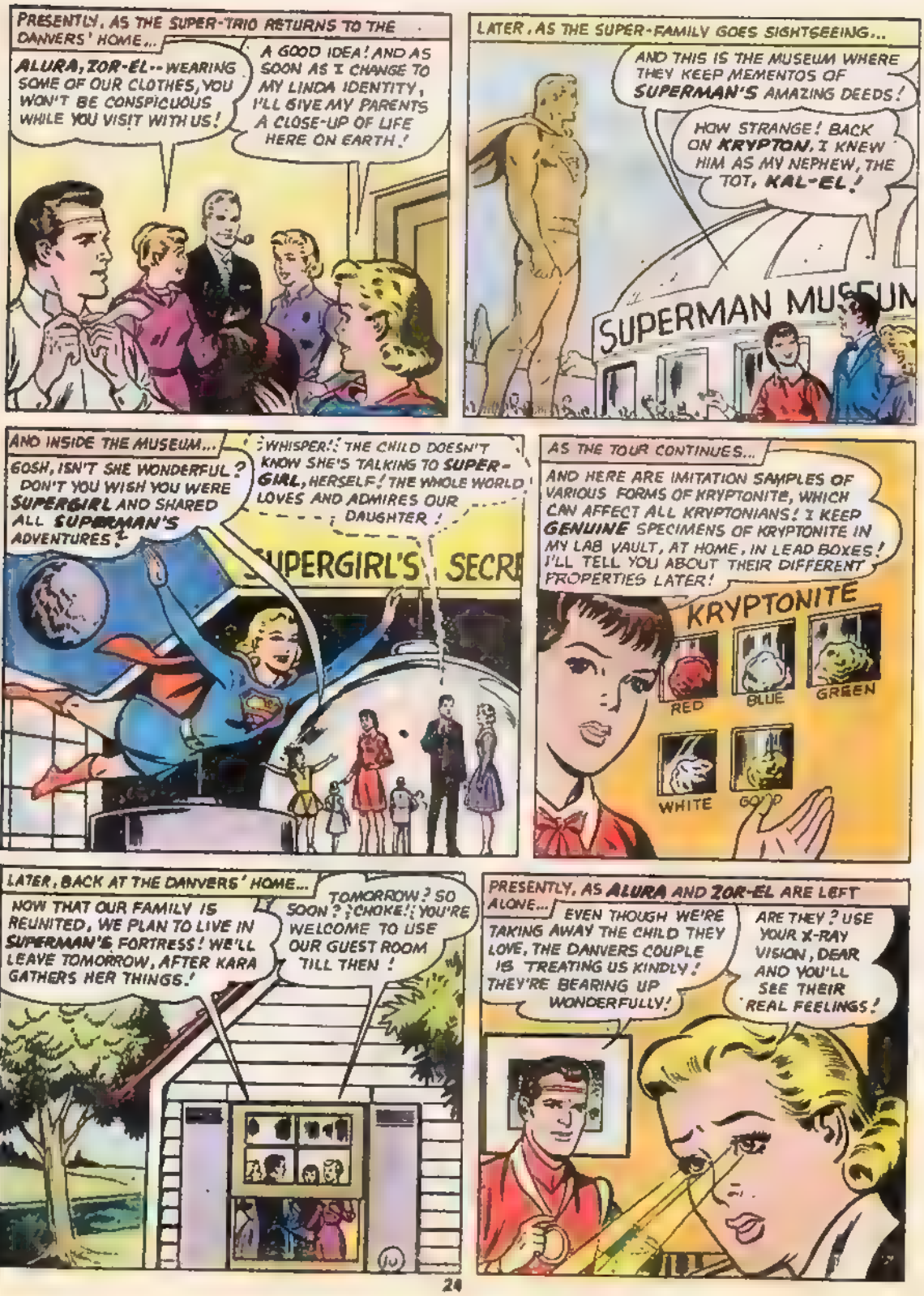

SHORTLY... MOTHER... DAD, AS KRYPTONIAN'S, YOU'RE SUPER IN EARTH'S ENVIRONMENT! COME FLY THROUGH MY SECRET TUNNEL! I'LL TEACH YOU HOW TO USE YOUR NEW SUPER-ABILITIES!
HOW HAPPY SHE SEEMS WITH HER NEW SUPER-PARENTS!


SOON, AS DAWN BREAKS...
LOOK BELOW! THAT'S THE SPOT WHERE MY ROCKET LANDED WHEN I ARRIVED ON EARTH AS A CHILD! THEY'VE ERECTED A MONUMENT TO MARK IT!
SUPERGIRL'S ROC

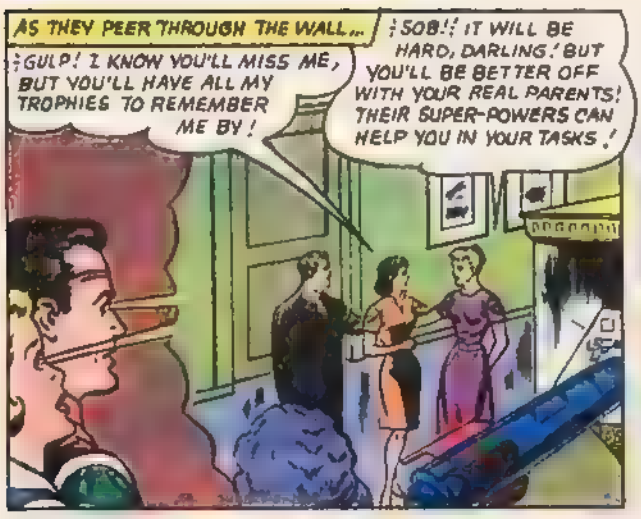

HERE'S THE CITY OF METROPOLIS WHICH I GUARD WHEN SUPERMAN LEAVES EARTH! HOW PROUD I'LL BE WHEN YOU SHARE THAT TASK WITH ME SOON!
WE WERE HERE ONCE, KARA... WHEN THE SURVIVAL ZONE DRIFTED NEAR EARTH MOMENTARILY!

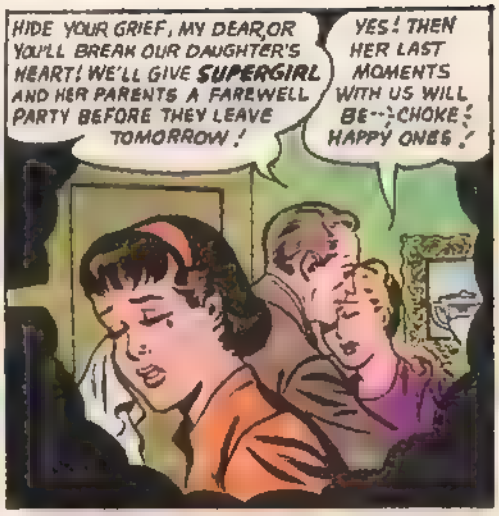

"WHAT A GLORIOUS MOMENT THAT WAS..."
SUPERMAN... I CAN'T BELIEVE IT! THEY'RE CHEERING ME!
OUR DAUGHTER--THE WORLD'S GREATEST HEROINE! ;CHOKE!; PERHAPS SOME DAY SHE'LL USE HER MIGHTY SUPER-POWERS TO RESCUE US FROM THE ZONE!
9

SUPER SPECTACULAR

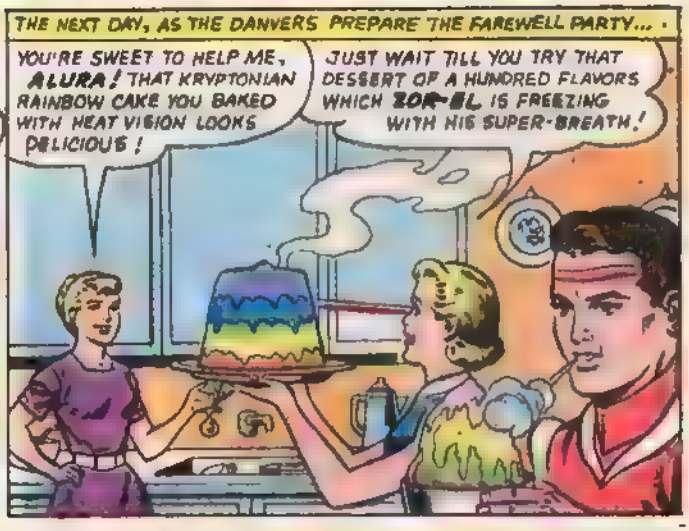

PRESENTLY, AS THE SUPER-TRIO RETURNS TO THE DANVERS' HOME...
ALURA, ZOR-EL -- WEARING SOME OF OUR CLOTHES, YOU WON'T BE CONSPICUOUS WHILE YOU VISIT WITH US!
A GOOD IDEA! AND AS SOON AS I CHANGE TO MY LINDA IDENTITY, I'LL GIVE MY PARENTS A CLOSE-UP OF LIFE HERE ON EARTH!
LATER, AS THE SUPER-FAMILY GOES SIGHTSEEING...
AND THIS IS THE MUSEUM WHERE THEY KEEP MEMENTOS OF SUPERMAN'S AMAZING DEEDS!
HOW STRANGE! BACK ON KRYPTON, I KNEW HIM AS MY NEPHEW, THE TOT, KAL-EL!
SUPERMAN MUSEUM
AND INSIDE THE MUSEUM...
GOSH, ISN'T SHE WONDERFUL? DON'T YOU WISH YOU WERE SUPERGIRL AND SHARED ALL SUPERMAN'S ADVENTURES?
WHISPER! THE CHILD DOESN'T KNOW SHE'S TALKING TO SUPER-GIRL, HERSELF! THE WHOLE WORLD LOVES AND ADMIRES OUR DAUGHTER!
SUPERGIRL'S SECRE
AS THE TOUR CONTINUES...
AND HERE ARE IMITATION SAMPLES OF VARIOUS FORMS OF KRYPTONITE, WHICH CAN AFFECT ALL KRYPTONIANS! I KEEP GENUINE SPECIMENS OF KRYPTONITE IN MY LAB VAULT, AT HOME, IN LEAD BOXES! I'LL TELL YOU ABOUT THEIR DIFFERENT PROPERTIES LATER!
KRYPTONITE
RED
BLUE
GREEN
WHITE
GOLD
LATER, BACK AT THE DANVERS' HOME...
NOW THAT OUR FAMILY IS REUNITED, WE PLAN TO LIVE IN SUPERMAN'S FORTRESS! WE'LL LEAVE TOMORROW, AFTER KARA GATHERS HER THINGS.
TOMORROW? SO SOON? CHOKE! YOU'RE WELCOME TO USE OUR GUEST ROOM TILL THEN!
PRESENTLY, AS ALURA AND ZOR-EL ARE LEFT ALONE...
EVEN THOUGH WE'RE TAKING AWAY THE CHILD THEY LOVE, THE DANVERS COUPLE IS TREATING US KINDLY! THEY'RE BEARING UP WONDERFULLY!
ARE THEY? USE YOUR X-RAY VISION, DEAR AND YOU'LL SEE THEIR REAL FEELINGS!

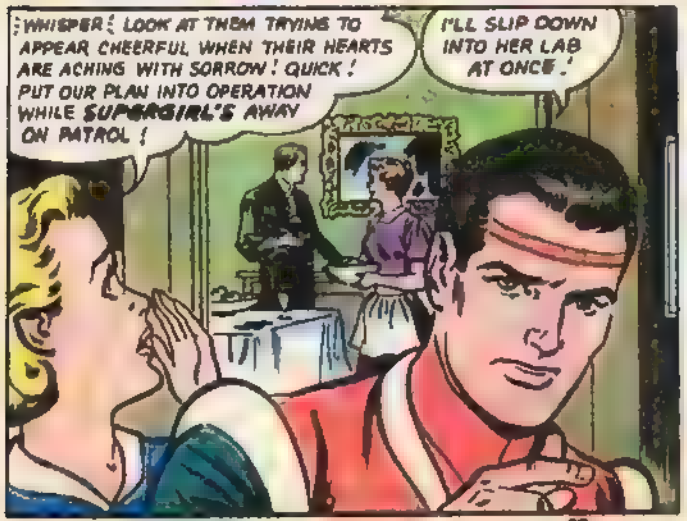
SUPERGIRL

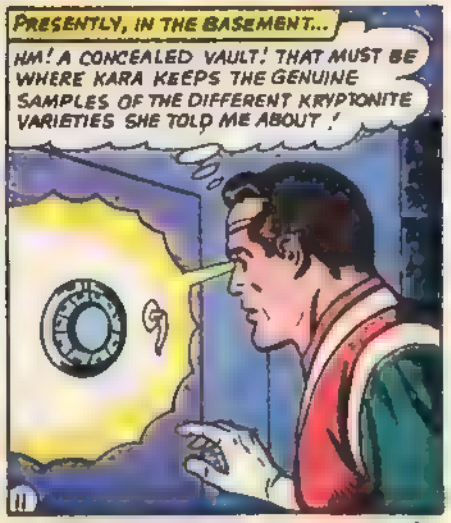

AS THEY PEER THROUGH THE WALL...
;GULP! I KNOW YOU'LL MISS ME, BUT YOU'LL HAVE ALL MY TROPHIES TO REMEMBER ME BY!
;SOB!; IT WILL BE HARD, DARLING! BUT YOU'LL BE BETTER OFF WITH YOUR REAL PARENTS! THEIR SUPER-POWERS CAN HELP YOU IN YOUR TASKS!

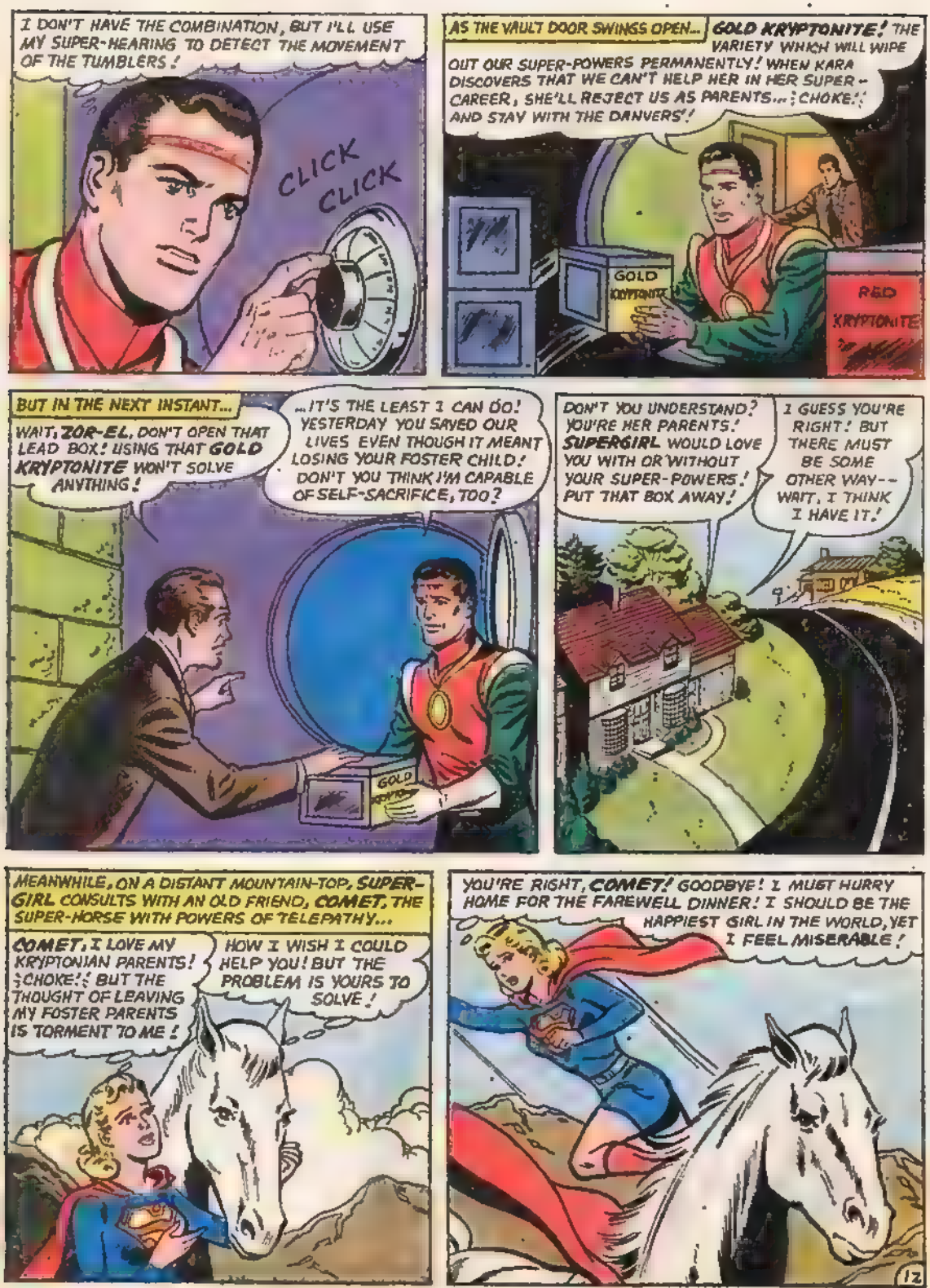

HIDE YOUR GRIEF, MY DEAR, OR YOU'LL BREAK OUR DAUGHTER'S HEART! WE'LL GIVE SUPERGIRL AND HER PARENTS A FAREWELL PARTY BEFORE THEY LEAVE TOMORROW!
YES! THEN HER LAST MOMENTS WITH US WILL BE--;CHOKE; HAPPY ONES!

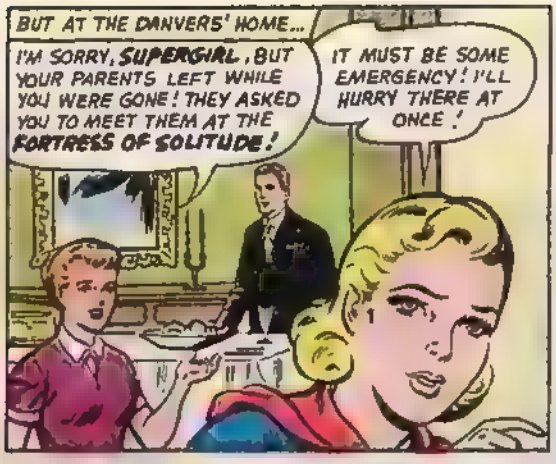
THIS IS TERRIBLE! I CAN'T ENJOY OUR HAPPINESS WHEN WE HAVE BROUGHT SUCH GRIEF TO KARA'S FOSTER-PARENTS!
THEY'VE DONE SO MUCH FOR KARA AND FOR US! WE MUST FIND SOME WAY OUT OF THIS GHASTLY PREDICAMENT!

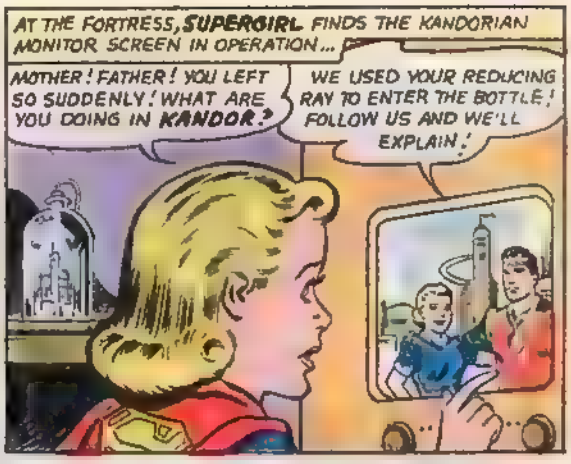

THE NEXT DAY, AS THE DANVERS PREPARE THE FAREWELL PARTY...
YOU'RE SWEET TO HELP ME, ALURA! THAT KRYPTONIAN RAINBOW CAKE YOU BAKED WITH HEAT VISION LOOKS DELICIOUS!
JUST WAIT TILL YOU TRY THAT DESSERT OF A HUNDRED FLAVORS WHICH ZOR-EL IS FREEZING WITH HIS SUPER-BREATH!

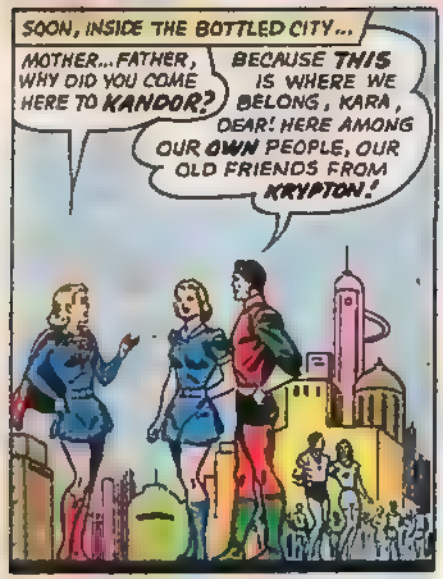

;WHISPER; LOOK AT THEM TRYING TO APPEAR CHEERFUL WHEN THEIR HEARTS ARE ACHING WITH SORROW! QUICK! PUT OUR PLAN INTO OPERATION WHILE SUPERGIRL'S AWAY ON PATROL!
I'LL SLIP DOWN INTO HER LAB AT ONCE!


PRESENTLY, IN THE BASEMENT...
HM! A CONCEALED VAULT! THAT MUST BE WHERE KARA KEEPS THE GENUINE SAMPLES OF THE DIFFERENT KRYPTONITE VARIETIES SHE TOLD ME ABOUT!

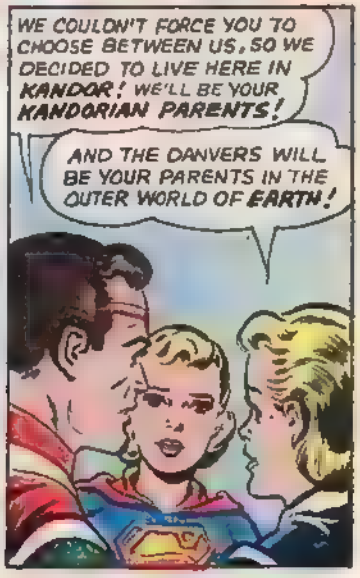

I DON'T HAVE THE COMBINATION, BUT I'LL USE MY SUPER-HEARING TO DETECT THE MOVEMENT OF THE TUMBLERS!
CLICK CLICK
AS THE VAULT DOOR SWINGS OPEN...
GOLD KRYPTONITE! THE VARIETY WHICH WILL WIPE OUT OUR SUPER-POWERS PERMANENTLY! WHEN KARA DISCOVERS THAT WE CAN'T HELP HER IN HER SUPER-CAREER, SHE'LL REJECT US AS PARENTS...; CHOKE!; AND STAY WITH THE DANVERS'!
GOLD KRYPTONITE
RED KRYPTONITE
BUT IN THE NEXT INSTANT...
WAIT, ZOR-EL, DON'T OPEN THAT LEAD BOX! USING THAT GOLD KRYPTONITE WON'T SOLVE ANYTHING!
...IT'S THE LEAST I CAN DO! YESTERDAY YOU SAVED OUR LIVES EVEN THOUGH IT MEANT LOSING YOUR FOSTER CHILD! DON'T YOU THINK I'M CAPABLE OF SELF-SACRIFICE, TOO?
GOLD KRYPTONITE
DON'T YOU UNDERSTAND? YOU'RE HER PARENTS! SUPERGIRL WOULD LOVE YOU WITH OR WITHOUT YOUR SUPER-POWERS! PUT THAT BOX AWAY!
I GUESS YOU'RE RIGHT! BUT THERE MUST BE SOME OTHER WAY-- WAIT, I THINK I HAVE IT!
MEANWHILE, ON A DISTANT MOUNTAIN-TOP, SUPER-GIRL CONSULTS WITH AN OLD FRIEND, COMET, THE SUPER-HORSE WITH POWERS OF TELEPATHY...
COMET, I LOVE MY KRYPTONIAN PARENTS! ;CHOKE!; BUT THE THOUGHT OF LEAVING MY FOSTER PARENTS IS TORMENT TO ME!
HOW I WISH I COULD HELP YOU! BUT THE PROBLEM IS YOURS TO SOLVE!
YOU'RE RIGHT, COMET! GOODBYE! I MUST HURRY HOME FOR THE FAREWELL DINNER! I SHOULD BE THE HAPPIEST GIRL IN THE WORLD, YET I FEEL MISERABLE!
12

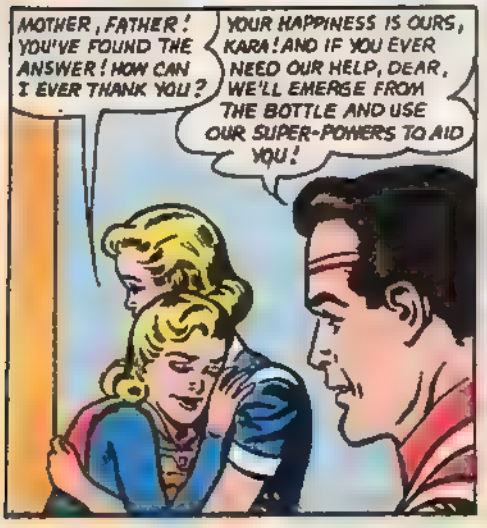

BUT AT THE DANVERS' HOME...
I'M SORRY, SUPERGIRL, BUT YOUR PARENTS LEFT WHILE YOU WERE GONE! THEY ASKED YOU TO MEET THEM AT THE FORTRESS OF SOLITUDE!
IT MUST BE SOME EMERGENCY! I'LL HURRY THERE AT ONCE!

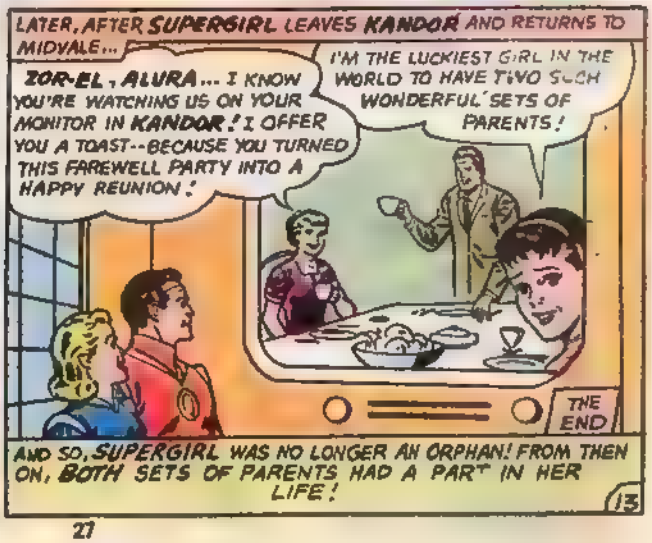

AT THE FORTRESS, SUPERGIRL FINDS THE KANDORIAN MONITOR SCREEN IN OPERATION...
MOTHER! FATHER! YOU LEFT SO SUDDENLY! WHAT ARE YOU DOING IN KANDOR?
WE USED YOUR REDUCING RAY TO ENTER THE BOTTLE! FOLLOW US AND WE'LL EXPLAIN!

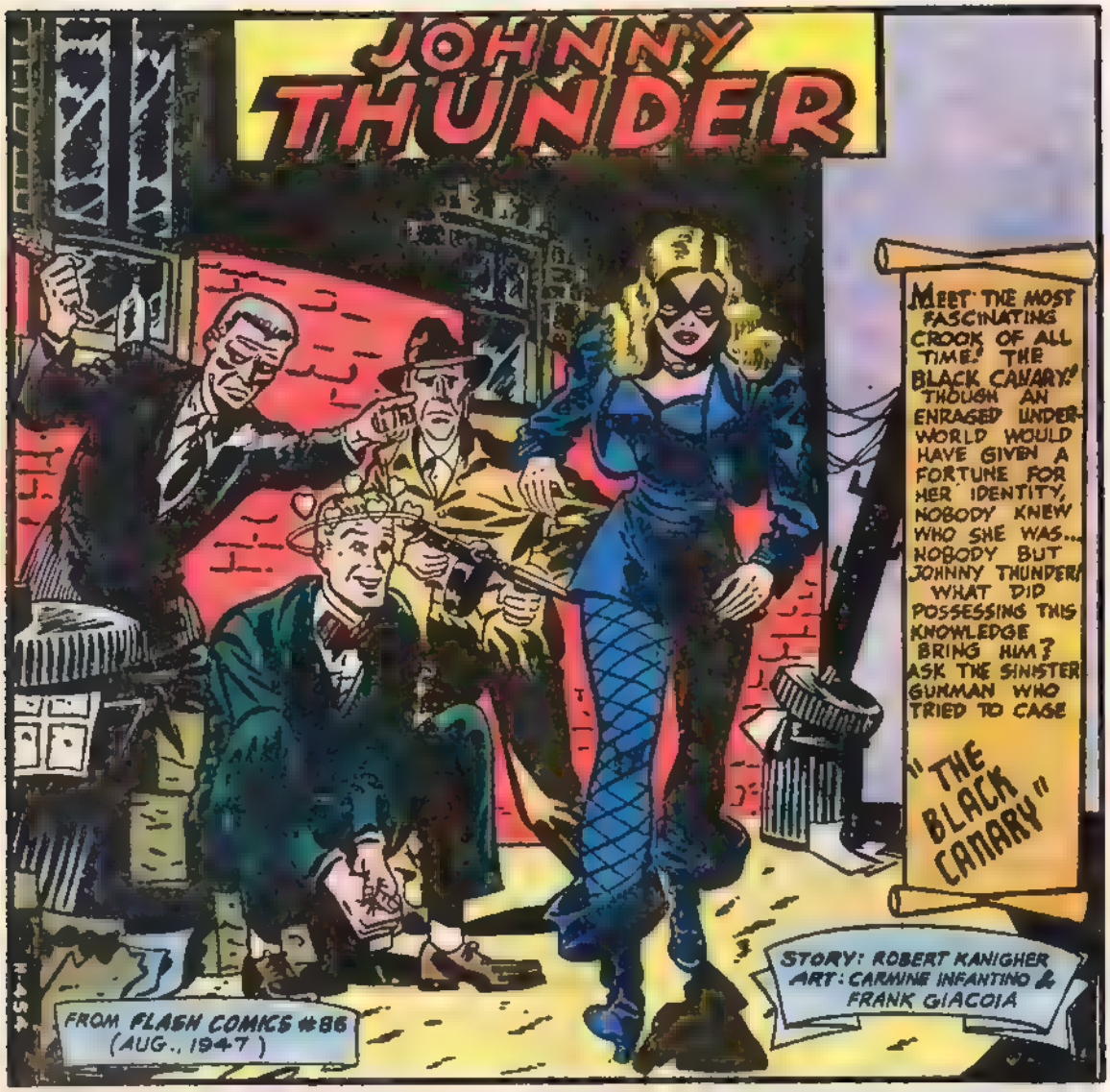

SOON, INSIDE THE BOTTLED CITY...
MOTHER... FATHER, WHY DID YOU COME HERE TO KANDOR?
BECAUSE THIS IS WHERE WE BELONG, KARA, DEAR! HERE AMONG OUR OWN PEOPLE, OUR OLD FRIENDS FROM KRYPTON!

WE LIVED TOO LONG ON KRYPTON AND IN ARGO CITY TO BE HAPPY IN EARTH'S ENVIRONMENT! BUT WE'RE AT HOME HERE, WHERE KRYPTON'S CUSTOMS ARE STILL OBSERVED!
AND WE COULDN'T BEAR THE THOUGHT OF TAKING YOU AWAY FROM YOUR FOSTER PARENTS, THE DANVERS!

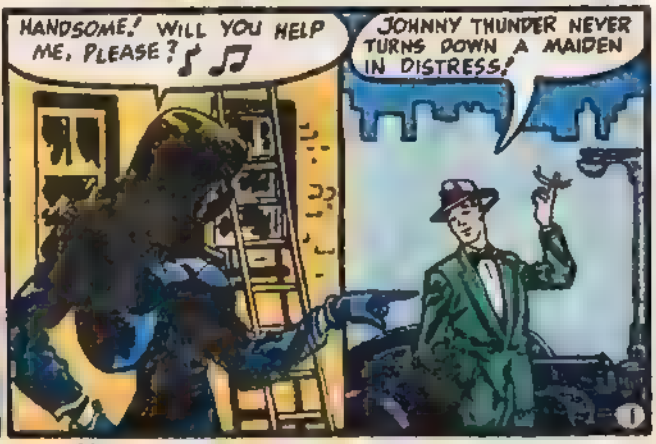

WE COULDN'T FORCE YOU TO CHOOSE BETWEEN US, SO WE DECIDED TO LIVE HERE IN KANDOR! WE'LL BE YOUR KANDORIAN PARENTS!
AND THE DANVERS WILL BE YOUR PARENTS IN THE OUTER WORLD OF EARTH!


MOTHER, FATHER! YOU'VE FOUND THE ANSWER! HOW CAN I EVER THANK YOU?
YOUR HAPPINESS IS OURS, KARA! AND IF YOU EVER NEED OUR HELP, DEAR, WE'LL EMERGE FROM THE BOTTLE AND USE OUR SUPER-POWERS TO AID YOU!

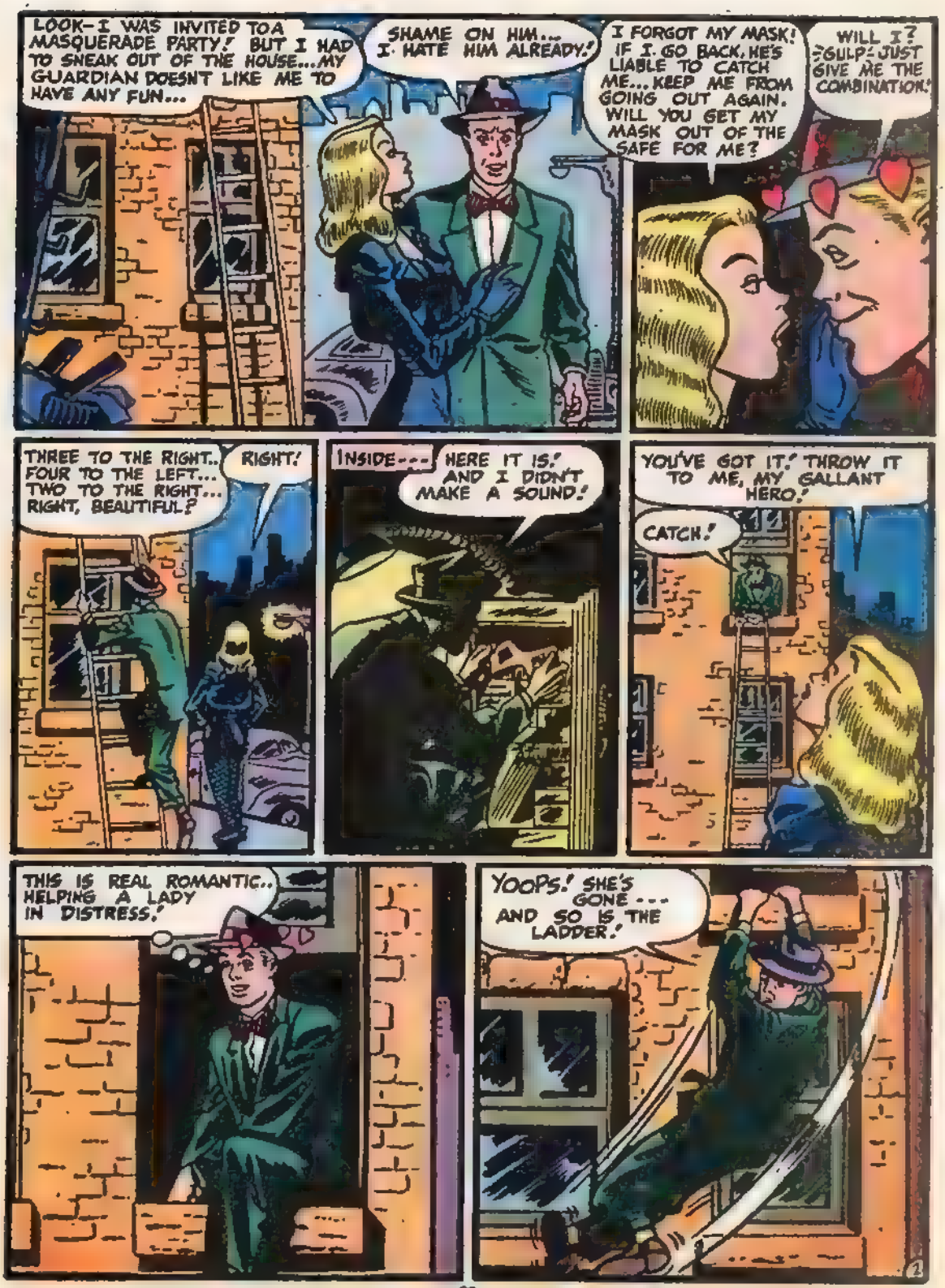

LATER, AFTER SUPERGIRL LEAVES KANDOR AND RETURNS TO MIDVALE...
ZOR-EL, ALURA... I KNOW YOU'RE WATCHING US ON YOUR MONITOR IN KANDOR! I OFFER YOU A TOAST--BECAUSE YOU TURNED THIS FAREWELL PARTY INTO A HAPPY REUNION!
I'M THE LUCKIEST GIRL IN THE WORLD TO HAVE TWO SUCH WONDERFUL SETS OF PARENTS!
THE END
AND SO, SUPERGIRL WAS NO LONGER AN ORPHAN! FROM THEN ON, BOTH SETS OF PARENTS HAD A PART IN HER LIFE!
13


JOHNNY THUNDER
MEET THE MOST FASCINATING CROOK OF ALL TIME! THE BLACK CANARY! THOUGH AN ENRAGED UNDERWORLD WOULD HAVE GIVEN A FORTUNE FOR HER IDENTITY, NOBODY KNEW WHO SHE WAS... NOBODY BUT JOHNNY THUNDER! WHAT DID POSSESSING THIS KNOWLEDGE BRING HIM? ASK THE SINISTER GUNMAN WHO TRIED TO CAGE
"THE BLACK CANARY"
STORY: ROBERT KANIGHER
ART: CARMINE INFANTINO & FRANK GIACOIA
FROM FLASH COMICS #86 (AUG., 1947)

COME HERE, GOOD LOOKING!
WHO, ME?

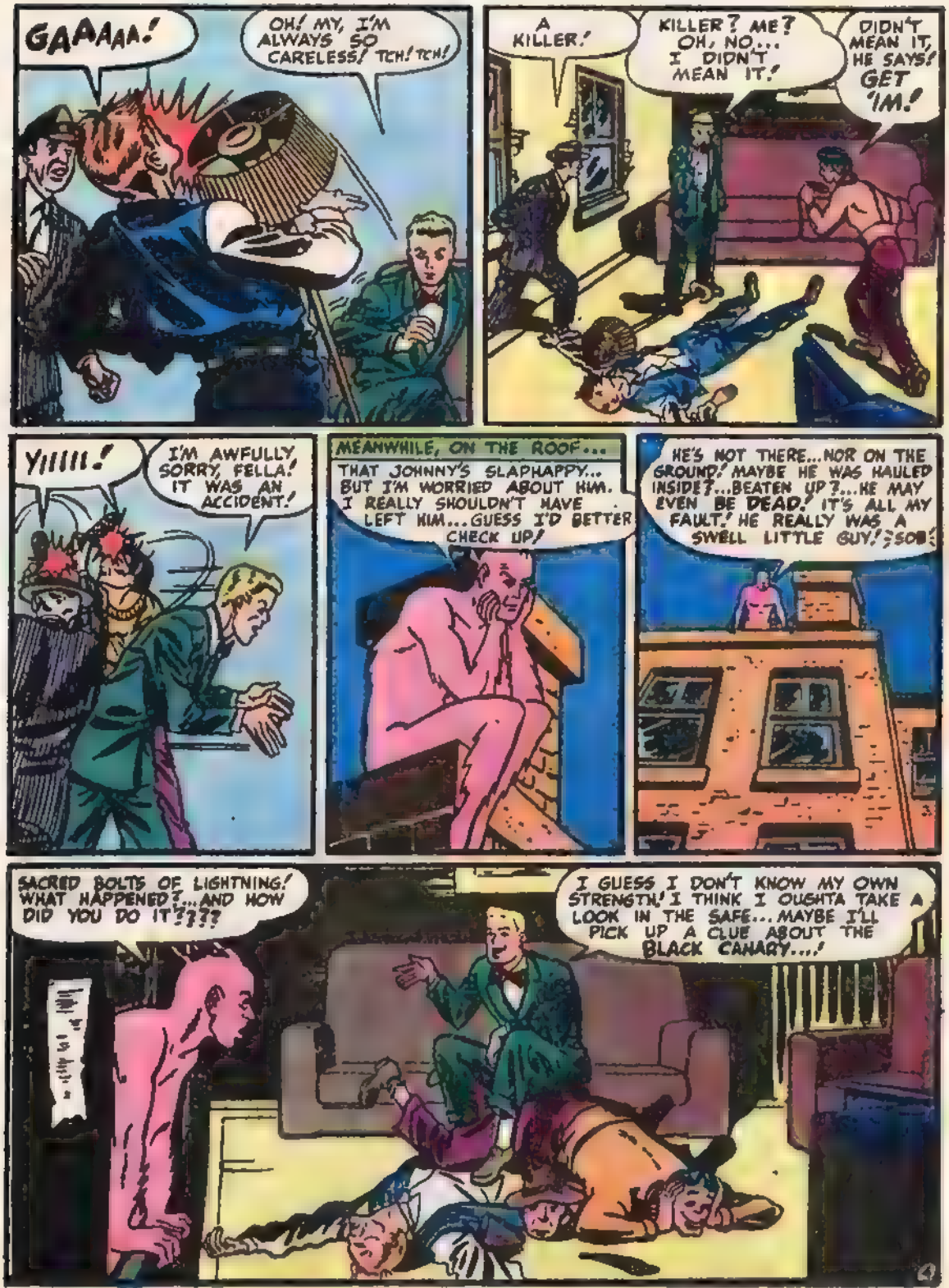

HANDSOME! WILL YOU HELP ME, PLEASE?
JOHNNY THUNDER NEVER TURNS DOWN A MAIDEN IN DISTRESS!

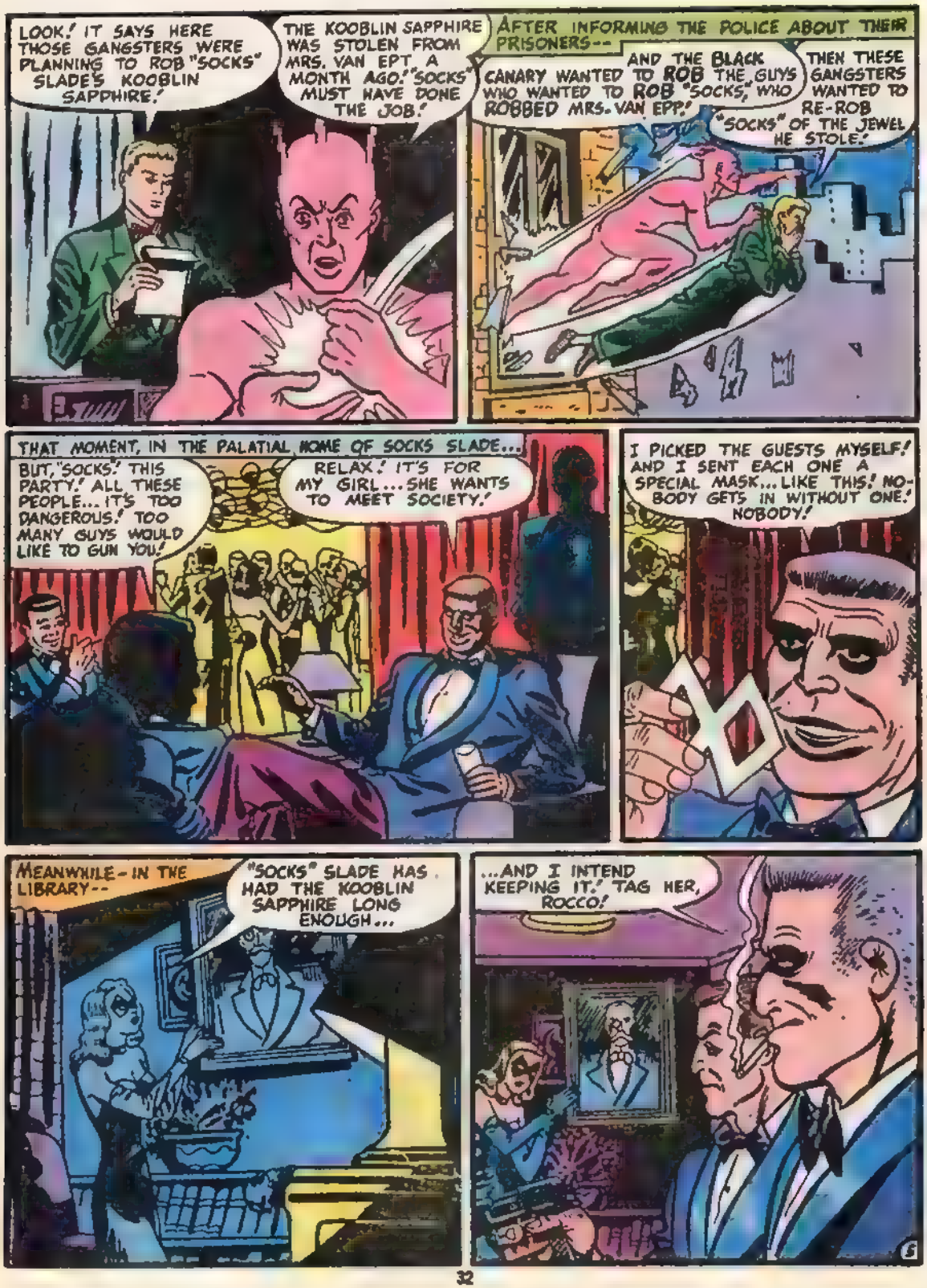
BLACK CANARY


LOOK—I WAS INVITED TO A MASQUERADE PARTY! BUT I HAD TO SNEAK OUT OF THE HOUSE...MY GUARDIAN DOESN'T LIKE ME TO HAVE ANY FUN...
SHAME ON HIM... I HATE HIM ALREADY!
I FORGOT MY MASK! IF I GO BACK, HE'S LIABLE TO CATCH ME... KEEP ME FROM GOING OUT AGAIN. WILL YOU GET MY MASK OUT OF THE SAFE FOR ME?
WILL I? GULP! JUST GIVE ME THE COMBINATION!
THREE TO THE RIGHT.. FOUR TO THE LEFT... TWO TO THE RIGHT... RIGHT, BEAUTIFUL?
RIGHT!
INSIDE--- HERE IT IS! AND I DIDN'T MAKE A SOUND!
YOU'VE GOT IT! THROW IT TO ME, MY GALLANT HERO!
CATCH!
THIS IS REAL ROMANTIC.. HELPING A LADY IN DISTRESS!
YOOPS! SHE'S GONE... AND SO IS THE LADDER!

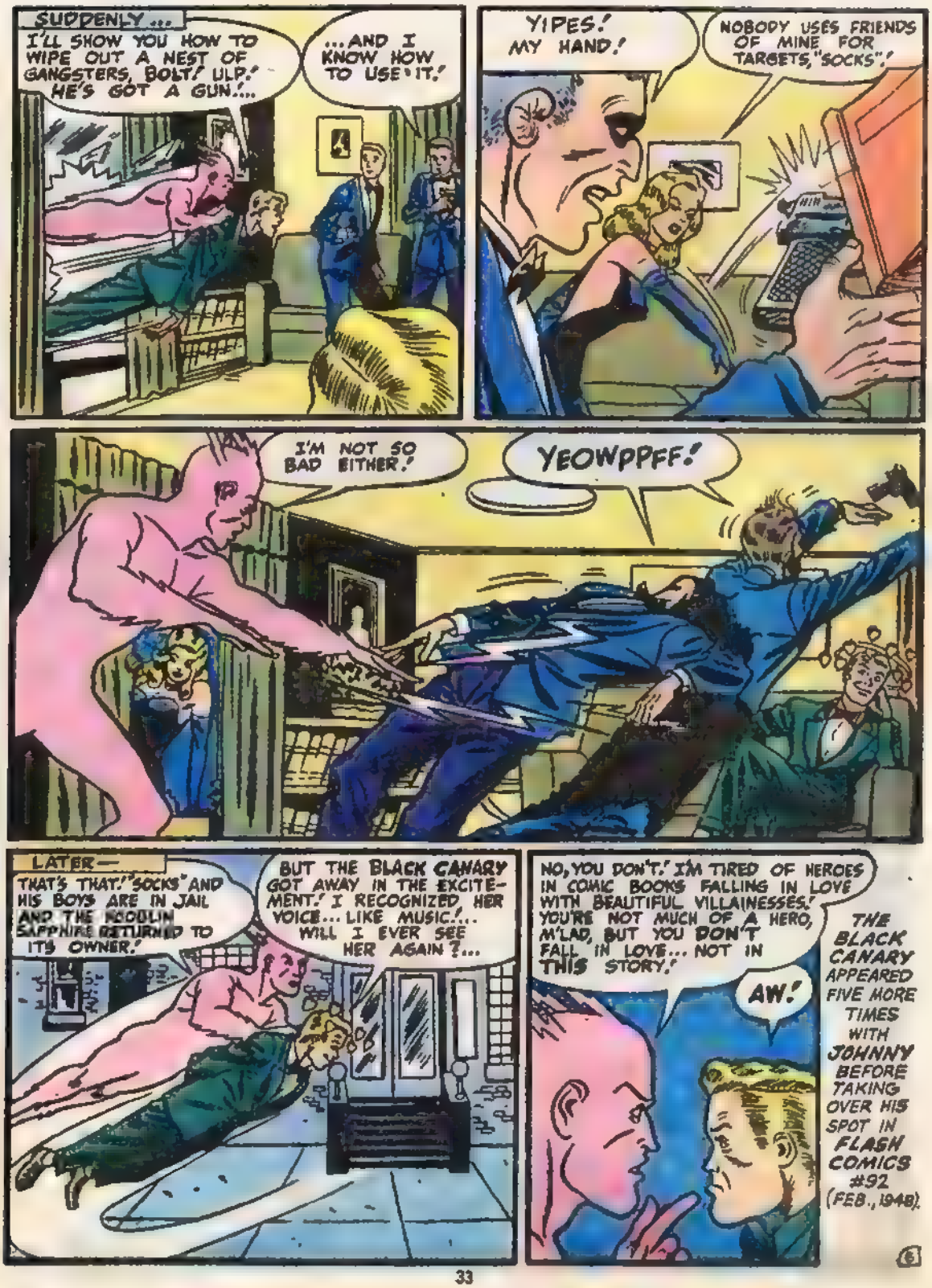
IN MOMENTS LIKE THIS JOHNNY IS CALM... STEEL-NERVED!
SAY YOU! ASSISTANCE! AID! HALLLLLP!
"SAY-YOU"... THE BAHDNISIAN HEX WORDS THAT SUMMON JOHNNY THUNDER'S MAGIC THUNDERBOLT...
YOU'RE ALWAYS IN SOME DOPEY TROUBLE, DRAT IT! AND MUST YOU PICK A TIME WHEN I'M READING FLASH COMICS?
WHO'S IN TROUBLE? I JUST WANT SOME ADVICE!
HMMPH! MY ADVICE TO YOU IS TO HAVE YOUR HEAD EXAMINED!
?
THE GIRL DISAPPEARS... THE LADDER DISAPPEARS... MY THUNDERBOLT DISAPPEARS.. WHAT ELSE CAN DISAPPEAR?
C'MON IN, PUNK!
ME! HALP!
SWIPE THAT MASK FOR THE BLACK CANARY, WILL YOU?
THE WHO?... UGH!
DON'T PLAY DUMB! YOU KNOW THE BLACK CANARY ONLY SWIPES FROM CROOKS LIKE US!
HOW THE CANARY ALWAYS KNOWS WHEN A JOB IS ABOUT TO BE PULLED, SURE BEATS ME! YET IT ALWAYS HAPPENS!

BLACK CANARY

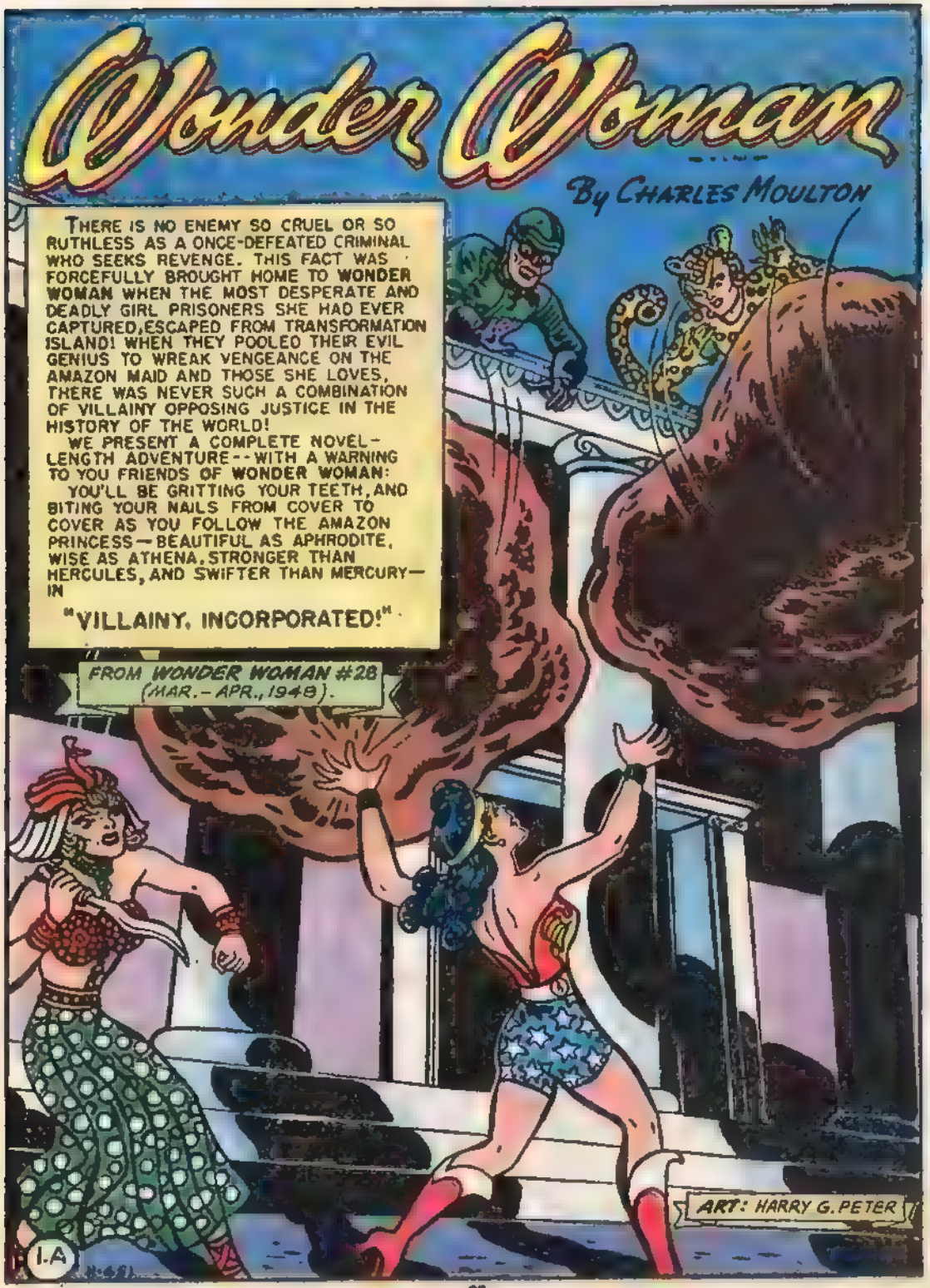

GAAAAA!
OH! MY, I'M ALWAYS SO CARELESS! TCH! TCH!
A KILLER!
KILLER? ME? OH, NO... I DIDN'T MEAN IT!
DIDN'T MEAN IT, HE SAYS! GET 'IM!
YIIIII!
I'M AWFULLY SORRY, FELLA! IT WAS AN ACCIDENT!
MEANWHILE, ON THE ROOF...
THAT JOHNNY'S SLAPHAPPY... BUT I'M WORRIED ABOUT HIM. I REALLY SHOULDN'T HAVE LEFT HIM... GUESS I'D BETTER CHECK UP!
HE'S NOT THERE... NOR ON THE GROUND! MAYBE HE WAS HAULED INSIDE?... BEATEN UP?... HE MAY EVEN BE DEAD! IT'S ALL MY FAULT! HE REALLY WAS A SWELL LITTLE GUY! SOB!
SACRED BOLTS OF LIGHTNING! WHAT HAPPENED?... AND HOW DID YOU DO IT????
I GUESS I DON'T KNOW MY OWN STRENGTH! I THINK I OUGHTA TAKE A LOOK IN THE SAFE... MAYBE I'LL PICK UP A CLUE ABOUT THE BLACK CANARY...!


LOOK! IT SAYS HERE THOSE GANGSTERS WERE PLANNING TO ROB "SOCKS" SLADE'S KOOBLIN SAPPHIRE!
THE KOOBLIN SAPPHIRE WAS STOLEN FROM MRS. VAN EPT A MONTH AGO! "SOCKS" MUST HAVE DONE THE JOB!
AFTER INFORMING THE POLICE ABOUT THEIR PRISONERS--
AND THE BLACK CANARY WANTED TO ROB THE GUYS WHO WANTED TO ROB "SOCKS," WHO ROBBED MRS. VAN EPT!
THEN THESE GANGSTERS WANTED TO RE-ROB "SOCKS" OF THE JEWEL HE STOLE!
THAT MOMENT, IN THE PALATIAL HOME OF SOCKS SLADE...
BUT, "SOCKS!" THIS PARTY! ALL THESE PEOPLE... IT'S TOO DANGEROUS! TOO MANY GUYS WOULD LIKE TO GUN YOU!
RELAX! IT'S FOR MY GIRL... SHE WANTS TO MEET SOCIETY!
I PICKED THE GUESTS MYSELF! AND I SENT EACH ONE A SPECIAL MASK... LIKE THIS! NOBODY GETS IN WITHOUT ONE! NOBODY!
MEANWHILE - IN THE LIBRARY--
"SOCKS" SLADE HAS HAD THE KOOBLIN SAPPHIRE LONG ENOUGH...
...AND I INTEND KEEPING IT." TAG HER, ROCCO!

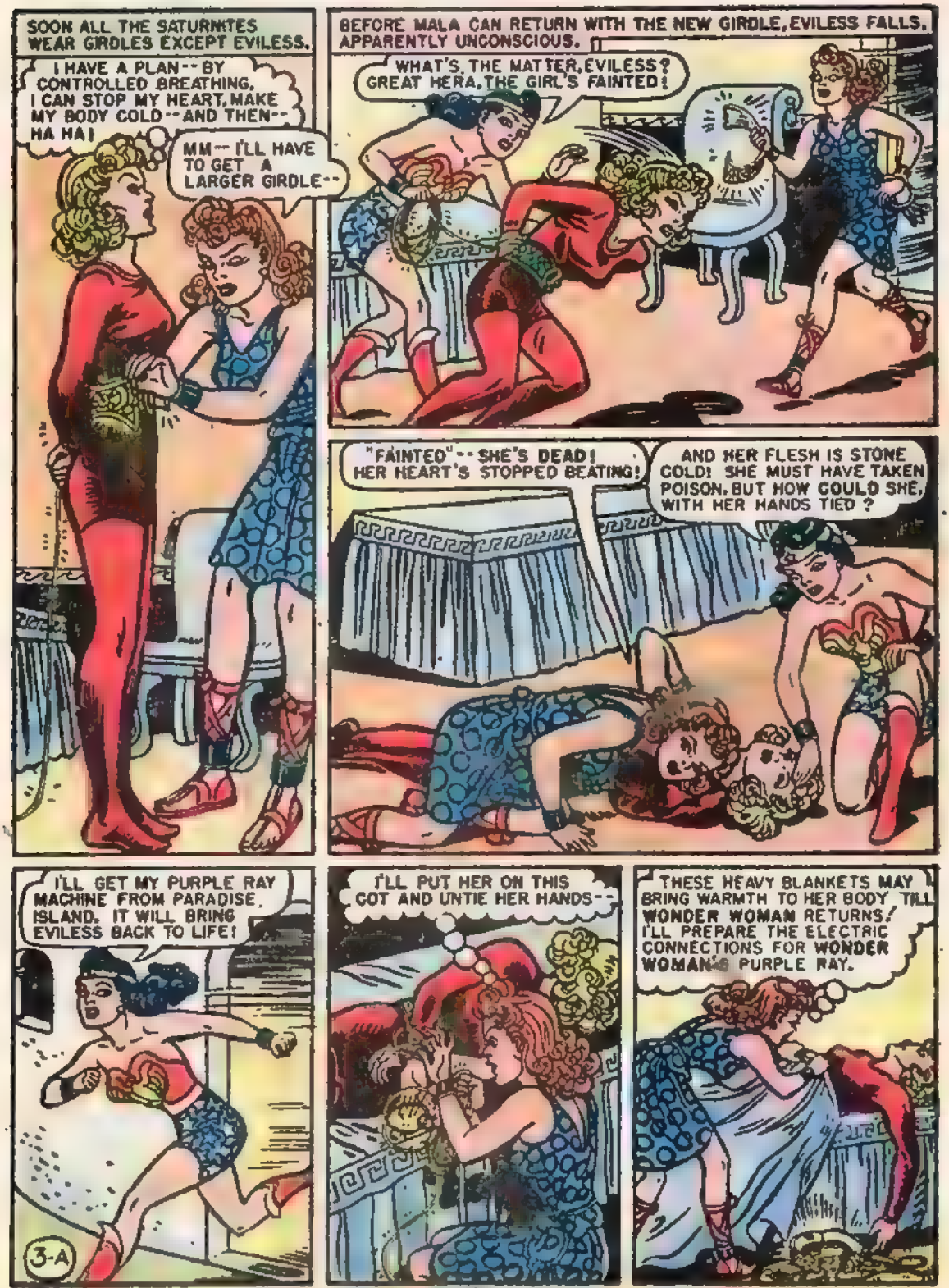
BLACK CANARY

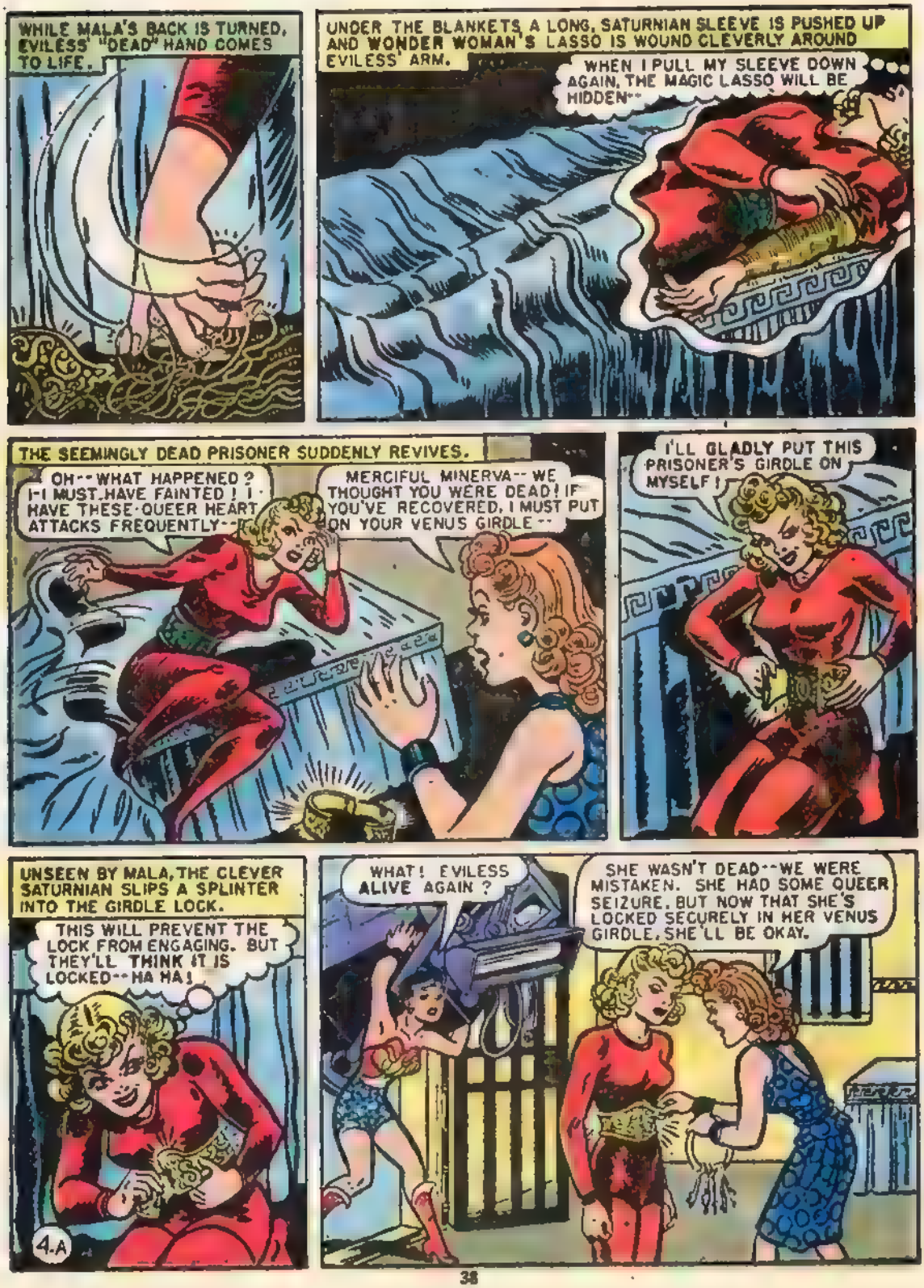

SUDDENLY...
I'LL SHOW YOU HOW TO WIPE OUT A NEST OF GANGSTERS, BOLT! ULP! HE'S GOT A GUN!...
...AND I KNOW HOW TO USE IT!
YIPES! MY HAND!
NOBODY USES FRIENDS OF MINE FOR TARGETS, "SOCKS"!
HIM
I'M NOT SO BAD EITHER!
YEOWPPFF!
LATER—
THAT'S THAT! "SOCKS" AND HIS BOYS ARE IN JAIL AND THE NOODLIN SAPPHIRE RETURNED TO ITS OWNER!
BUT THE BLACK CANARY GOT AWAY IN THE EXCITEMENT! I RECOGNIZED HER VOICE... LIKE MUSIC!... WILL I EVER SEE HER AGAIN?...
NO, YOU DON'T! I'M TIRED OF HEROES IN COMIC BOOKS FALLING IN LOVE WITH BEAUTIFUL VILLAINESSES! YOU'RE NOT MUCH OF A HERO, M'LAD, BUT YOU DON'T FALL IN LOVE... NOT IN THIS STORY!
AW!
THE BLACK CANARY APPEARED FIVE MORE TIMES WITH JOHNNY BEFORE TAKING OVER HIS SPOT IN FLASH COMICS #92 (FEB., 1948).
6

THIS IS THE COVER OF THE MARCH-APRIL, 1948, ISSUE OF **WONDER WOMAN**, WHICH FEATURED THE 3-PART STORY THAT FOLLOWS!

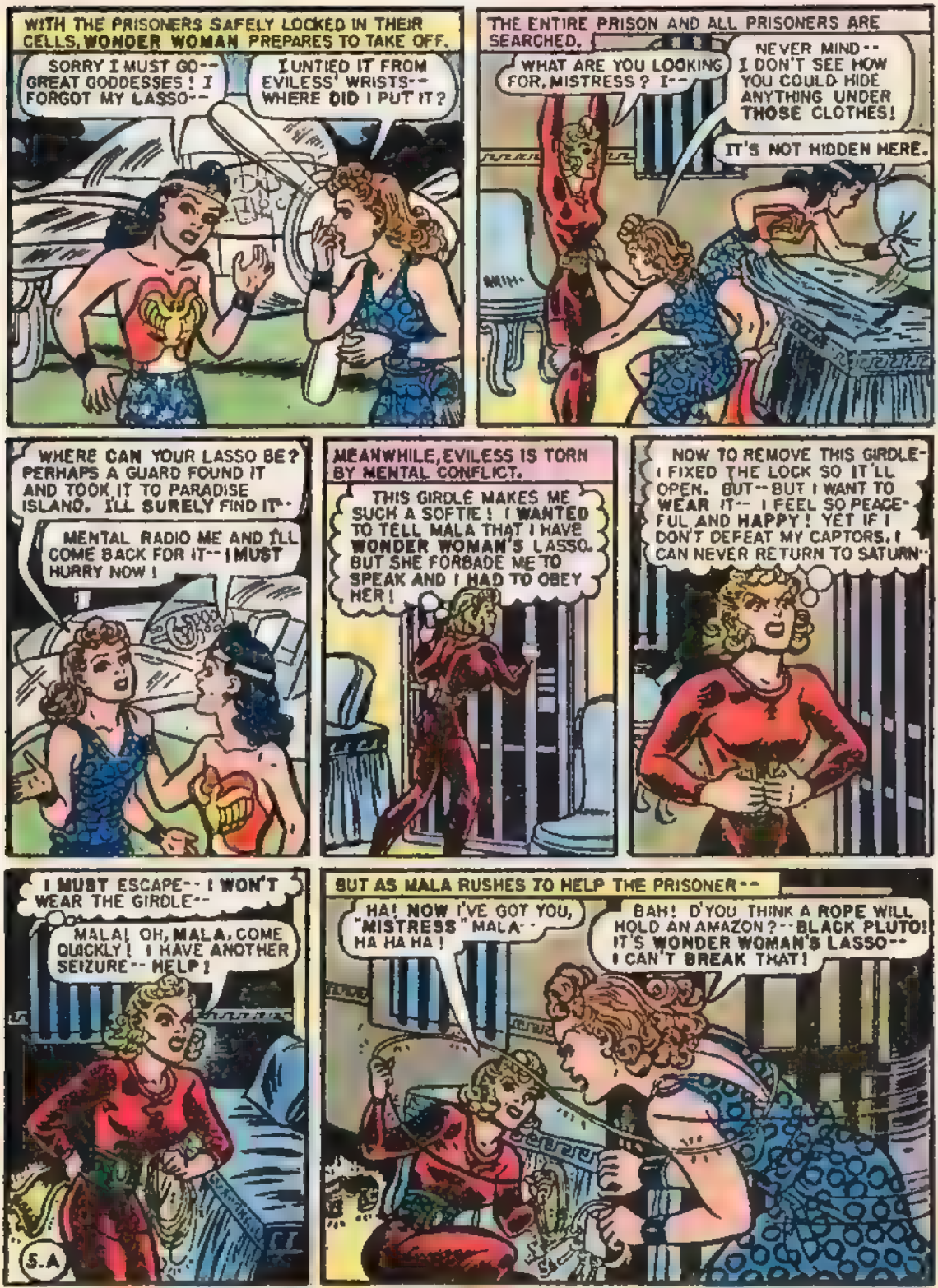

Wonder Woman
By CHARLES MOULTON
THERE IS NO ENEMY SO CRUEL OR SO RUTHLESS AS A ONCE-DEFEATED CRIMINAL WHO SEEKS REVENGE. THIS FACT WAS FORCEFULLY BROUGHT HOME TO WONDER WOMAN WHEN THE MOST DESPERATE AND DEADLY GIRL PRISONERS SHE HAD EVER CAPTURED, ESCAPED FROM TRANSFORMATION ISLAND! WHEN THEY POOLED THEIR EVIL GENIUS TO WREAK VENGEANCE ON THE AMAZON MAID AND THOSE SHE LOVES, THERE WAS NEVER SUCH A COMBINATION OF VILLAINY OPPOSING JUSTICE IN THE HISTORY OF THE WORLD!
WE PRESENT A COMPLETE NOVEL-LENGTH ADVENTURE--WITH A WARNING TO YOU FRIENDS OF WONDER WOMAN:
YOU'LL BE GRITTING YOUR TEETH, AND BITING YOUR NAILS FROM COVER TO COVER AS YOU FOLLOW THE AMAZON PRINCESS—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—IN
"VILLAINY, INCORPORATED!"
FROM WONDER WOMAN #28 (MAR.-APR., 1948).
ART: HARRY G. PETER
I-A

WHEN WONDER WOMAN CONQUERED THE INVADING SATURNITES ON EVIL ISLAND, THE MIGHTY AMAZON CAPTURED EVERY MAN AND WOMAN MARAUDER. SHE HAD PLANNED TO SEND THEM BACK AS PRISONERS TO SATURN WHERE THEY WOULD MEET STERN JUSTICE."
"AS TOLD IN WONDER WOMAN #98"
WE'LL BIND THESE PRISONERS AND PUT THEM ON BOARD THEIR SATURNIC SPACE SHIP.
OH MEPHISTO HELP US! THE EMPEROR WILL PUT US IN CHAINS FOR LIFE--TO BE DEFEATED IS THE WORST CRIME ON SATURN!
WONDER WOMAN BINDS THE SATURNIC GIRLS IN CAPTIVE LINE WITH HER MAGIC LASSO.
OH, WONDER WOMAN, PLEASE KEEP US SATURNIC GIRLS PRISONERS HERE ON EARTH!
OUR FATE ON SATURN WILL BE HORRIBLE! YOU'VE NO IDEA HOW SATURNIC PRISONERS ARE TREATED--
OH, YES! I HAVE--I'VE BEEN A CAPTIVE THERE MYSELF, VERY WELL--I'LL TAKE YOU GIRLS TO TRANSFORMATION ISLAND.
ON TRANSFORMATION ISLAND WONDER WOMAN DELIVERS HER PRISONERS TO MALA, AMAZON PRISON CHIEF.
THESE SATURNIC CAPTIVES ARE DANGEROUS GIRLS! YOU'D BETTER PUT VENUS GIRDLES ON THEM BEFORE UNTYING THEIR HANDS.
THEY LOOK SUBMISSIVE--BUT YOU KNOW BEST, PRINCESS.
2-A
WHAT DOES THAT BEAUTIFUL GOLD GIRDLE DO TO A PRISONER?
IT IS MAGIC METAL FROM VENUS--IT REMOVES ALL DESIRE TO DO EVIL AND COMPELS COMPLETE OBEDIENCE TO LOVING AUTHORITY.


SOON ALL THE SATURNITES WEAR GIRDLES EXCEPT EVILESS.
I HAVE A PLAN -- BY CONTROLLED BREATHING, I CAN STOP MY HEART, MAKE MY BODY COLD -- AND THEN -- HA HA!
MM -- I'LL HAVE TO GET A LARGER GIRDLE --
BEFORE MALA CAN RETURN WITH THE NEW GIRDLE, EVILESS FALLS, APPARENTLY UNCONSCIOUS.
WHAT'S THE MATTER, EVILESS? GREAT HERA, THE GIRL'S FAINTED!
"FAINTED" -- SHE'S DEAD! HER HEART'S STOPPED BEATING!
AND HER FLESH IS STONE COLD! SHE MUST HAVE TAKEN POISON. BUT HOW COULD SHE, WITH HER HANDS TIED?
I'LL GET MY PURPLE RAY MACHINE FROM PARADISE ISLAND. IT WILL BRING EVILESS BACK TO LIFE!
3-A
I'LL PUT HER ON THIS COT AND UNTIE HER HANDS --
THESE HEAVY BLANKETS MAY BRING WARMTH TO HER BODY TILL WONDER WOMAN RETURNS! I'LL PREPARE THE ELECTRIC CONNECTIONS FOR WONDER WOMAN'S PURPLE RAY.


WHILE MALA'S BACK IS TURNED, EVILESS' "DEAD" HAND COMES TO LIFE.
UNDER THE BLANKETS A LONG, SATURNIAN SLEEVE IS PUSHED UP AND WONDER WOMAN'S LASSO IS WOUND CLEVERLY AROUND EVILESS' ARM.
WHEN I PULL MY SLEEVE DOWN AGAIN, THE MAGIC LASSO WILL BE HIDDEN--
THE SEEMINGLY DEAD PRISONER SUDDENLY REVIVES.
OH--WHAT HAPPENED? I-I MUST HAVE FAINTED! I HAVE THESE QUEER HEART ATTACKS FREQUENTLY--
MERCIFUL MINERVA--WE THOUGHT YOU WERE DEAD! IF YOU'VE RECOVERED, I MUST PUT ON YOUR VENUS GIRDLE--
I'LL GLADLY PUT THIS PRISONER'S GIRDLE ON MYSELF!
UNSEEN BY MALA, THE CLEVER SATURNIAN SLIPS A SPLINTER INTO THE GIRDLE LOCK.
THIS WILL PREVENT THE LOCK FROM ENGAGING. BUT THEY'LL THINK IT IS LOCKED--HA HA!
4-A
WHAT! EVILESS ALIVE AGAIN?
SHE WASN'T DEAD--WE WERE MISTAKEN. SHE HAD SOME QUEER SEIZURE, BUT NOW THAT SHE'S LOCKED SECURELY IN HER VENUS GIRDLE, SHE'LL BE OKAY.

WONDER WOMAN

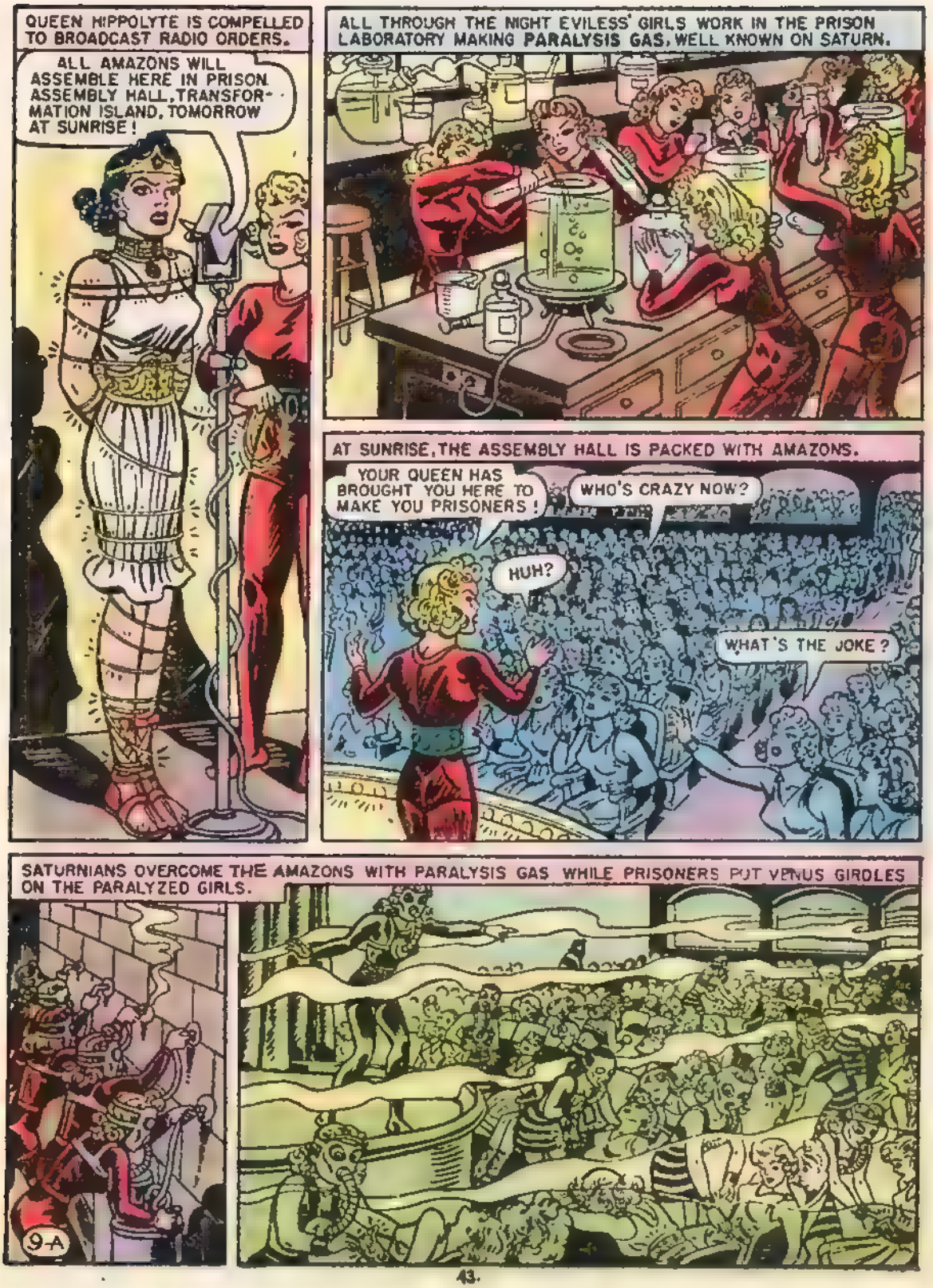

WITH THE PRISONERS SAFELY LOCKED IN THEIR CELLS, WONDER WOMAN PREPARES TO TAKE OFF.
SORRY I MUST GO-- GREAT GODDESSES! I FORGOT MY LASSO--
I UNTIED IT FROM EVILESS' WRISTS-- WHERE DID I PUT IT?
THE ENTIRE PRISON AND ALL PRISONERS ARE SEARCHED.
WHAT ARE YOU LOOKING FOR, MISTRESS? I--
NEVER MIND-- I DON'T SEE HOW YOU COULD HIDE ANYTHING UNDER THOSE CLOTHES!
IT'S NOT HIDDEN HERE.
WHERE CAN YOUR LASSO BE? PERHAPS A GUARD FOUND IT AND TOOK IT TO PARADISE ISLAND. I'LL SURELY FIND IT--
MENTAL RADIO ME AND I'LL COME BACK FOR IT-- I MUST HURRY NOW!
MEANWHILE, EVILESS IS TORN BY MENTAL CONFLICT.
THIS GIRDLE MAKES ME SUCH A SOFTIE! I WANTED TO TELL MALA THAT I HAVE WONDER WOMAN'S LASSO. BUT SHE FORBADE ME TO SPEAK AND I HAD TO OBEY HER!
NOW TO REMOVE THIS GIRDLE- I FIXED THE LOCK SO IT'LL OPEN. BUT-- BUT I WANT TO WEAR IT-- I FEEL SO PEACEFUL AND HAPPY! YET IF I DON'T DEFEAT MY CAPTORS, I CAN NEVER RETURN TO SATURN--
I MUST ESCAPE-- I WON'T WEAR THE GIRDLE--
MALA! OH, MALA, COME QUICKLY! I HAVE ANOTHER SEIZURE-- HELP!
5-A
BUT AS MALA RUSHES TO HELP THE PRISONER--
HA! NOW I'VE GOT YOU, "MISTRESS" MALA-- HA HA HA!
BAH! D'YOU THINK A ROPE WILL HOLD AN AMAZON?-- BLACK PLUTO! IT'S WONDER WOMAN'S LASSO-- I CAN'T BREAK THAT!

GIVE ME THE KEYS TO ALL CELLS AND PRISONERS' CHAINS!
I'M COMPELLED TO OBEY. OUR PRISONERS WEAR NO CHAINS, BUT HERE IS THE KEY TO THEIR VENUS GIRDLES. THE OTHER IS A MISTRESS KEY TO ALL PRISON DOORS.
EVILESS LOCKS HER OWN VENUS GIRDLE ON MALA.
YOU DON'T NEED TO TIE MY HANDS SO TIGHT--! CAN'T BREAK EVEN THE WEAKEST ROPE YOU BIND ME WITH WHILE I WEAR THIS VENUS GIRDLE!
EVILESS RELEASES HER SATURNIC GIRLS, WHO SURPRISE THEIR GUARDS.
PUT VENUS GIRDLES ON ALL AMAZON GUARDS, GIRLS-- THEN THEY'LL BE COMPELLED TO OBEY US!
GO, CAPTIVE GUARDS, AND RELEASE ALL PRISONERS FROM THEIR CELLS! BRING THEM TO THE PRISON ASSEMBLY ROOM QUICKLY.
YES, MISTRESS!
6-A
THE PRISONERS, STILL WEARING VENUS GIRDLES, ARE QUICKLY ASSEMBLED.
SISTERS, WE HAVE CONQUERED ALL GUARDS--TRANSFORMATION ISLAND IS OURS! I'LL UNLOCK YOUR GIRDLES--
NO, NO! WE DON'T WANT OUR GIRDLES REMOVED!

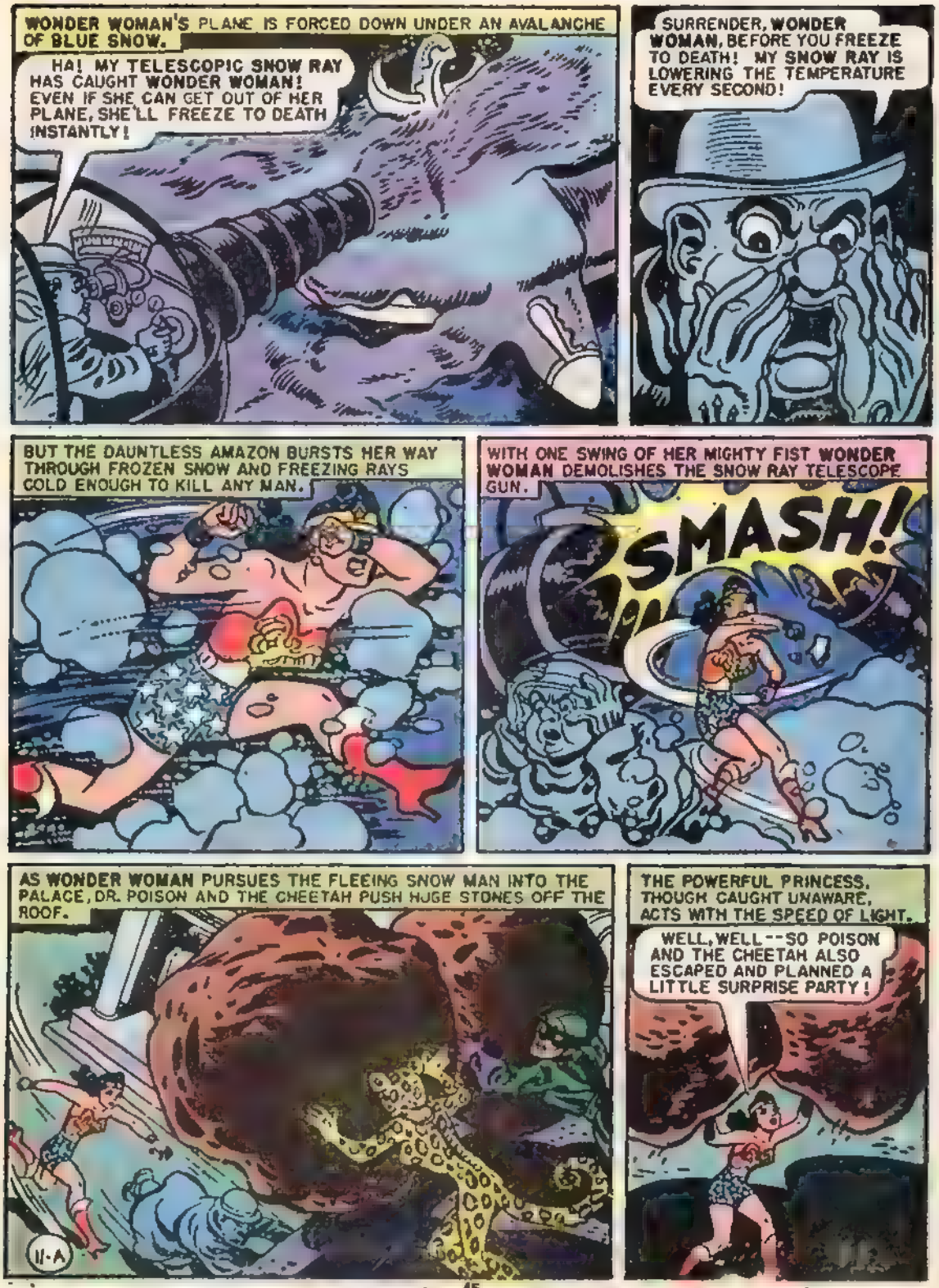
WONDER WOMAN

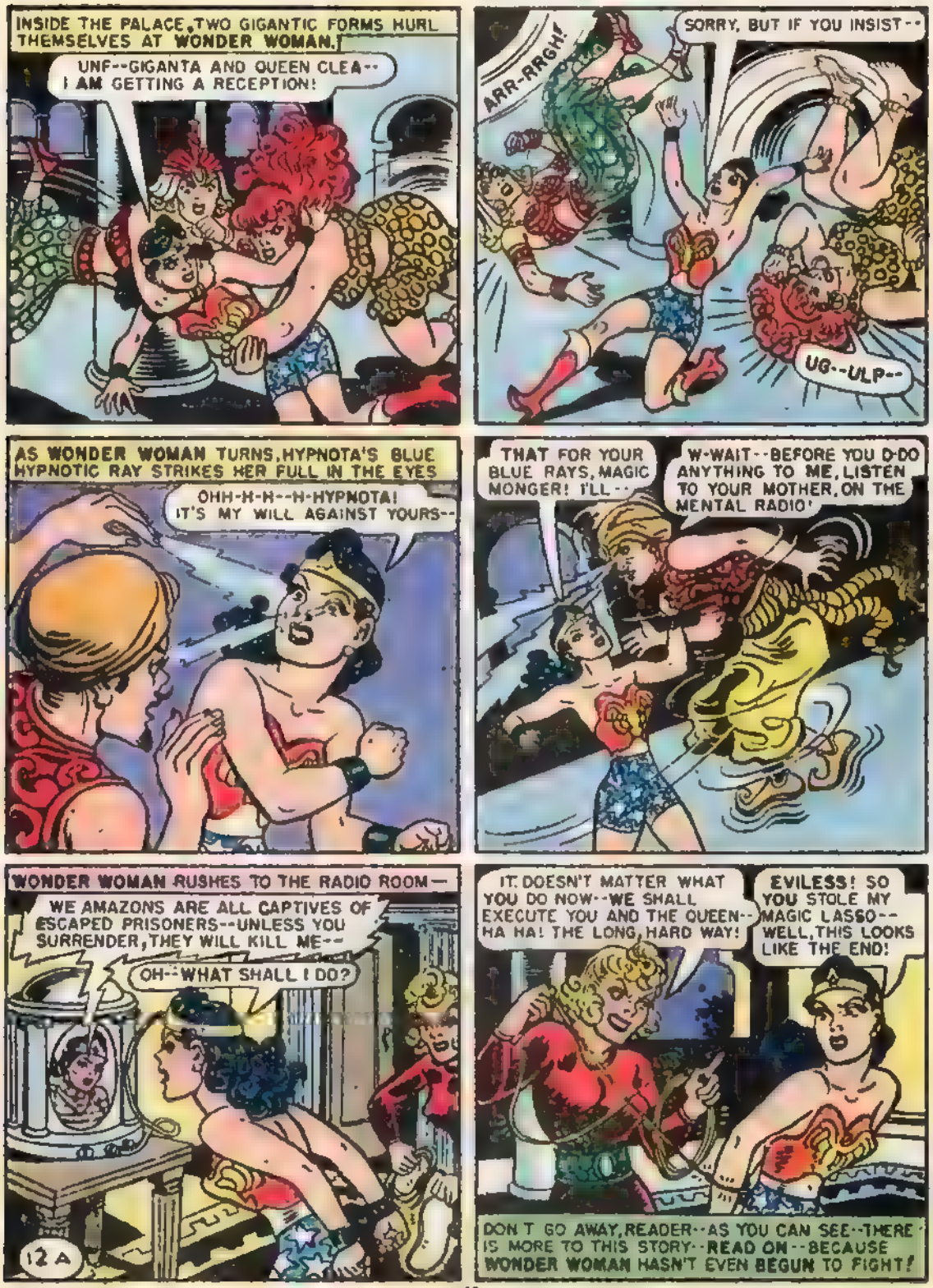
YOU FOOLS! YOU'VE LET THESE AMAZONS BREAK YOUR SPIRIT--YOU'VE LEARNED TO BE PEACEFUL AND OBEDIENT. OKAY, YOU CAN KEEP YOUR GIRDLES ON AND OBEY US AS OUR SLAVES!
BUT SOME PRISONERS ARE NOT YET REFORMED.
WE'LL JOIN YOU--WE WANT FREEDOM AND REVENGE ON THE AMAZONS!
YOU'RE WISE, GIRLS--I'LL REMOVE YOUR GIRDLES--YOU PUT ON YOUR OWN CLOTHES AGAIN.
I'M GIGANTA, FORMERLY A FEMALE GORILLA!
I'M QUEEN CLEA OF SUNKEN ATLANTIS.
I'M BYRNA BRILYANT, THE BLUE SNOW MAN.
I'M PRINCESS MARU, ALIAS DR. POISON.
I'M HYPNOTA, MAGICIAN OF THE BLUE RAY.
I'M ZARA, PRIESTESS OF CRIMSON FLAME.
I'M THE CHEETAH--REALLY, PRISCILLA RICH.
GOOD--NOT A SISSY IN THE LOT--THIS IS WHAT I CALL VILLAINY, INCORPORATED!
WE WILL CONQUER THE AMAZONS ON PARADISE ISLAND AND USE IT FOR A BASE TO RAID EARTH COUNTRIES. FIRST WE'LL CAPTURE AMAZON QUEEN HIPPOLYTE. I MADE THE CAPTIVE GUARDS GIVE ME INFORMATION--
7-A
EVERY NIGHT THE QUEEN WALKS ALONE IN THIS PALACE GARDEN. YOU THREE WILL APPEAR THERE. SHE'LL THINK YOU'RE MEN, STRICTLY FORBIDDEN ON PARADISE ISLAND. SHE'LL PURSUE YOU, OF COURSE, AND THE REST IS UP TO US!

THAT NIGHT, AS QUEEN HIPPOLYTE WALKS IN HER GARDEN--
WHAT DO I HEAR--MEN'S WORLD VOICES? IMPOSSIBLE! AND YET--WELL, I'LL SOON SEE!
GREAT MINERVA--MEN ON PARADISE ISLAND! HOW COULD THIS HAVE HAPPENED? I MUST CATCH THEM MYSELF AND SEEK APHRODITE'S FORGIVENESS FOR THIS OVERSIGHT!
AS THE QUEEN PURSUES THE INVADERS--
8-A
GRAB HER, GIRLS! QUEEN HIPPOLYTE, I COMMAND YOU TO SURRENDER!
ULP--OH! SOMETHING COMPELS ME TO OBEY YOU!
THE QUEEN, BOUND WITH THE MAGIC LASSO, IS CARRIED TO THE SHORE.
HURRY, GIRLS! WE MUST GET HER TO TRANSFORMATION ISLAND BEFORE THE AMAZONS KNOW SHE'S CAPTURED.

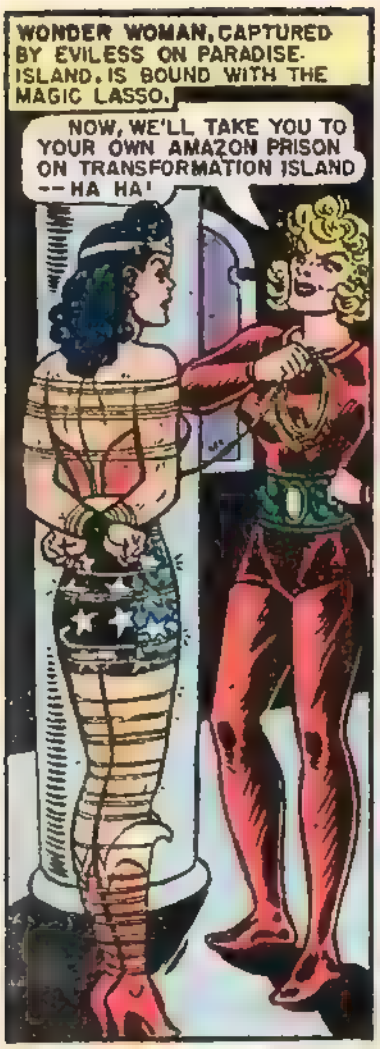

QUEEN HIPPOLYTE IS COMPELLED TO BROADCAST RADIO ORDERS.
ALL AMAZONS WILL ASSEMBLE HERE IN PRISON ASSEMBLY HALL, TRANSFORMATION ISLAND, TOMORROW AT SUNRISE!
ALL THROUGH THE NIGHT EVILESS' GIRLS WORK IN THE PRISON LABORATORY MAKING PARALYSIS GAS, WELL KNOWN ON SATURN.
AT SUNRISE, THE ASSEMBLY HALL IS PACKED WITH AMAZONS.
YOUR QUEEN HAS BROUGHT YOU HERE TO MAKE YOU PRISONERS!
WHO'S CRAZY NOW?
HUH?
WHAT'S THE JOKE?
SATURNIANS OVERCOME THE AMAZONS WITH PARALYSIS GAS WHILE PRISONERS PUT VENUS GIRDLES ON THE PARALYZED GIRLS.
9-A

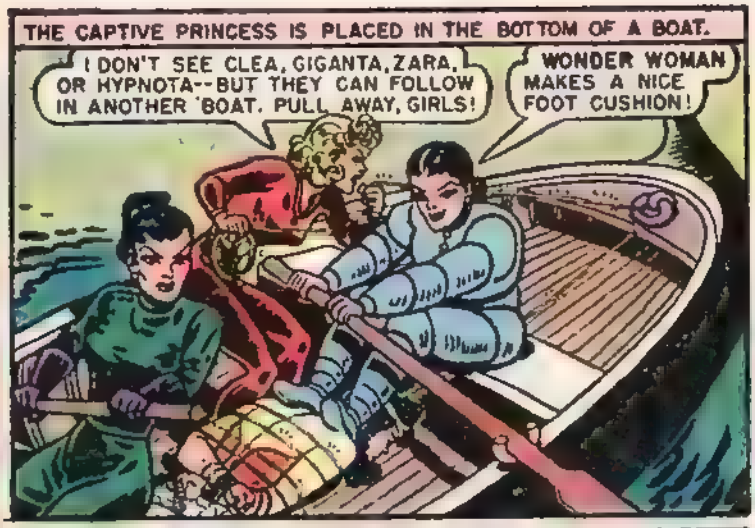
FROM NOW ON, YOU WON'T BE LONESOME IN PRISON, HIPPOLYTE-- HA HA! WE'VE CAPTURED EVERY LAST AMAZON ON PARADISE ISLAND!
OH-H-H-- HOW TERRIBLE! WHAT ARE YOU GOING TO DO WITH US?
WE'LL USE YOU AS SLAVES. YOU'RE LUCKY-- YOU WON'T HAVE TO WEAR CHAINS LIKE SATURNIAN PRISONERS-- VENUS GIRDLES WILL HOLD YOU HELPLESS. WE NEED ONE MORE CAPTIVE-- WONDER WOMAN! YOU MUST RADIO FOR HER.
OH, NO! PLEASE--
BUT HIPPOLYTE IS COMPELLED TO SEND HER DAUGHTER A MENTAL RADIO MESSAGE.
CALLING PRINCESS DIANA OF THE AMAZONS-- COME TO PARADISE ISLAND IMMEDIATELY!
DIANA (WONDER WOMAN) PRINCE RECEIVES THE QUEEN'S MESSAGE AT HER OFFICE.
BLAZES! HOW CAN YOU TAKE A MENTAL MESSAGE SENT TO WONDER WOMAN?
WHY--ER--WONDER WOMAN INVENTED A NEW ATTACHMENT SO I CAN TAKE MESSAGES FOR HER.
COME TO PARADISE ISLAND IMMEDIATELY!
STEVE, WILL YOU TELL GEN. DARNELL THAT I MUST FIND WONDER WOMAN AND GIVE HER THIS MESSAGE?
OH! I SUPPOSE SO-- BUT THE GENERAL WON'T LIKE IT. HE'S ALWAYS AFRAID SHE'LL GET YOU INTO DANGER.
TRANSFORMING HERSELF QUICKLY TO WONDER WOMAN, DIANA FLIES TO PARADISE ISLAND
HM-- THAT'S ODD! I CAN'T SEE A SINGLE AMAZON ON PARADISE ISLAND! WHERE CAN THE GIRLS BE?
10-A
AS WONDER WOMAN DESCENDS, A SUDDEN STORM OF BLUE SNOW SURROUNDS HER PLANE.
BY ATHENA'S SPEAR, THAT'S BLUE SNOW-- IT'LL CRASH MY PLANE! WHO'S DOING THIS? HAS BYRNA BRILYANT, THE SNOW MAN, ESCAPED AMAZON PRISON?


WONDER WOMAN'S PLANE IS FORCED DOWN UNDER AN AVALANCHE OF BLUE SNOW.
HA! MY TELESCOPIC SNOW RAY HAS CAUGHT WONDER WOMAN! EVEN IF SHE CAN GET OUT OF HER PLANE, SHE'LL FREEZE TO DEATH INSTANTLY!
SURRENDER, WONDER WOMAN, BEFORE YOU FREEZE TO DEATH! MY SNOW RAY IS LOWERING THE TEMPERATURE EVERY SECOND!
BUT THE DAUNTLESS AMAZON BURSTS HER WAY THROUGH FROZEN SNOW AND FREEZING RAYS COLD ENOUGH TO KILL ANY MAN.
WITH ONE SWING OF HER MIGHTY FIST WONDER WOMAN DEMOLISHES THE SNOW RAY TELESCOPE GUN.
SMASH!
AS WONDER WOMAN PURSUES THE FLEEING SNOW MAN INTO THE PALACE, DR. POISON AND THE CHEETAH PUSH HUGE STONES OFF THE ROOF.
11-A
THE POWERFUL PRINCESS, THOUGH CAUGHT UNAWARE, ACTS WITH THE SPEED OF LIGHT.
WELL, WELL--SO POISON AND THE CHEETAH ALSO ESCAPED AND PLANNED A LITTLE SURPRISE PARTY!

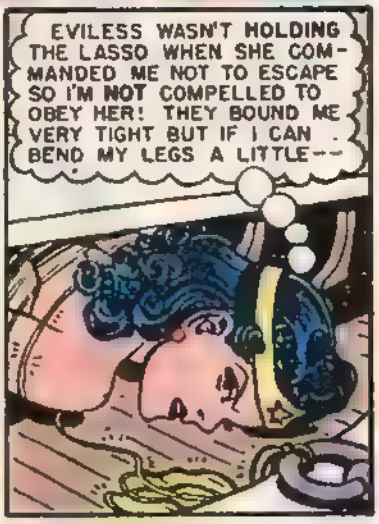

INSIDE THE PALACE, TWO GIGANTIC FORMS HURL THEMSELVES AT WONDER WOMAN!
UNF--GIGANTA AND QUEEN CLEA-- I AM GETTING A RECEPTION!
ARR-RRGH!
SORRY, BUT IF YOU INSIST--
UG--ULP--
AS WONDER WOMAN TURNS, HYPNOTA'S BLUE HYPNOTIC RAY STRIKES HER FULL IN THE EYES
OHH-H-H--H-HYPNOTA! IT'S MY WILL AGAINST YOURS--
THAT FOR YOUR BLUE RAYS, MAGIC MONGER! I'LL--
W-WAIT--BEFORE YOU D-DO ANYTHING TO ME, LISTEN TO YOUR MOTHER, ON THE MENTAL RADIO!
WONDER WOMAN RUSHES TO THE RADIO ROOM—
WE AMAZONS ARE ALL CAPTIVES OF ESCAPED PRISONERS--UNLESS YOU SURRENDER, THEY WILL KILL ME--
OH--WHAT SHALL I DO?
12 A
IT DOESN'T MATTER WHAT YOU DO NOW--WE SHALL EXECUTE YOU AND THE QUEEN-- HA HA! THE LONG, HARD WAY!
EVILESS! SO YOU STOLE MY MAGIC LASSO-- WELL, THIS LOOKS LIKE THE END!
DON'T GO AWAY, READER--AS YOU CAN SEE--THERE IS MORE TO THIS STORY--READ ON--BECAUSE WONDER WOMAN HASN'T EVEN BEGUN TO FIGHT!

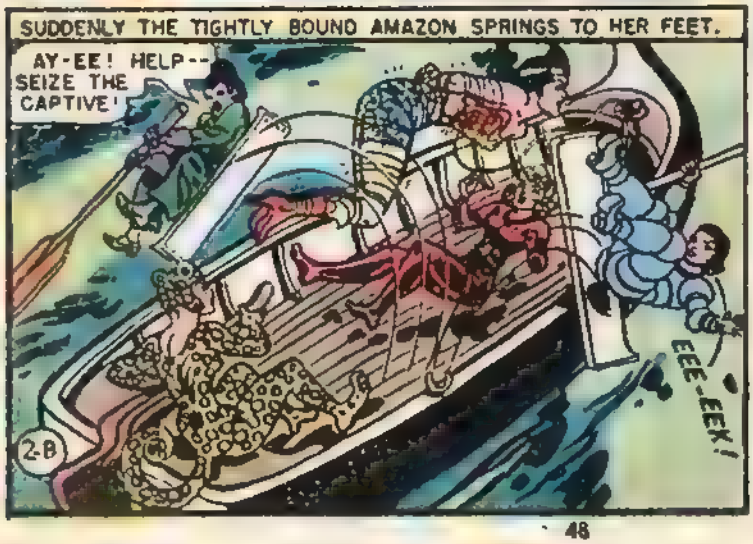
Wonder Woman
By CHARLES MOULTON
FIERCE AND IMPLACABLE IS THE HATRED OF THE ESCAPED PRISONERS FOR WONDER WOMAN. AND CLEVER BEYOND BELIEF ARE THE EVIL DEVICES OF TWO BEAUTIFUL AND REVENGEFUL GIRLS WHO MADE GOOD THEIR ESCAPE FROM TRANSFORMATION ISLAND TO THE MAN'S WORLD!
ARMED WITH VAST, STOLEN WEALTH, THESE RUTHLESS SIRENS PLAY HAVOC WITH THEIR HELPLESS VICTIMS. AND WHEN THE MIGHTY AMAZON MAID TRACKS THEM TO THEIR LAIR, THIS RELENTLESS CRIME TEAM SETS FOR WONDER WOMAN A TERRIFYING "TRAP OF CRIMSON FLAME."
1-B
H.G. PETER

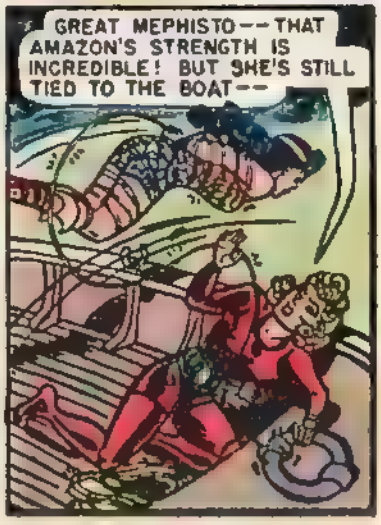

WONDER WOMAN, CAPTURED BY EVILESS ON PARADISE ISLAND, IS BOUND WITH THE MAGIC LASSO.
NOW, WE'LL TAKE YOU TO YOUR OWN AMAZON PRISON ON TRANSFORMATION ISLAND --HA HA!


THE CAPTIVE PRINCESS IS PLACED IN THE BOTTOM OF A BOAT.
I DON'T SEE CLEA, GIGANTA, ZARA, OR HYPNOTA--BUT THEY CAN FOLLOW IN ANOTHER BOAT. PULL AWAY, GIRLS!
WONDER WOMAN MAKES A NICE FOOT CUSHION!

NOW, MY PRISONER, YOU ARE SECURELY TIED. I COMMAND YOU TO MAKE NO ATTEMPT TO ESCAPE!


EVILESS WASN'T HOLDING THE LASSO WHEN SHE COMMANDED ME NOT TO ESCAPE SO I'M NOT COMPELLED TO OBEY HER! THEY BOUND ME VERY TIGHT BUT IF I CAN BEND MY LEGS A LITTLE--

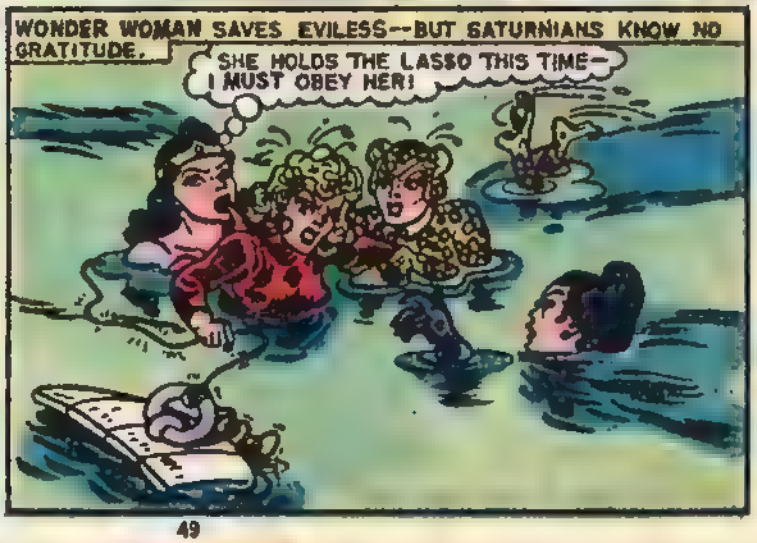

SUDDENLY THE TIGHTLY BOUND AMAZON SPRINGS TO HER FEET.
AY-EE! HELP--SEIZE THE CAPTIVE!
EEE-EEK!
2-B

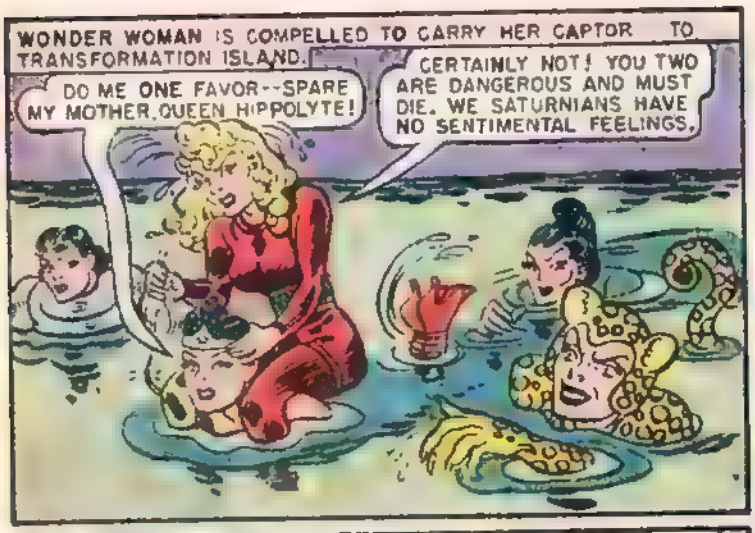

GREAT MEPHISTO--THAT AMAZON'S STRENGTH IS INCREDIBLE! BUT SHE'S STILL TIED TO THE BOAT--

UNFORTUNATELY FOR EVILESS, THE LASSO TYING WONDER WOMAN TO THE BOAT CANNOT BE BROKEN.
I HATE TO PULL EVILESS UNDER WATER--I WONDER --CAN SATURNIANS SWIM?

EVILESS CAN'T SWIM-- SHE'S DROWNING! I MUST SAVE HER--APHRODITE'S LAW COMMANDS US TO SAVE LIVES ALWAYS--ENEMIES OR NOT!

GOOD--THE GIRL'S STILL ALIVE!
3-D

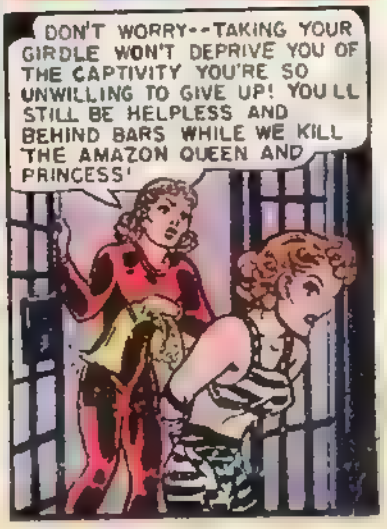

WONDER WOMAN SAVES EVILESS--BUT SATURNIANS KNOW NO GRATITUDE.
SHE HOLDS THE LASSO THIS TIME-- I MUST OBEY HER!


WONDER WOMAN IS COMPELLED TO CARRY HER CAPTOR TO TRANSFORMATION ISLAND.
DO ME ONE FAVOR--SPARE MY MOTHER, QUEEN HIPPOLYTE!
CERTAINLY NOT! YOU TWO ARE DANGEROUS AND MUST DIE. WE SATURNIANS HAVE NO SENTIMENTAL FEELINGS.

MOTHER AND DAUGHTER MEET IN CAPTIVITY.
OH MOTHER! I LOST MY LASSO--
THEY CAUGHT ME WITH IT, THEN MADE ME OBEY WITH THIS VENUS GIRDLE!

YOU MAY BE SURPRISED TO NOTE THAT THESE FLAMING CHAINS DO NOT BURN YOU! CLEVER INVENTION OF ZARA'S! THE FLAME IS HARMLESS TO YOU—BUT NOT TO THE CHAIN—AS IT BURNS, IT GETS TIGHTER AND TIGHTER---
WHAT SWEET GIRLS YOU ARE!

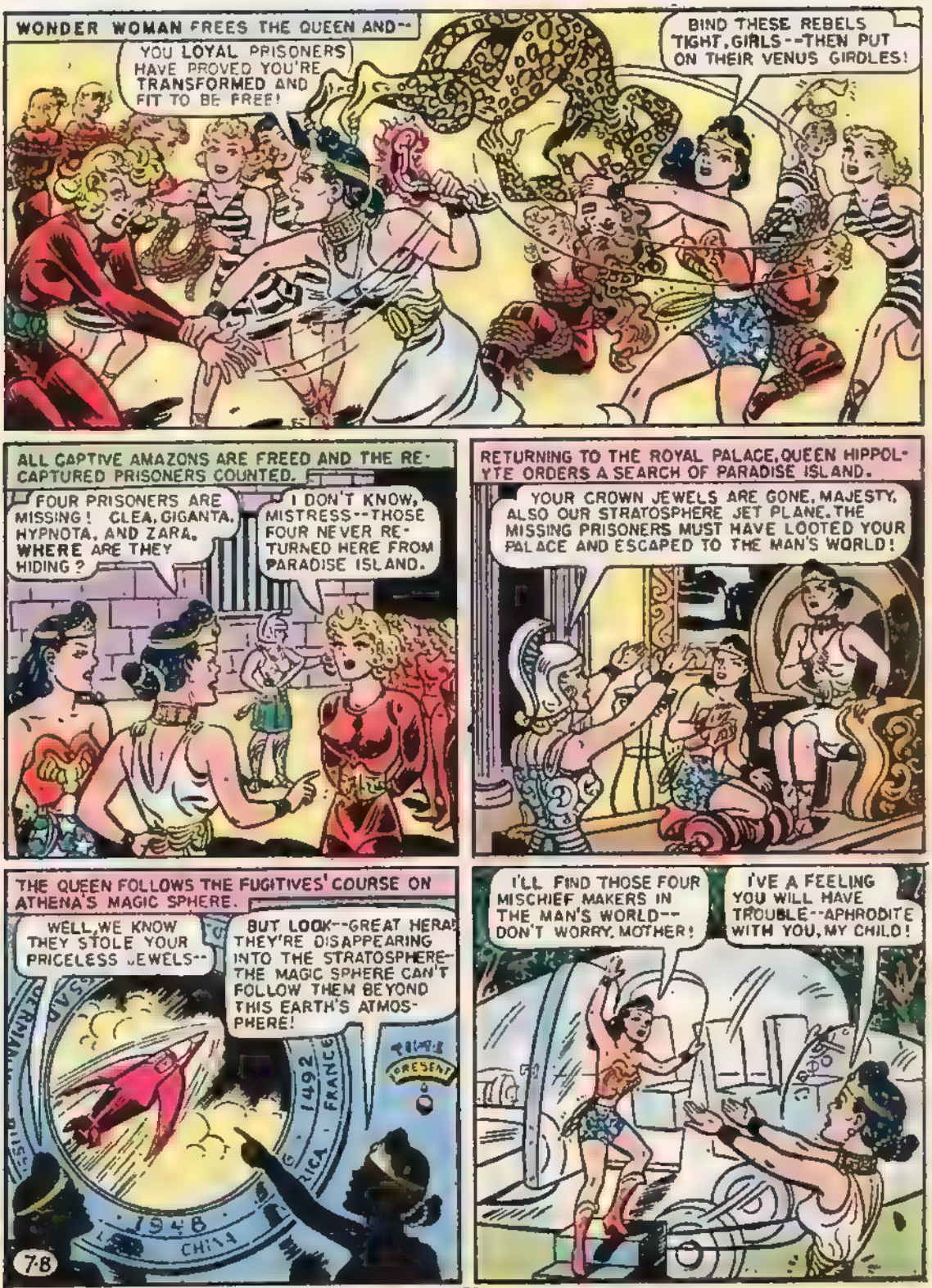
A SATURNIAN GUARD GIRL INTERRUPTS EVILESS' SPORT.
COMMANDRESS, WE'VE RUN SHORT OF VENUS GIRDLES FOR AMAZON CAPTIVES--
STUPID! TAKE BELTS OFF PRISONERS WHO REFUSED THEIR FREEDOM! BIND THEIR HANDS AND LOCK THEM IN CELLS!


DON'T WORRY--TAKING YOUR GIRDLE WON'T DEPRIVE YOU OF THE CAPTIVITY YOU'RE SO UNWILLING TO GIVE UP! YOU'LL STILL BE HELPLESS AND BEHIND BARS WHILE WE KILL THE AMAZON QUEEN AND PRINCESS!

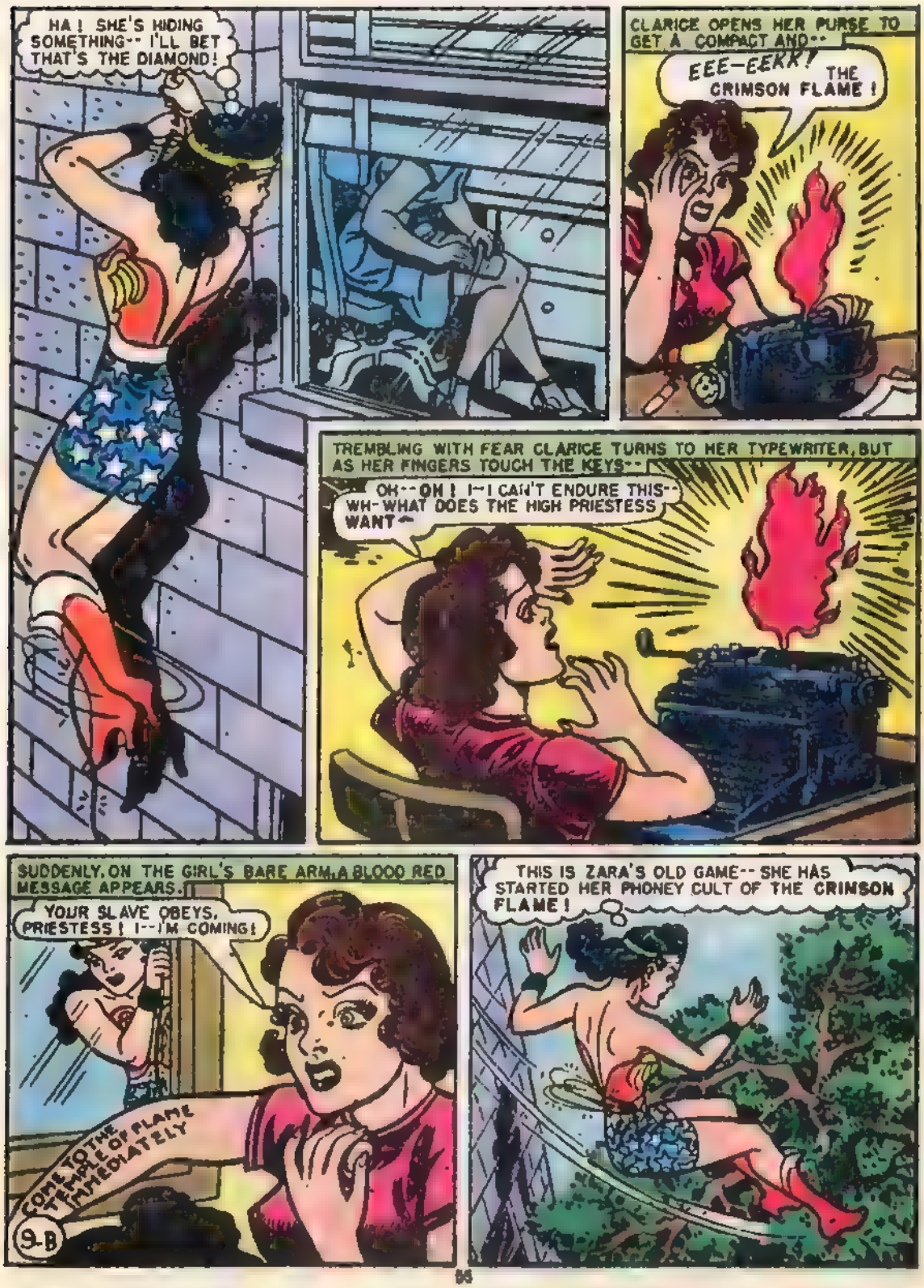
LEFT ALONE, PRISONER IRENE FEELS A VAST SURGE OF ENERGY AND POWER WITHIN HERSELF.
WITHOUT THE GIRDLE I FEEL DOMINANT-- INVINCIBLE!
BUT I DON'T FEEL CRUEL AND WICKED AS I USED TO-- THE AMAZONS HAVE TRANSFORMED ME! I LOVE WONDER WOMAN AND QUEEN HIPPOLYTE-- I CAN'T BEAR TO HAVE THEM HURT-- I MUST SAVE THEM!
WHAT GOOD IS MY AMAZON TRAINING IF I CAN'T BREAK LITTLE ROPES LIKE THESE? I WILL BREAK THEM!
SNAP
AND THESE WEAK BARS-- WONDER WOMAN WOULD BEND THEM WITH ONE FINGER, BY HERCULES. I CAN BEND THEM!
COME ON, GIRLS, BREAK YOUR ROPES AND CELL BARS-- YOU CAN DO IT! WE'VE GOT TO SAVE WONDER WOMAN AND THE QUEEN!
INSPIRED BY IRENE'S EXAMPLE, THE PRISONERS, TRANSFORMED BY AMAZON TRAINING, BREAK THEIR BONDS AND CELL BARS.
WHOOPEE! LET'S GO, GIRLS!
HOLA--I'M FREE!
5-B

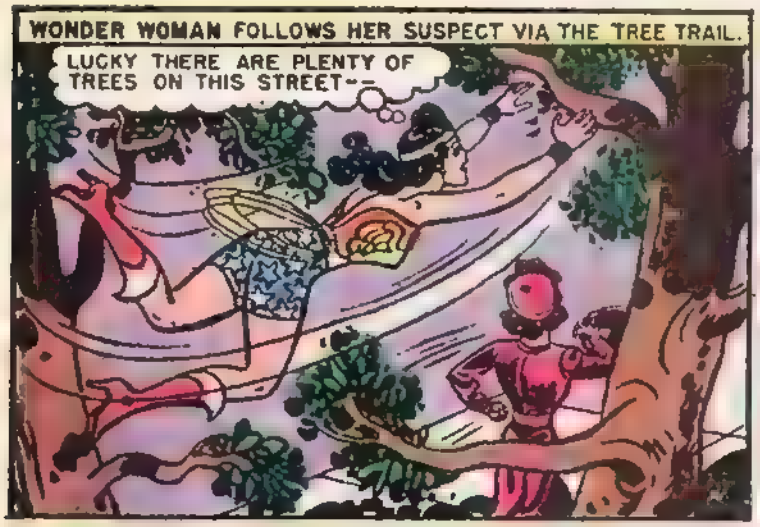
MEANWHILE, THE FLAMING CHAINS BEGIN TO TIGHTEN--
RELAX YOUR MUSCLES, DAUGHTER--
RIGHT, MOTHER--BUT IF ONLY THIS LASSO WERE UNTIED, I COULD BREAK THESE CHAINS DESPITE THEIR FLAMES!
SUDDENLY, THE MASSIVE LOCKED DOORS OF THE PRISON HALL BURST INWARD.
HOLA! WE'LL SAVE OUR MISTRESSES!
DOWN WITH THE REBELS--AT THEM, SISTERS!
THE LOYAL PRISONERS ATTACK FIERCELY, BUT THE REBEL LEADERS SWING FLAMING CHAINS.
ULP
UG
ARRR-RRGH!
MEANWHILE, THE FLAME CHAINS DRAW EVER TIGHTER AROUND THE CAPTIVES.
COME QUICK, IRENE--UNTIE MY LASSO!
COMING, BELOVED MISTRESS!
6-B
IRENE UNTIES THE LASSO AND--
OH WHAT STRENGTH--PRINCESS, YOU ARE WONDERFUL!
SNAPP!

WONDER WOMAN

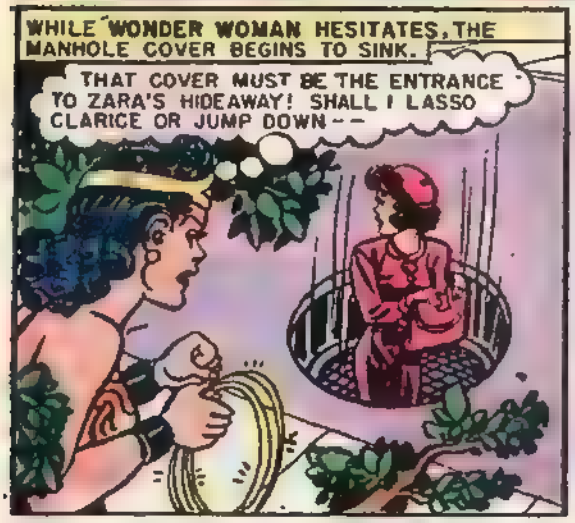

WONDER WOMAN FREES THE QUEEN AND--
YOU LOYAL PRISONERS HAVE PROVED YOU'RE TRANSFORMED AND FIT TO BE FREE!
BIND THESE REBELS TIGHT, GIRLS--THEN PUT ON THEIR VENUS GIRDLES!
ALL CAPTIVE AMAZONS ARE FREED AND THE RE-CAPTURED PRISONERS COUNTED.
FOUR PRISONERS ARE MISSING! CLEA, GIGANTA, HYPNOTA, AND ZARA. WHERE ARE THEY HIDING?
I DON'T KNOW, MISTRESS--THOSE FOUR NEVER RE-TURNED HERE FROM PARADISE ISLAND.
RETURNING TO THE ROYAL PALACE, QUEEN HIPPOL-YTE ORDERS A SEARCH OF PARADISE ISLAND.
YOUR CROWN JEWELS ARE GONE, MAJESTY, ALSO OUR STRATOSPHERE JET PLANE. THE MISSING PRISONERS MUST HAVE LOOTED YOUR PALACE AND ESCAPED TO THE MAN'S WORLD!
THE QUEEN FOLLOWS THE FUGITIVES' COURSE ON ATHENA'S MAGIC SPHERE.
WELL, WE KNOW THEY STOLE YOUR PRICELESS JEWELS--
BUT LOOK--GREAT HERA! THEY'RE DISAPPEARING INTO THE STRATOSPHERE--THE MAGIC SPHERE CAN'T FOLLOW THEM BEYOND THIS EARTH'S ATMOS-PHERE!
1492
FRANCE
PRESENT
1948
CHINA
7-8
I'LL FIND THOSE FOUR MISCHIEF MAKERS IN THE MAN'S WORLD--DON'T WORRY, MOTHER!
I'VE A FEELING YOU WILL HAVE TROUBLE--APHRODITE WITH YOU, MY CHILD!

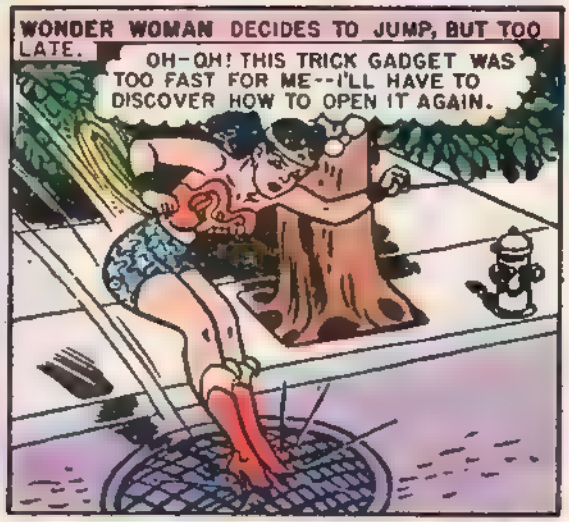
FROM WASHINGTON INTELLIGENCE HEADQUARTERS, DIANA (WONDER WOMAN) PRINCE WARNS ALL PAWNSHOPS AND JEWEL BROKERS IN THE UNITED STATES TO WATCH FOR QUEEN HIPPOLYTE'S JEWELS. BUT FOR MANY MONTHS, NO AMAZON GEMS APPEAR IN THE JEWEL MARKET. THEN, SUDDENLY--
YES, YES--YOU'RE MR. STALUS, THE WELL KNOWN JEWEL BROKER--
A REMARKABLE DIAMOND WAS OFFERED ME TODAY--"BOBBY DAZZLER" TYPE. IT'S WORTH AROUND $250,000 AND ANSWERS THE DESCRIPTION OF ONE OF THE AMAZON QUEEN'S STOLEN JEWELS--
NO, I DIDN'T BUY IT. THE SELLER WAS A YOUNG GIRL--LOOKED LIKE AN OFFICE WORKER--FIVE FEET FIVE--BRUNETTE—VERY PRETTY, BUT SHE HAD ODD EYES--ONE BLUE, THE OTHER BROWN--
HM--THE ONLY REAL CLUE IN THAT DESCRIPTION IS THE ODD COLORED EYES. BUT THAT DOESN'T HELP MUCH--I CAN'T GO ALL OVER WASHINGTON STOPPING EVERY PRETTY BRUNETTE AND INSPECTING HER EYE COLORS!
BUT AS DIANA ENTERS STEVE'S OFFICE--
BY HERA! THERE'S A BRUNETTE WITH ONE BLUE EYE AND ONE BROWN--CLARICE MYSTIK! I'LL QUESTION HER.
CLARICE--I HEAR YOU HAVE A RARE DIAMOND FOR SALE.
DIAMOND? OH, NO, LT. PRINCE! WHERE WOULD A POOR GIRL LIKE ME GET A VALUABLE DIAMOND?
I BELIEVE SHE'S LYING--I MUST WATCH HER--BUT HOW CAN I KEEP NEAR CLARICE WITHOUT HER SPOTTING ME? HA--I'VE AN IDEA!
8-B
CHANGING SWIFTLY TO WONDER WOMAN, DIANA RACES TO THE ROOF--
I'LL LET MYSELF DOWN ON THE LASSO AND WATCH CLARICE THROUGH HER OFFICE WINDOW.

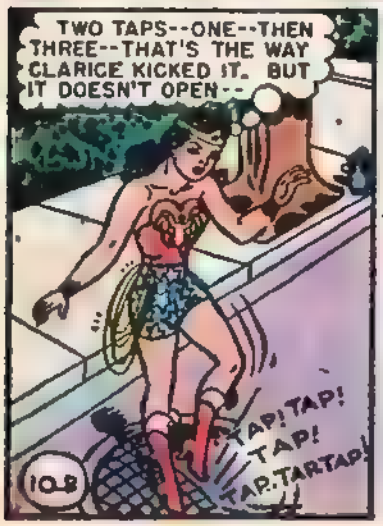

HA! SHE'S HIDING SOMETHING-- I'LL BET THAT'S THE DIAMOND!
CLARICE OPENS HER PURSE TO GET A COMPACT AND--
EEE-EERR! THE CRIMSON FLAME!
TREMBLING WITH FEAR CLARICE TURNS TO HER TYPEWRITER, BUT AS HER FINGERS TOUCH THE KEYS--
OH--OH! I--I CAN'T ENDURE THIS-- WH-WHAT DOES THE HIGH PRIESTESS WANT--
SUDDENLY, ON THE GIRL'S BARE ARM, A BLOOD RED MESSAGE APPEARS.
YOUR SLAVE OBEYS, PRIESTESS! I--I'M COMING!
COME TO THE TEMPLE OF FLAME IMMEDIATELY
9-B
THIS IS ZARA'S OLD GAME-- SHE HAS STARTED HER PHONEY CULT OF THE CRIMSON FLAME!


WONDER WOMAN FOLLOWS HER SUSPECT VIA THE TREE TRAIL.
LUCKY THERE ARE PLENTY OF TREES ON THIS STREET--

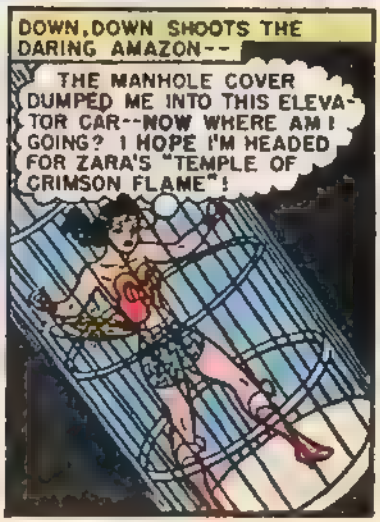
SUFFERING SAPPHO--WHY IS THAT GIRL KICKING A MANHOLE COVER?
TAP! TAP!
TAP!!
TAP-TAP-TAP!

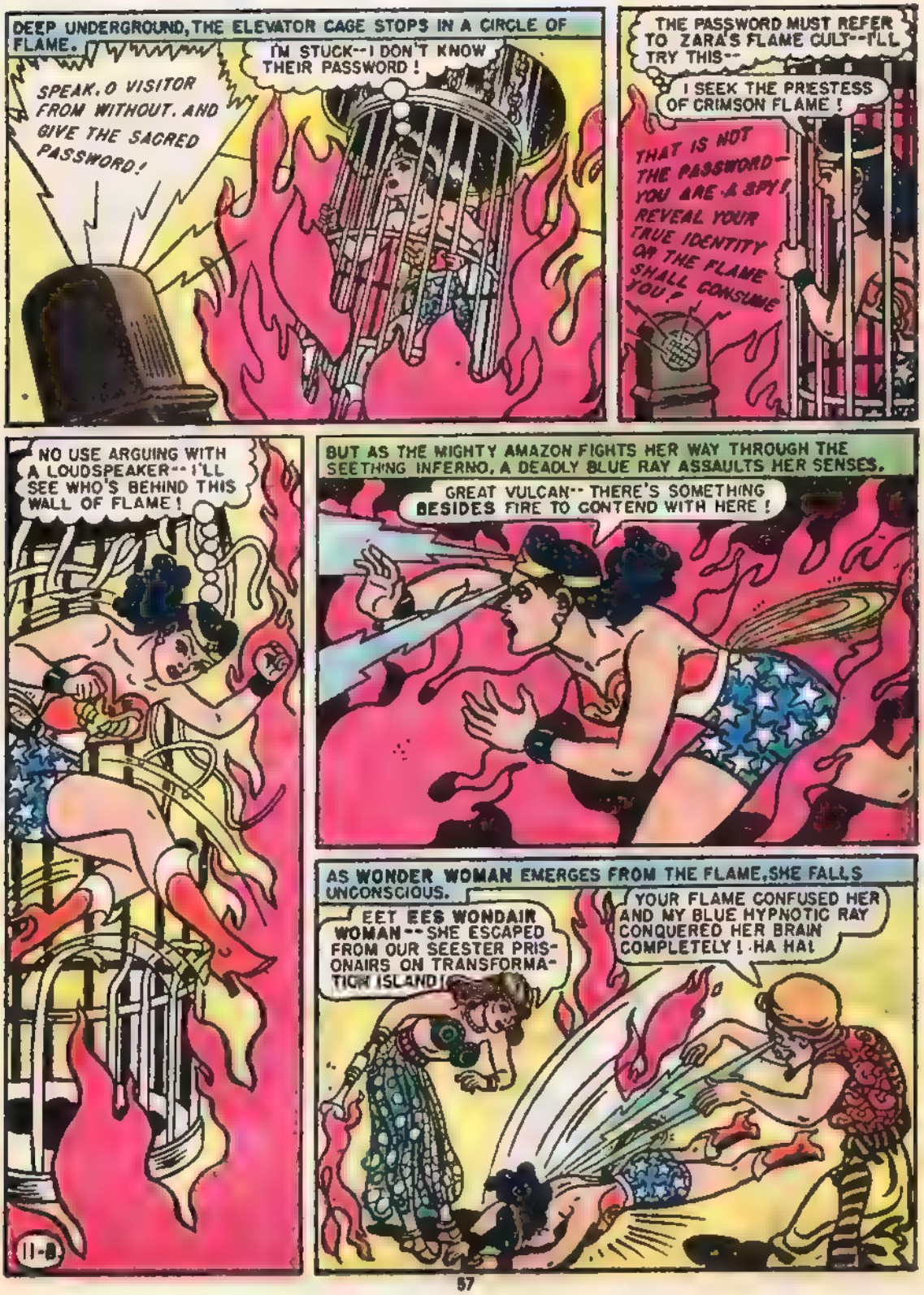

WHILE WONDER WOMAN HESITATES, THE MANHOLE COVER BEGINS TO SINK.
THAT COVER MUST BE THE ENTRANCE TO ZARA'S HIDEAWAY! SHALL I LASSO CLARICE OR JUMP DOWN--


WONDER WOMAN DECIDES TO JUMP, BUT TOO LATE.
OH-OH! THIS TRICK GADGET WAS TOO FAST FOR ME--I'LL HAVE TO DISCOVER HOW TO OPEN IT AGAIN.

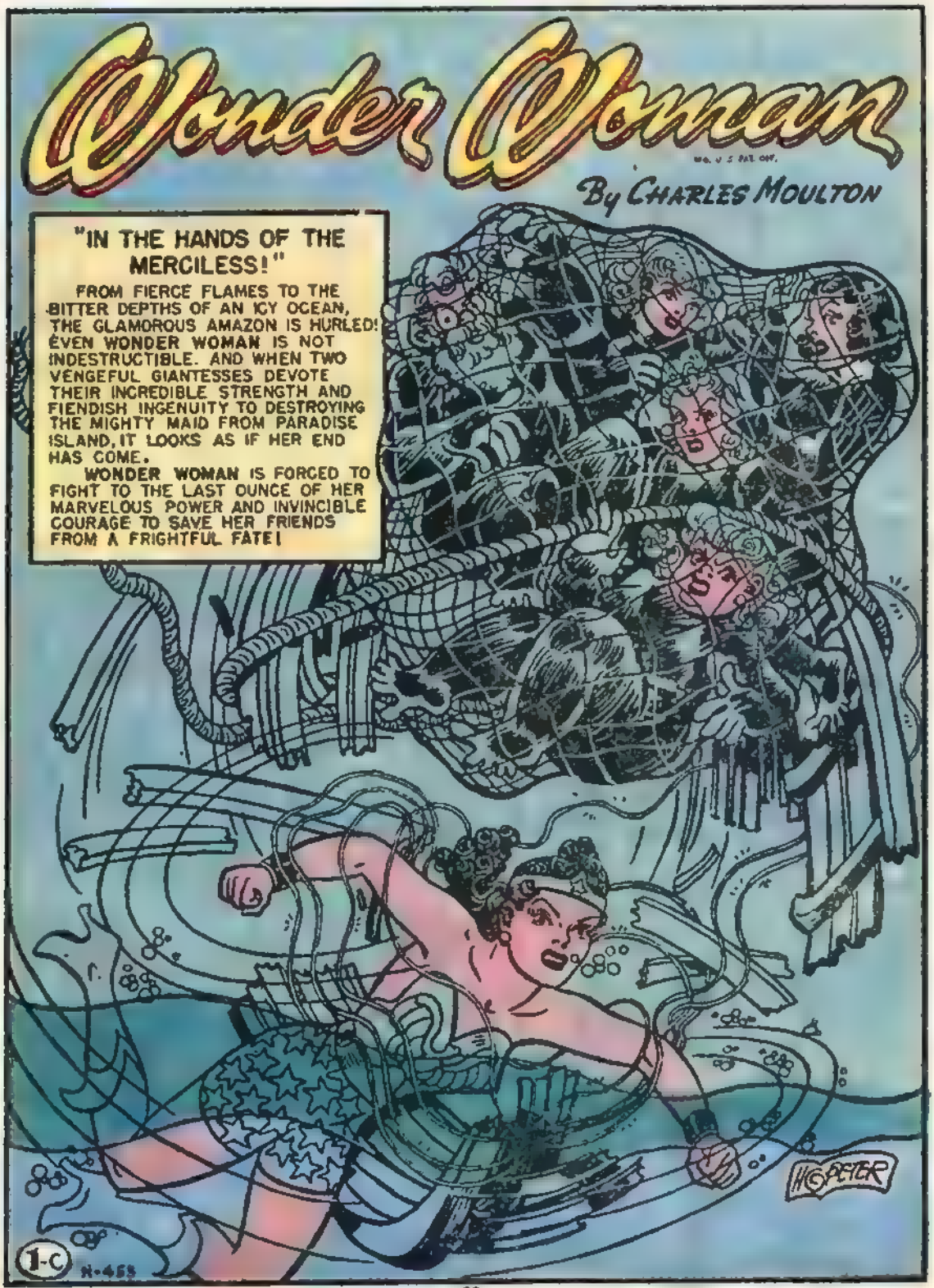

TWO TAPS--ONE--THEN THREE--THAT'S THE WAY CLARICE KICKED IT. BUT IT DOESN'T OPEN--
TAP! TAP!
TAP!
TAP-TAP-TAP!
10-8

WHOOSH! I SPOKE TOO SOON--HERE WE GO--


DOWN, DOWN SHOOTS THE DARING AMAZON--
THE MANHOLE COVER DUMPED ME INTO THIS ELEVATOR CAR--NOW WHERE AM I GOING? I HOPE I'M HEADED FOR ZARA'S "TEMPLE OF CRIMSON FLAME"!


DEEP UNDERGROUND, THE ELEVATOR CAGE STOPS IN A CIRCLE OF FLAME.
SPEAK, O VISITOR FROM WITHOUT, AND GIVE THE SACRED PASSWORD!
I'M STUCK--I DON'T KNOW THEIR PASSWORD!
THE PASSWORD MUST REFER TO ZARA'S FLAME CULT--I'LL TRY THIS--
I SEEK THE PRIESTESS OF CRIMSON FLAME!
THAT IS NOT THE PASSWORD--YOU ARE A SPY! REVEAL YOUR TRUE IDENTITY OR THE FLAME SHALL CONSUME YOU!
NO USE ARGUING WITH A LOUDSPEAKER--I'LL SEE WHO'S BEHIND THIS WALL OF FLAME!
BUT AS THE MIGHTY AMAZON FIGHTS HER WAY THROUGH THE SEETHING INFERNO, A DEADLY BLUE RAY ASSAULTS HER SENSES.
GREAT VULCAN--THERE'S SOMETHING BESIDES FIRE TO CONTEND WITH HERE!
AS WONDER WOMAN EMERGES FROM THE FLAME, SHE FALLS UNCONSCIOUS.
EET EES WONDAIR WOMAN--SHE ESCAPED FROM OUR SEESTER PRISONAIRS ON TRANSFORMATION ISLAND!
YOUR FLAME CONFUSED HER AND MY BLUE HYPNOTIC RAY CONQUERED HER BRAIN COMPLETELY! HA HA!
11-8

ZARA'S FLAME SLAVES WELD FLAMING CHAINS ON THE UNCONSCIOUS AMAZON.
INSTEAD OF ZEE REGULAIR WRISTBANDS, WELD A FLAMING CHAIN BETWEEN HER AMAZON BRACELETS--EET WEEL WEAKEN WONDAIR WOMAN!
WONDER WOMAN RECOVERS CONSCIOUSNESS A CAPTIVE.
SO--YOU'VE CHAINED MY BRACELETS! WHO DID THIS?
WHAT DOES EET MATTAIR? I WARN YOU--DO NOT TRY TO BREAK ZOZE FLAMING CHAINS, OR ZAY WEEL PARALYZE YOU UNTEEL YOU DIE!
THESE FLAME CHAINS DO PARALYZE ME, BUT I'LL BREAK THEM—ULP--OH! I CAN'T--MEN MUST HAVE CHAINED MY AMAZON BRACELETS TOGETHER!
YOU ARE HELPLESS AND YOU WEEL BE MY SLAVE--COME, I SHOW YOU WHY!
12-8
GREAT GODDESSES--YOU'VE CAPTURED THE HOLLIDAY GIRLS!
I TELEPHONED ZEE GIRLS YOU NEED HELP AND ZEY COME QUEEK --HA HA! ZEE GOD OF FLAME CAPTURE ZAIR MINDS WIZ ZEE BLUE HYPNOTIC RAY.
WITH THIS FLAMING SWORD YOU MUST EXECUTE A PRISONER--THEN YOU'LL BE A FUGITIVE FROM MAN'S JUSTICE, COMPLETELY IN MY POWER!
OBEY, OR YOUR FRIENDS DIE!
SUFFERING SAPPHO! WHAT SHALL I DO?
WHAT A SPOT TO BE IN! IF WONDER WOMAN OBEYS THE FLAME GOD, SHE'LL BE A MURDERESS! AND IF SHE DOESN'T, ETTA AND THE HOLLIDAY GIRLS WILL BE NO MORE!--BUT FORTUNATELY, THERE'S MORE TO THIS STORY! READ ON!


Wonder Woman
By CHARLES MOULTON
"IN THE HANDS OF THE MERCILESS!"
FROM FIERCE FLAMES TO THE BITTER DEPTHS OF AN ICY OCEAN, THE GLAMOROUS AMAZON IS HURLED! EVEN WONDER WOMAN IS NOT INDESTRUCTIBLE. AND WHEN TWO VENGEFUL GIANTESSES DEVOTE THEIR INCREDIBLE STRENGTH AND FIENDISH INGENUITY TO DESTROYING THE MIGHTY MAID FROM PARADISE ISLAND, IT LOOKS AS IF HER END HAS COME.
WONDER WOMAN IS FORCED TO FIGHT TO THE LAST OUNCE OF HER MARVELOUS POWER AND INVINCIBLE COURAGE TO SAVE HER FRIENDS FROM A FRIGHTFUL FATE!
PETER
1-C
N-455

DAZED BY "HIGH PRIESTESS" ZARA'S ORDEAL OF CRIMSON FLAME AND THE BLUE HYPNOTIC RAY OF "FLAME GOD" HYPNOTA, WONDER WOMAN KNEELS BEFORE THE WEIRD FLAME ALTAR. HER AMAZON STRENGTH OF MIND AND BODY LOST BY APHRODITE'S LAW BECAUSE MEN WELDED CHAINS BETWEEN HER BRACELETS.

THE CAPTIVE HOLLIDAY GIRLS WILL BE KILLED UNLESS WONDER WOMAN OBEYS.

TAKE ZIS FLAMING SWORD AND PREPARE TO EXECUTE A PRISONER!

I'LL PRETEND TO OBEY AND STALL FOR TIME -- MAYBE I CAN THINK OF SOME PLAN --

TO BIND MY NEW SLAVE WONDER WOMAN FOREVER TO MY SERVICE, I SHALL COMPEL HER TO SLAY WITH THE FLAMING SWORD A DISCIPLE WHO HAS DISOBEYED ME. BRING BEFORE ME THE PRISONER CLARICE MYSTIK!

PRISONAIR CLARICE, YOU FAILED TO SELL ZEE AMAZON DIAMOND AS ZEE GOD COMMANDED!

I-I T-TRIED-- M-MERCY, O GOD OF FLAME!

FAILURE IS DISOBEDIENCE -- YOU MUST DIE, AMAZON SLAVE. EXECUTE THE PRISONER!

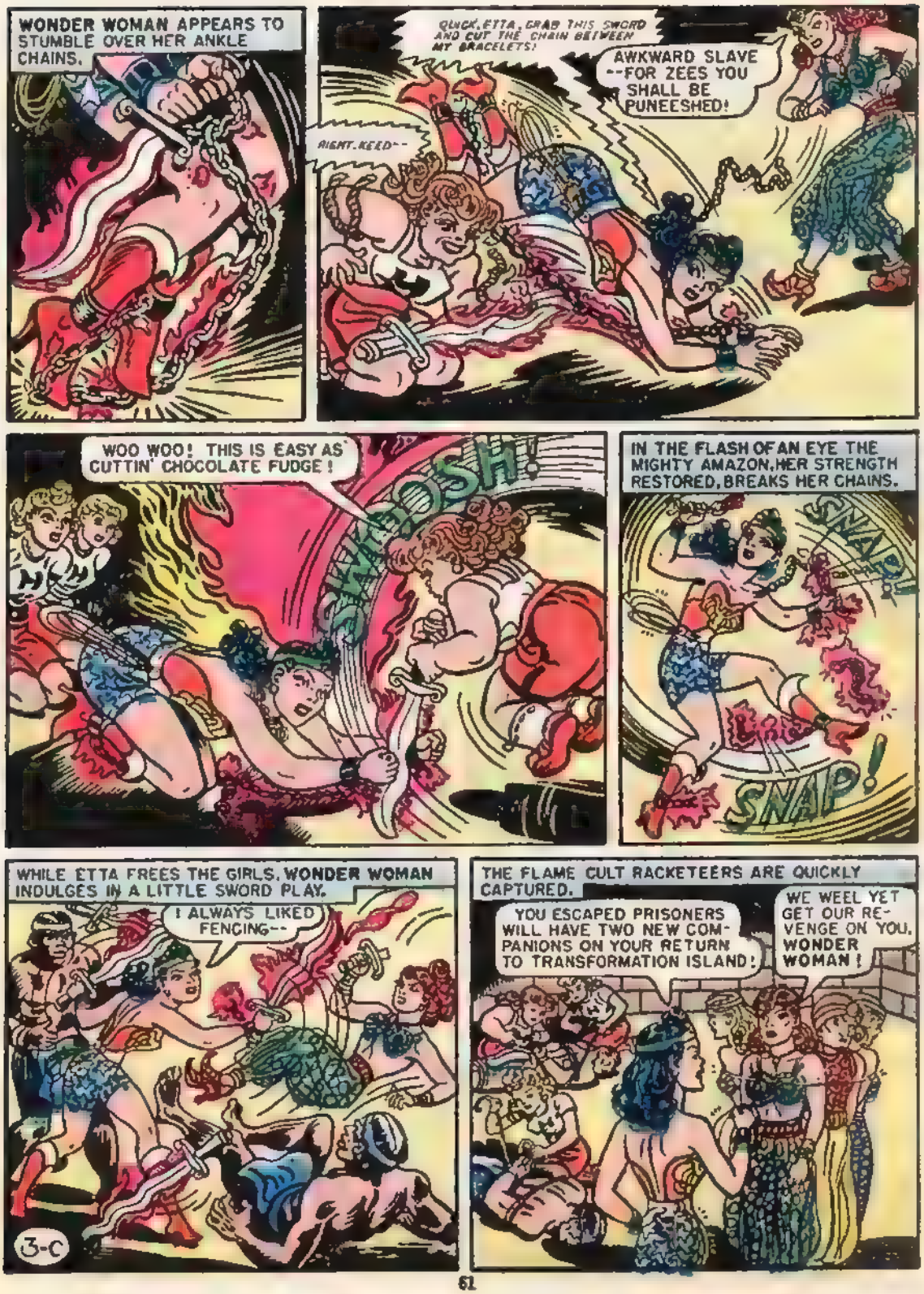
NEVER BEFORE HAVE I KILLED A HUMAN BEING--

--AND I DON'T INTEND TO NOW!

2-C

O PLEASE--DON'T MAKE ME KILL CLARICE!

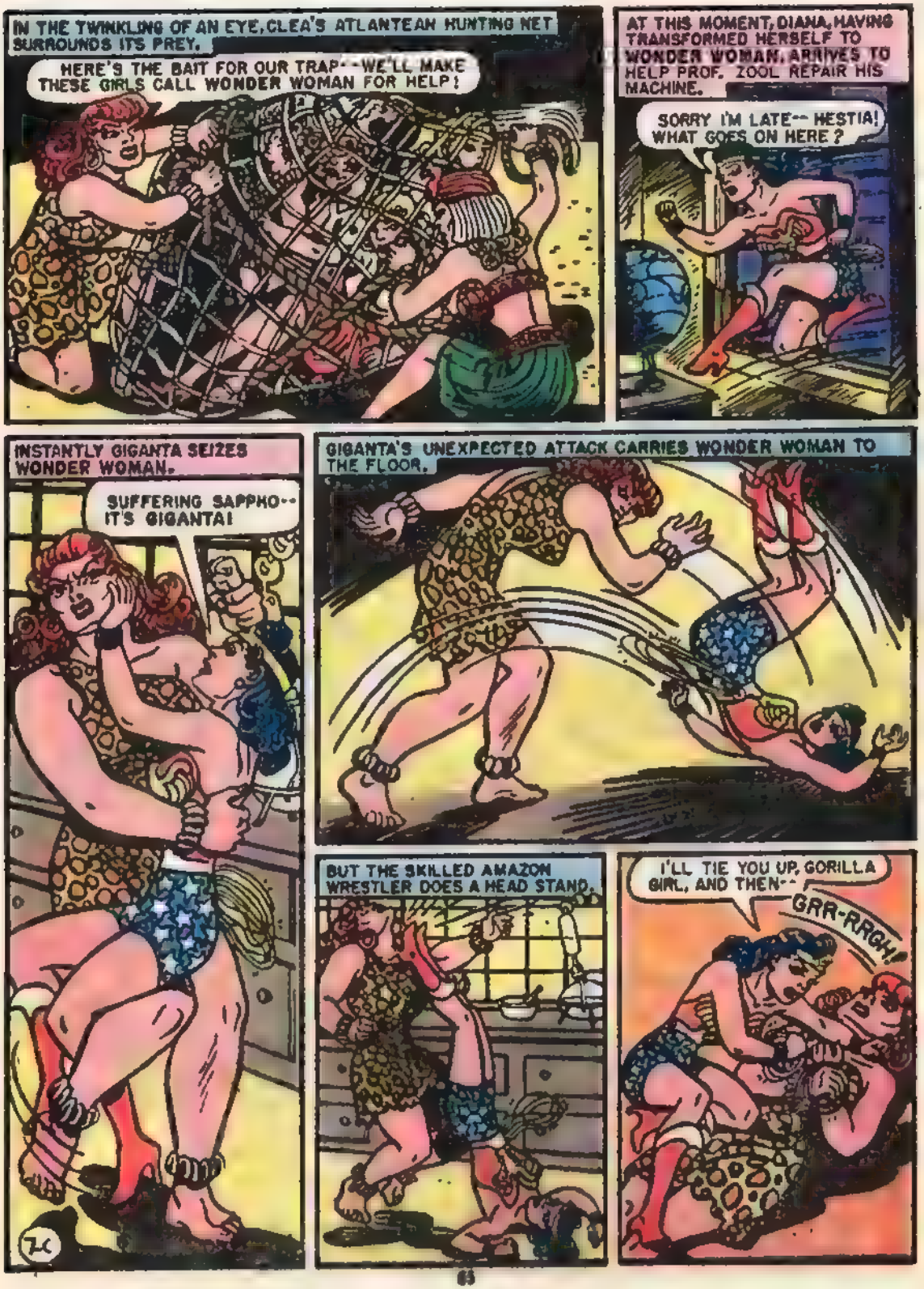
ZEE GOD OF FLAME COMMANDS EET--OBEY, FLAME SLAVE, OR YOUR FRIENDS ALSO SHALL BE EXECUTED!


WONDER WOMAN APPEARS TO STUMBLE OVER HER ANKLE CHAINS.
QUICK, ETTA, GRAB THIS SWORD AND CUT THE CHAIN BETWEEN MY BRACELETS!
AWKWARD SLAVE --FOR ZEES YOU SHALL BE PUNEESHED!
RIGHT-KEED--
WOO WOO! THIS IS EASY AS CUTTIN' CHOCOLATE FUDGE!
SWISH!
IN THE FLASH OF AN EYE THE MIGHTY AMAZON, HER STRENGTH RESTORED, BREAKS HER CHAINS.
SNAP!
SNAP!
WHILE ETTA FREES THE GIRLS, WONDER WOMAN INDULGES IN A LITTLE SWORD PLAY.
I ALWAYS LIKED FENCING--
3-C
THE FLAME CULT RACKETEERS ARE QUICKLY CAPTURED.
YOU ESCAPED PRISONERS WILL HAVE TWO NEW COMPANIONS ON YOUR RETURN TO TRANSFORMATION ISLAND!
WE WEEL YET GET OUR REVENGE ON YOU, WONDER WOMAN!

ZARA, EXPLAIN YOUR FLAME CULT TRICKS TO CLARICE.
I MUS' OBEY. ZEE TONGUES OF FLAME ARE HYDROGEN GAS CAPSULES ZAT EXPLODE AND BURN UP. ZEE WRITING ON YOUR ARM WAS INVISIBLE INK ZAT APPEARS LATER.
ZEE FLAME GOD WHOM YOU WORSHIP EES HYPNOTA--I PUT HIS FACE IN ZEE FLAME WITH TELEVISION PROJECTOR.
WHAT A FOOL I WAS!
YOU CAN HELP OTHER GIRLS NOT TO BE FOOLS BY EXPLAINING THESE CULT TRICKS.
HERE Y'ARE, PRINCESS-- PUFF, PUFF! HERE'S YOUR MOM'S JOOLS!
THAT'S LESS THAN HALF-- WHERE ARE THE REST?
CLEA AND GIGANTA TOOK THEM--WE DON'T KNOW WHERE THEY ARE!
WHILE WONDER WOMAN FLIES THE PRISONERS TO TRANSFORMATION ISLAND, STEVE HAS AN UNUSUAL VISITOR.
AH--THOU ART THE HANDSOME COL. TREVOR WHOM I HAVE MET BEFORE!
ER--AH-- IF YOU'D SHOW ME YOUR FACE--
NEVER MIND MY FACE-- I'M GLAD THOU DOST NOT REMEMBER ME! I HAVE COME TO SEE THEE BECAUSE I KNOW THOU ART VERY INFLUENTIAL WITH THY GOVERNMENT. I WISH TO BUY A SUBMARINE.
4c
A SUBMARINE?
NOW I KNOW THIS DAME-- SHE'S QUEEN CLEA, THE ESCAPED AMAZON PRISONER! SHE WANTS A SUB TO REACH HER SUNKEN CONTINENT, ATLANTIS. I'LL PLAY INNOCENT AND GET A LEAD TO THE AMAZON JEWELS SHE STOLE.
THE GOVERNMENT IS SELLING SURPLUS SUBMARINES. BUT THEY COST PLENTY--
POOF! I HAVE ENOUGH TO BUY 20 SUBS--COME WITH ME AND I WILL SHOW THEE.
SNAP!

CLEA LEADS STEVE TO A CAVE NEAR THE SHORE.
THIS WAS A PIRATES' CAVE--I FOUND THEIR BURIED TREASURE! FOLLOW ME--
BEHOLD MY TREASURE! ONE TENTH OF THESE JEWELS WILL PAY FOR A SUBMARINE.
RIGHT--EXCEPT FOR ONE FACT. THESE JEWELS BELONG TO AMAZON QUEEN HIPPOLYTE!
HANDS UP! YOU ARE THE ESCAPED PRISONER, QUEEN CLEA OF ATLANTIS!
YOU--YOU MISERABLE MANLING--YOU--
AT THIS MOMENT, A HUGE CLUB DESCENDS.
BANG
WHAM
ARRR-RRGH! GOT HIM!
UG-ULP!
STEVE RECOVERS CONSCIOUSNESS IN AN AWKWARD SITUATION.
THOU'LT BUY THAT SUBMARINE, OR I'LL CUT THEE--SLOWLY--TO RIBBONS!
WHILE I BURN YOUR EYES OUT!
YOU'RE CERTAINLY PLAYFUL GIRLS! GO AHEAD AND HAVE YOUR FUN.

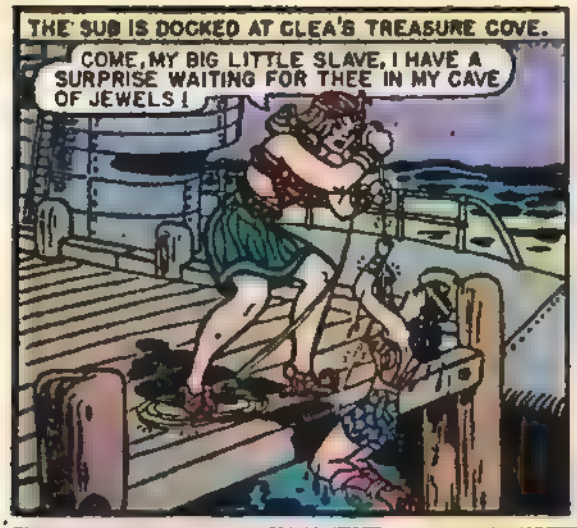
THE MANLING IS BRAVE -- TORTURE WILL NEVER PERSUADE HIM!
HE'LL YIELD IF WE CAPTURE THE HOLLIDAY GIRLS--AND WE MIGHT CATCH WONDER WOMAN!
WE HATE TO LEAVE YOU ALONE, BUT SOON WE'LL BRING YOU CAPTIVE COMPANIONS!
LATER, THOU SHALT BECOME A SLAVE IN ATLANTIS!
DIANA, MEANWHILE, GETS A CALL FROM PROF. ZOOL OF HOLLIDAY COLLEGE.
I'M HAVING TROUBLE WITH MY EVOLUTION MACHINE -- ONLY THE DEVOLUTION CURRENT WORKS. CAN YOU LOCATE WONDER WOMAN?
SHE'S BUSY NOW, PROFESSOR -- LATER, PERHAPS!
IN PROF. ZOOL'S LABORATORY, THE HOLLIDAY GIRLS WATCH THE DEVOLUTION EXPERIMENT.
WHEN I TURN ON THE DEVOLUTION CURRENT YOU'LL SEE THIS MONKEY REVERSE THE EVOLUTION OF HIS PACE. HE'LL BECOME A FOUR-FOOTED MAMMAL, THEN A REPTILE!
EVOLUTION
DEVOLUTION
AS THE BELL GLASS BECOMES SUPERCHARGED WITH REVERSED ELECTRONIC CURRENT, BLUE FLAMES APPEAR AND THE MONKEY BEGINS TO CHANGE BACK TO A PREHISTORIC TREE FOX.
DEVOLUTION CONTINUES.
WOO WOO! YOU DOOD IT AGAIN, PROFESSOR! THAT FOX IS A SURE 'NUFF CONKERNILE --
CAN'T YOU GIRLS TAKE ANYTHING SERIOUSLY? I SHOULD CHANGE YOU 'ALL BACK TO MONKEYS?
6-C
SUDDENLY, THERE APPEARS THE GORILLA THAT ZOOL'S MACHINE ONCE CHANGED TO A GIRL.
ARRR-- RGH! I'VE GOT THEM--QUICK, CLEA. THE NET!
H-HELP!
E-EEK!
EEEEK!

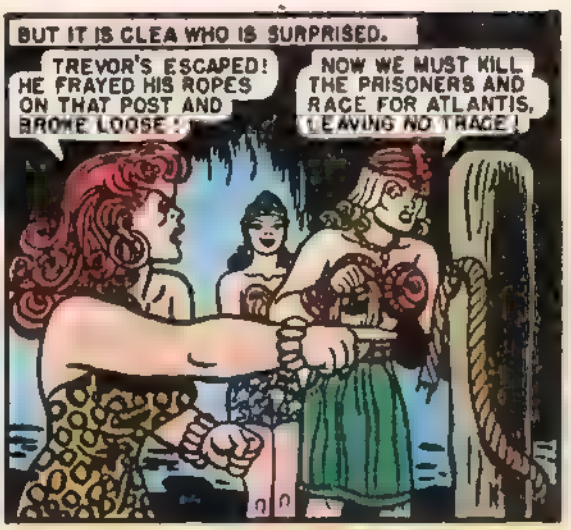

IN THE TWINKLING OF AN EYE, CLEA'S ATLANTEAN HUNTING NET SURROUNDS ITS PREY.
HERE'S THE BAIT FOR OUR TRAP--WE'LL MAKE THESE GIRLS CALL WONDER WOMAN FOR HELP!
AT THIS MOMENT, DIANA, HAVING TRANSFORMED HERSELF TO WONDER WOMAN, ARRIVES TO HELP PROF. ZOOL REPAIR HIS MACHINE.
SORRY I'M LATE-- HESTIA! WHAT GOES ON HERE?
INSTANTLY GIGANTA SEIZES WONDER WOMAN.
SUFFERING SAPPHO-- IT'S GIGANTA!
GIGANTA'S UNEXPECTED ATTACK CARRIES WONDER WOMAN TO THE FLOOR.
BUT THE SKILLED AMAZON WRESTLER DOES A HEAD STAND.
I'LL TIE YOU UP, GORILLA GIRL, AND THEN--
GRR-RRGH!

BUT CLEA, MEANWHILE, THROWS THE HOLLIDAY CAPTIVES INTO THE DEVOLUTIONIZER.
LET GIGANTA GO, WONDER WOMAN, OR I'LL THROW THE SWITCH THAT WILL TURN YOUR FRIENDS INTO MONKEYS!
EVOLUTION
DEVOLUTION
QUICKER THAN THOUGHT, WONDER WOMAN LEAPS AT CLEA--BUT THE ATLANTEAN'S HAND PULLS DOWN THE DEVOLUTION SWITCH.
DEVOLUTIO
THE MIGHTY AMAZON SNATCHES THE SWITCH FROM CLEA--TOO LATE.
GREAT PLUTO! ZOOL AND THE HOLLIDAY GIRLS ARE DEVOLVING INTO APES!
EVOLUTION
DEVOLUTION
WONDER WOMAN TURNS THE SWITCH TO "EVOLUTION" BUT NOTHING HAPPENS.
GREAT MINERVA! ZOOL HASN'T REPAIRED HIS POSITIVE EVOLUTION CURRENT, AND THEY'RE ALL TURNED TO GORILLAS EXCEPT THEIR HEADS!
QUICK, GIGANTA!
EVOLUTION
DEVOL
8c
EVEN AN AMAZON CAN'T WITHSTAND A CRUSHING BLOW ON THE BASE OF THE SKULL--
SWOOSH
WHAM

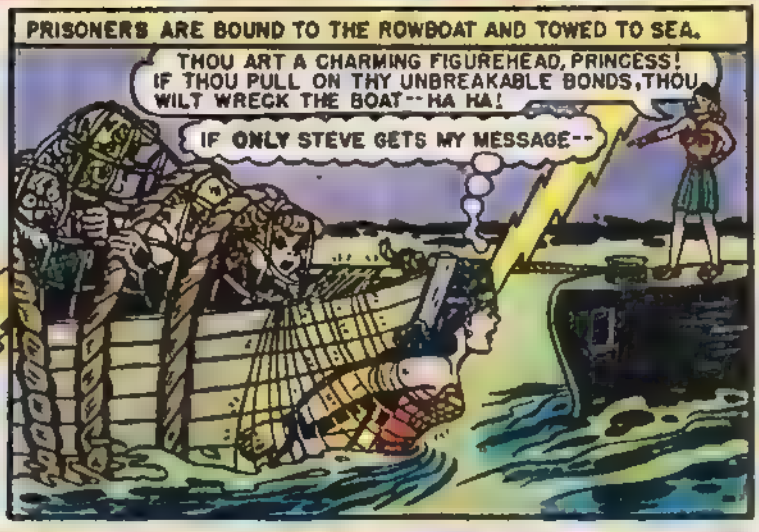
WONDER WOMAN

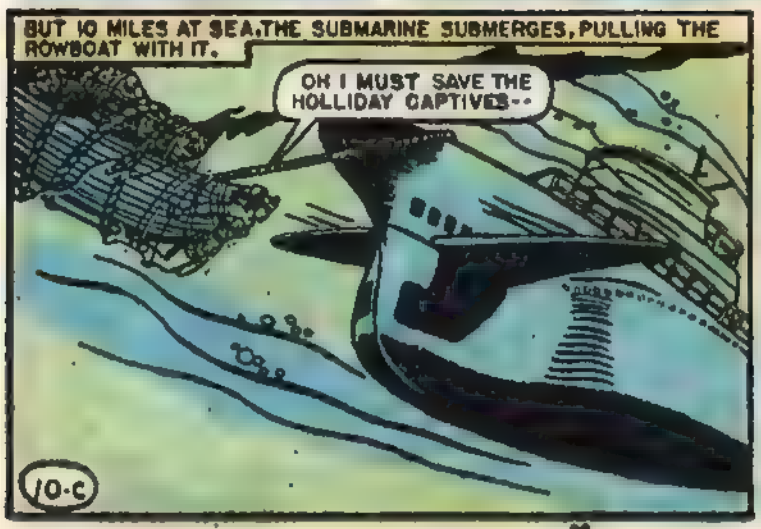
WONDER WOMAN, UNCONSCIOUS, IS BOUND WITH HER MAGIC LASSO.
I'LL MAKE THE AMAZON CAPTIVE STEAL A SUBMARINE -- IF SHE REBELS -- WELL, WE STILL HAVE THE HOLLIDAY GORILLAS AS HOSTAGES! SHE MUST DO OUR BIDDING!
WONDER WOMAN, RECOVERING CONSCIOUSNESS, FINDS HERSELF IN A ROWBOAT.
HA! THOU HAST RECOVERED -- EXCELLENT! I'M TAKING THEE TO AN ANCHORAGE OF SURPLUS SUBMARINES -- THOU WILT STEAL ONE FOR ME!
HERA HAVE MERCY -- I MUST OBEY CLEA!
THOU MUST REMAIN BOUND, CAPTIVE, WHILE PERFORMING THY TASK. I BIND THY WRISTS IN FRONT OF THEE!
YOU'RE SO KIND, CLEA!
CLEA COMPELS WONDER WOMAN TO BOARD AN ANCHORED SUBMARINE.
THERE'S NO GUARD ABOARD, BUT HURRY, SLAVE!
BREAK THAT ANCHOR CHAIN QUICKLY!
SNA-P!
9-c
THE CAPTIVE AMAZON, SWIMMING WITH BOUND HANDS, IS COMPELLED TO TOW THE HUGE SUBMARINE.
FASTER, CAPTIVE!


THE SUB IS DOCKED AT CLEA'S TREASURE COVE.
COME, MY BIG LITTLE SLAVE, I HAVE A SURPRISE WAITING FOR THEE IN MY CAVE OF JEWELS!

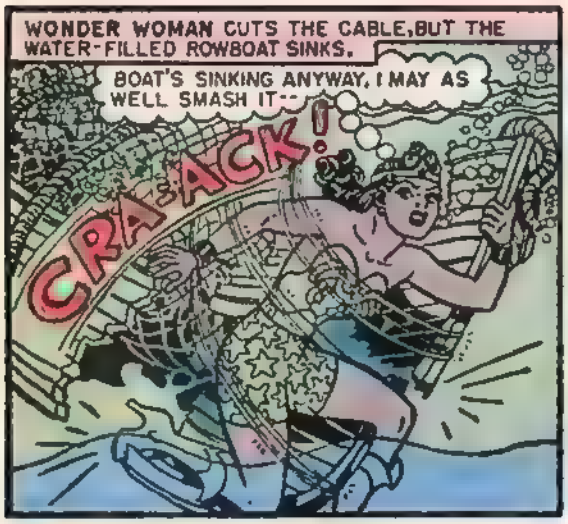

BUT IT IS CLEA WHO IS SURPRISED.
TREVOR'S ESCAPED! HE FRAYED HIS ROPES ON THAT POST AND BROKE LOOSE!
NOW WE MUST KILL THE PRISONERS AND RACE FOR ATLANTIS, LEAVING NO TRACE!

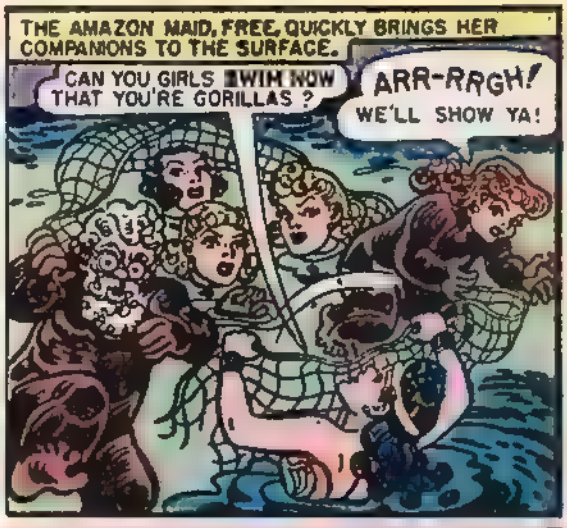
WONDER WOMAN IS FORCED TO CARRY THE AMAZON JEWELS TO THE SUBMARINE.
I'LL SEND STEVE A MENTAL RADIO BEAM JUST ON A CHANCE--
HELP, STEVE! FOLLOW THIS BEAM--

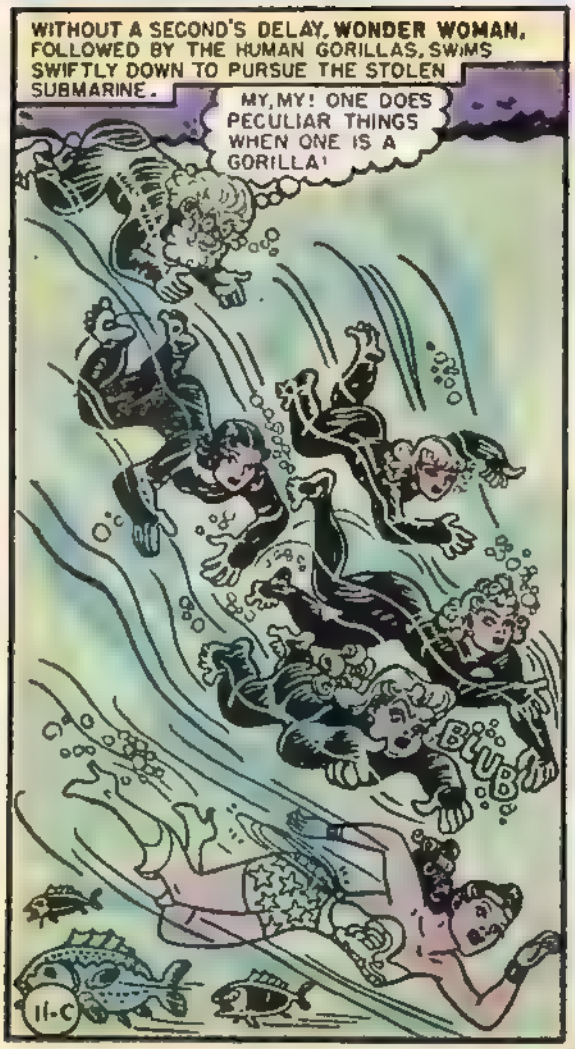

PRISONERS ARE BOUND TO THE ROWBOAT AND TOWED TO SEA.
THOU ART A CHARMING FIGUREHEAD, PRINCESS! IF THOU PULL ON THY UNBREAKABLE BONDS, THOU WILT WRECK THE BOAT--HA HA!
IF ONLY STEVE GETS MY MESSAGE--

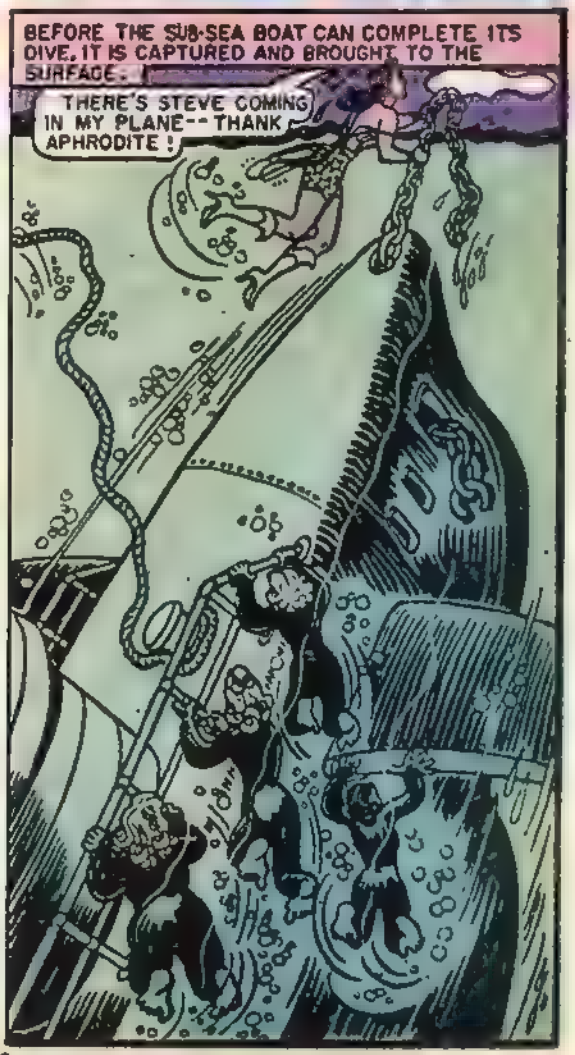

BUT 10 MILES AT SEA, THE SUBMARINE SUBMERGES, PULLING THE ROWBOAT WITH IT.
OH I MUST SAVE THE HOLLIDAY CAPTIVES--
10-C

TWISTING IN HER BONDS, WONDER WOMAN SEIZES THE TOW CABLE IN HER TEETH.

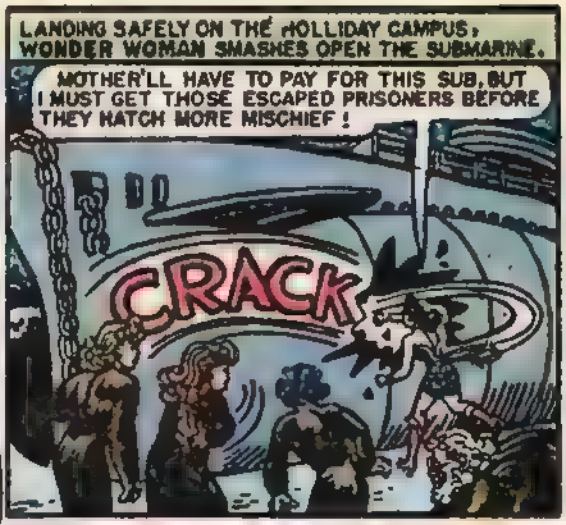

WONDER WOMAN CUTS THE CABLE, BUT THE WATER-FILLED ROWBOAT SINKS.
BOAT'S SINKING ANYWAY, I MAY AS WELL SMASH IT--
CRA-ACK!

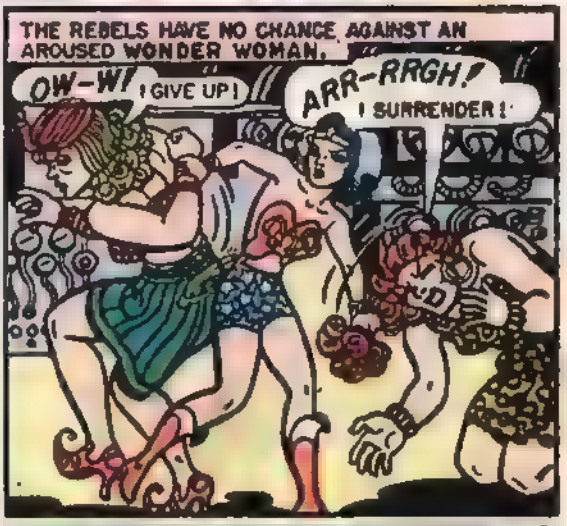

THE AMAZON MAID, FREE, QUICKLY BRINGS HER COMPANIONS TO THE SURFACE.
CAN YOU GIRLS SWIM NOW THAT YOU'RE GORILLAS ?
ARR-RRGH! WE'LL SHOW YA!

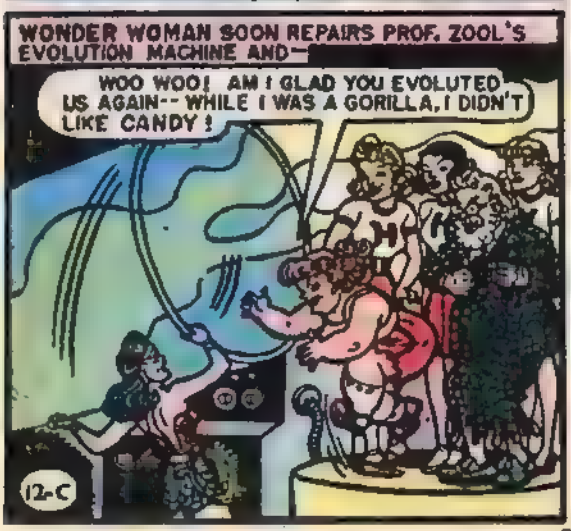

WITHOUT A SECOND'S DELAY, WONDER WOMAN, FOLLOWED BY THE HUMAN GORILLAS, SWIMS SWIFTLY DOWN TO PURSUE THE STOLEN SUBMARINE.
MY, MY! ONE DOES PECULIAR THINGS WHEN ONE IS A GORILLA!
BLUB
11-C

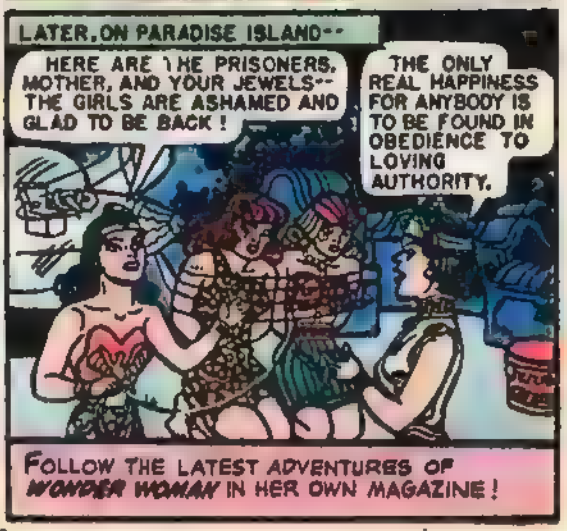

BEFORE THE SUB-SEA BOAT CAN COMPLETE ITS DIVE, IT IS CAPTURED AND BROUGHT TO THE SURFACE.
THERE'S STEVE COMING IN MY PLANE-- THANK APHRODITE!

AS STEVE SWEEPS DOWN IN THE PRINCESS' PLANE, WONDER WOMAN GRABS THE LANDING LADDER.
WOOSH
HOLD TIGHT, GORILLAS! THIS IS THE QUICKEST WAY TO GET BACK TO HOLLIDAY COLLEGE!


LANDING SAFELY ON THE HOLLIDAY CAMPUS, WONDER WOMAN SMASHES OPEN THE SUBMARINE.
MOTHER'LL HAVE TO PAY FOR THIS SUB, BUT I MUST GET THOSE ESCAPED PRISONERS BEFORE THEY HATCH MORE MISCHIEF!
CRACK

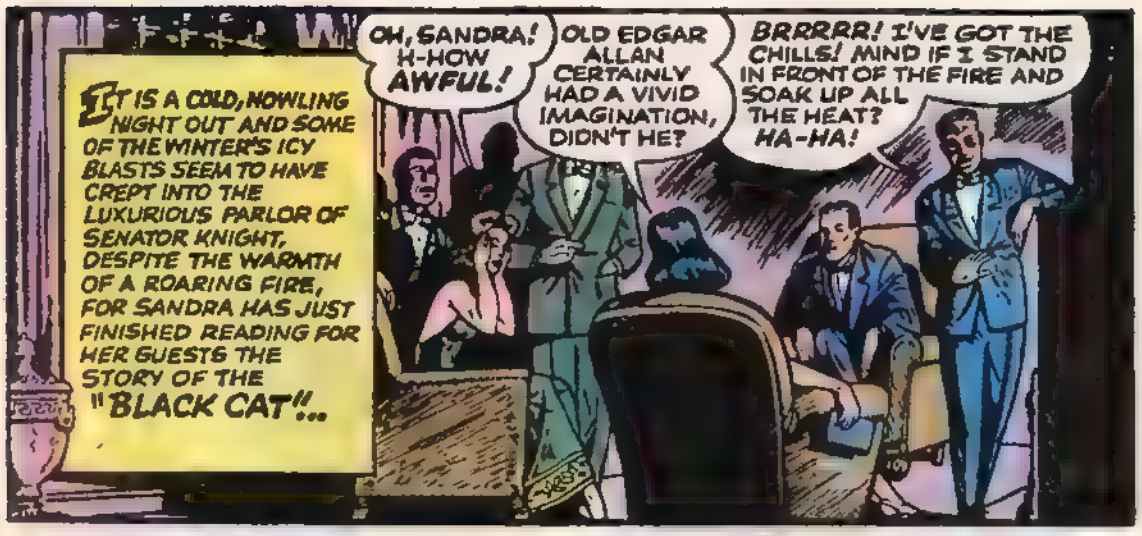

THE REBELS HAVE NO CHANCE AGAINST AN AROUSED WONDER WOMAN.
OW-W! I GIVE UP!
ARR-RRGH! I SURRENDER!


WONDER WOMAN SOON REPAIRS PROF. ZOOL'S EVOLUTION MACHINE AND—
WOO WOO! AM I GLAD YOU EVOLUTED US AGAIN-- WHILE I WAS A GORILLA, I DIDN'T LIKE CANDY!
12-C


LATER, ON PARADISE ISLAND--
HERE ARE THE PRISONERS, MOTHER, AND YOUR JEWELS-- THE GIRLS ARE ASHAMED AND GLAD TO BE BACK!
THE ONLY REAL HAPPINESS FOR ANYBODY IS TO BE FOUND IN OBEDIENCE TO LOVING AUTHORITY.
FOLLOW THE LATEST ADVENTURES OF WONDER WOMAN IN HER OWN MAGAZINE!

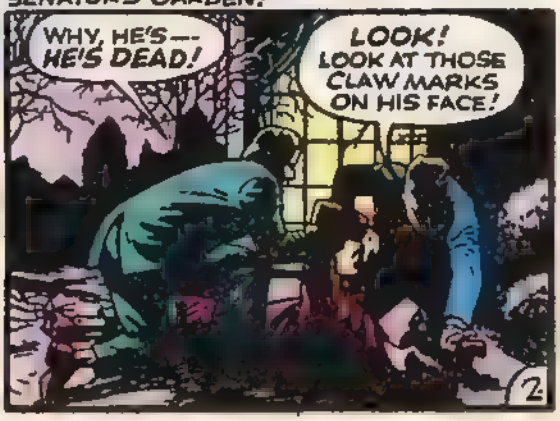
PHANTOM LADY

FROM POLICE COMICS #17 (MARCH, 1943)
THE PHANTOM LADY, MYSTERIOUS WOMAN OF WONDERS, IS KNOWN AND RESPECTED BY HONEST MEN AS A SYMBOL OF COURAGE, STRENGTH AND JUSTICE.
THE OTHERS, THOSE WHO LIVE BY STEALTH, MURDER AND CRIME, DARE NOT UTTER HER NAME WITHOUT FIRST DRAWING THEIR GUNS TO MAKE SURE THEY ARE READY FOR INSTANT USE!
N-455
BY FRANK BORTH
WE WHO FOLLOW THE ADVENTURES OF THIS AMAZING GIRL KNOW HER TO BE
Sandra Knight
NO ONE, NOT EVEN HER FATHER, SENATOR KNIGHT, IS AWARE OF THIS, HER TRUE IDENTITY. BUT LET US HASTEN, LEST WE MISS THE ---
~MYSTERY OF THE BLACK CAT!


IT IS A COLD, HOWLING NIGHT OUT AND SOME OF THE WINTER'S ICY BLASTS SEEM TO HAVE CREPT INTO THE LUXURIOUS PARLOR OF SENATOR KNIGHT, DESPITE THE WARMTH OF A ROARING FIRE, FOR SANDRA HAS JUST FINISHED READING FOR HER GUESTS THE STORY OF THE "BLACK CAT"...
OH, SANDRA! H-HOW AWFUL!
OLD EDGAR ALLAN CERTAINLY HAD A VIVID IMAGINATION, DIDN'T HE?
BRRRRR! I'VE GOT THE CHILLS! MIND IF I STAND IN FRONT OF THE FIRE AND SOAK UP ALL THE HEAT? HA-HA!

I COULD SWEAR I HEARD A SCREAM-IT MIGHT HAVE BEEN JUST A CAT!
A CAT, INDEED, CARL! YOU'RE LETTING YOUR IMAGINATION RUN AWAY WITH YOU! ----- HA-HA!

LITTLE DOES THE INNOCENT GIRL KNOW SHE IS SENDING HER SWEETHEART ON A QUEST FROM WHICH HE NEVER WILL RETURN! A FEW MINUTES LATER HE IS FOUND LYING FACE DOWN IN THE SENATOR'S GARDEN!



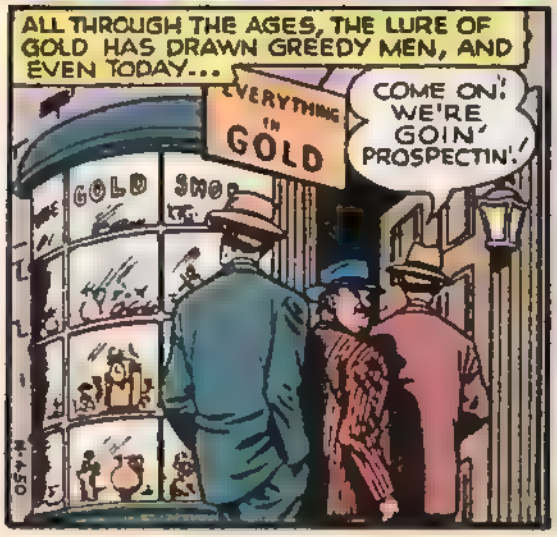
WHAT'S THAT MOVING ABOUT OVER THERE IN THE BUSHES?
IT'S THE CAT! THE BLACK CAT! GET HIM!
IT'S NO USE! HE GOT AWAY!
SANDRA!
WHAT IS IT, DON? WHAT'S HAPPENED?
SANDRA'S FIANCEE DESCRIBES BRIEFLY WHAT THEY SAW!
HMMMMMmmm... THIS LOOKS LIKE A CASE FOR THE PHANTOM LADY, IF EVER I SAW ONE!
BRING HIM IN HERE!
OHHH! IT'S CARL!
CATCH HER! SHE'S GOING TO FAINT!
A FEW MOMENTS LATER...
SHE'LL BE ALL RIGHT. IT WAS QUITE A BLOW TO HER!
SAY! - WHERE'S SANDRA?
WHY, SHE'S STILL OUT IN THE GARDEN!
GOOD NIGHT! WE'VE GOT TO FIND HER BEFORE THAT CAT GETS HER, TOO!
SANDRA!
SANDRA!
SANDRA... WHERE ARE YOU?

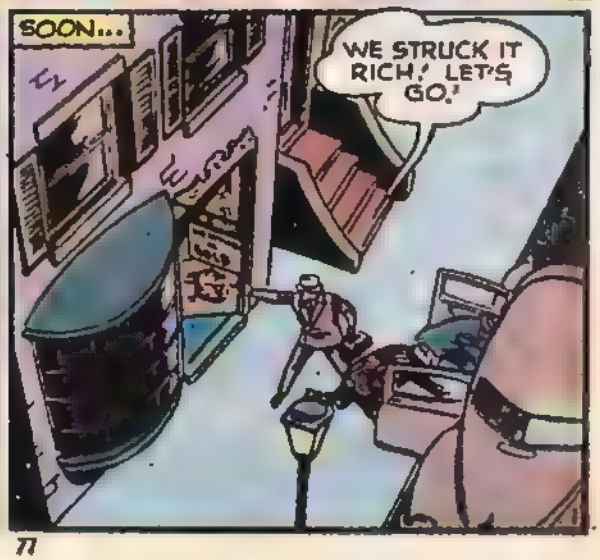
POOR DON! HE'LL JUST HAVE TO WAIT UNTIL I GET TO THE BOTTOM OF THIS MYSTERY!
BUT THEN...
OH-OH! THE BLACK CAT!
BUT WITH A DISDAINFUL SNARL THE CAT TURNS AND DELIBERATELY IGNORES THE PHANTOM LADY!...
HMMM mmm --- DON'T WANT TO FIGHT, EH? WELL, YOU WON'T GET RID OF ME THAT EASY!
YOU NEEDN'T THINK YOU CAN HIDE FROM ME IN MY OWN BASEMENT, EITHER!
NOW IF I CAN ONLY FIND THAT LIGHT SWITCH, I'LL -----
AAAAAAAAAAA!

THAT SCREAM!!! IT CAME FROM THE BASEMENT! IF ONLY I'M NOT TOO LATE!
THE OTHERS REACH THE BASEMENT FROM INSIDE THE HOUSE AT THE SAME MOMENT!...
LIGHTS! QUICK! TURN ON THE LIGHTS!
WHAT TH.....!
THERE'S NO ONE HERE!
BUT THERE MUST BE! THEY COULDN'T HAVE ESCAPED EITHER WAY!
BUT SUDDENLY, A HORRIFIED SHRIEK BURSTS FROM ONE OF THE STORAGE CLOSETS!
IN THERE!! COME ON, MEN!
AND OUT LUNGES A BURLY RUFFIAN WITH A CLAWING DEMON ON HIS BACK!!
GET 'IM OFF OF ME! GET 'IM OFF!
5

AND OUT POURS A SECOND WITH AN EQUALLY FURIOUS DEMON ON HIS BACK -- PHANTOM LADY!
GET 'ER OFF ME! GET 'ER OFF!
YOU TWO GET THE FIRST MAN! — I'LL GET PHANTOM LADY'S!
BUT... PHANTOM LADY HAS ALREADY "GOT" HER MAN! ...
LATER...
YOU SEE, GENTLEMEN, THESE TWO THUGS WERE ENDEAVORING TO PLANT A TIME-BOMB HERE IN THE SENATOR'S HOME, OBVIOUSLY PAID BY AXIS AGENTS. IT WAS THEY WHO KILLED CARL, WHO PROBABLY DISCOVERED THEM AS HE WAS BRINGING THE CAT BACK!
YES... WHAT ABOUT "THE CAT"? HOW DOES SHE ENTER INTO THE STORY?
SHE ENTERS NOW, BOYS, WITH FIVE GOOD REASONS WHY SHE FOUGHT SO VALIANTLY WHEN THE GUNMEN ATTACKED ME AND DRAGGED ME INTO THE CLOSET WHEN THEY HEARD YOU COMING!
WELL! LOOK AT THAT! ...KITTENS!
AND NOW I GO, GENTLEMEN! ...UNTIL WE MEET AGAIN!
WHAT A GAL!
WHEN THEY RETURN TO THE PARLOR, SOMETIME LATER...
SANDRA! WHERE HAVE YOU BEEN?
I WENT FOR A DOCTOR, NINNY! THIS GIRL NEEDS ATTENTION!
END

MERRY
THE GIRL OF A THOUSAND GIMMICKS
STORY: OTTO BINDER
ART: WINSLOW MORTIMER
YOU HAVE ALL HEARD OF MERRY, THE GIMMICK GIRL, AND HER VALIANT FIGHT AGAINST CRIME! BUT WHO IS GIMMICK GUY? THERE ARISES FROM THE UNDERWORLD A CUNNING CHALLENGER TO THE CLEVER MAID, PITTING HER OWN SPECIAL TRICKS AGAINST HER! WHO WILL WIN OUT IN THIS GRIM MATCH OF WITS AND INGENUITY? WE GIVE YOU THE BATTLE OF THE CENTURY IN...
THE DUEL OF THE GIMMICKS!
FROM STAR SPANGLED COMICS #90 (MARCH, 1949).


ALL THROUGH THE AGES, THE LURE OF GOLD HAS DRAWN GREEDY MEN, AND EVEN TODAY...
EVERYTHING IN GOLD
COME ON! WE'RE GOIN' PROSPECTIN'!
GOLD SHOP


SOON...
WE STRUCK IT RICH! LET'S GO!

BUT PASSING BY IS MERRY PEMBERTON, THE GIRL OF A THOUSAND GIMMICKS!
FOR STEALING GOLD, THOSE CROOKS RATE STEEL—STEEL BARS!
DA GIMMICK GOIL! I'LL SHOOT—!
A GIMMICK FROM MY CAPE, BUT QUICK!
MY BULLETPROOF GLOVE! RIGHT OVER THE PLATE!
HUH?
WHUD!
PER-MITT ME, MISTER, CROOK!
SWIFTLY, THE GIMMICK GIRL TURNS TO VICTIM NUMBER TWO!
YOU WANTED GOLD DUST? HAVE SOME DUSTING POWDER? IT'S MUCH FINER!
MY EYES!
BUT THE CRIME LEADER HAS TIME TO ACT IN RETURN...
SOME OF THESE STOLEN GOLD NUGGETS UNDER HER FEET AND SHE TAKES A FLOP!
OH!

LATER, AT HIS HIDEOUT, THE ESCAPED CRIMINAL PONDERS AND REACHES A CUNNING CONCLUSION!
THAT GIMMICK GIRL GAVE ME AN IDEA! WHAT I NEED IS GIMMICKS, TOO! CRIME GIMMICKS!
AND THE NEXT DAY...
JUST CALL ME - THE GIMMICK GUY! AND IF THE GIMMICK GUY MEETS THE GIMMICK GIRL AGAIN, IT'S GONNA BE A DIFFERENT STORY!
THE NEXT DAY FINDS MERRY AT THE GOLDEN JUBILEE EXHIBIT OF A GIANT DEPARTMENT STORE!
Buy at KING'S STORE Always a Shopping Feast!
THAT CROOK SEEMED TO GO FOR GOLD! JUST A HUNCH, BUT HE MIGHT SHOW UP HERE! ANYWAY, IT'S AN INTERESTING EXHIBIT!
MERRY'S HUNCH HITS THE BULL'S-EYE, FOR SOON...
HEY!
CRIME GIMMICK NUMBER ONE TAKES YOUR GUN AWAY!
AND NUMBER TWO PUTS YOU OUT OF ACTION!

DON'T MIND IF I TAKE THIS STUFF, DO YOU, YOUR MAJESTY?
NO, BUT I DO!
AH! THE GIMMICK GIRL! WELL, I'M THE GIMMICK GUY, AND I'LL BEAT YOU TO THE DRAW!
LITTLE GIRLS LIKE DOLLS! HERE'S ONE FOR YOU!
A DOLL WITH A BOMB IN IT! GOOD THING THIS DUMMY WAS HANDY!
BUT RECOVERING QUICKLY, GIMMICK GUY CARRIES ON THE STRANGE DUEL OF GIMMICKS!
NOW IT'S MY TURN, WITH THE SPARK GUN! GOLD IS A GOOD CONDUCTOR OF ELECTRICITY, SO YOU GET THE FULL SHOCK!
ULP!
PERFUME FOR MILADY! ONLY IT'S CHLOROFORM!
(GASP) GOT TO HOLD MY BREATH WHILE—
4

MERRY

THE WINNER — THE GIMMICK GIRL!
WHAM
I'VE GOT THE KICK OF A MULE IN MY HAND!
LATER...
YOU LOST OUT AGAINST THE GIMMICK GIRL!
DID I?
YOU OUGHT TO KNOW BETTER THAN TO TANGLE WITH HER! YOUR CRIME GIMMICKS DIDN'T DO YOU A BIT OF GOOD! OFF TO JAIL!
MERRY HEARS DISTURBING NEWS IN HER GIMMICK WORKSHOP...
GIMMICK GUY ESCAPED HANDCUFFS BY MEANS OF A FALSE ARM...
WHAT? HE'S TRICKIER THAN I THOUGHT! THIS IS A GAME OF WITS AS WELL AS GIMMICKS! IF HE HAPPENS TO STRIKE AT THE GOLDEN GROTTO NEXT... HMMM!
THE NEXT NIGHT, AT THE GOLDEN GROTTO DINING PATIO, THE PATHS OF THE TWO GIMMICK EXPERTS AGAIN MEET!
GIMMICK GUY! I KNEW IT!
YES, AND I NEED ONLY ONE GIMMICK HERE!
I WANT YOUR CAPE AND GIMMICKS, MY DEAR!
S

NOW YOU'RE HELPLESS, MY PRETTY! AND BEFORE I LOOT THE PLACE, I'LL GIVE YOU A TASTE OF YOUR OWN GIMMICKS! FIRST, YOUR SPARK GUN!
TEE HEE! IT ISN'T THE SPARK GUN! IT'S MY BACKFIRING SQUIRT GUN!
DESPERATELY, GIMMICK GUY USES ANOTHER ITEM FROM THE CAPE BUT...
AND THAT'S MY SHOCKER! YOU SEE, I FIGURED YOU'D TAKE MY CAPE IF I GAVE YOU A CHANCE, SO I LOADED IT WITH BACKFIRING GIMMICKS!
AS FOR MY REAL GIMMICKS, THEY'RE NOW UP MY SLEEVE! THIS ROCKET FIRECRACKER OUGHT TO STUN YOU!
YIII
AND MY VEST POCKET NET OUGHT TO SNARE YOU FOR GOOD!
LATER...
WELL, THAT'S THAT!
THE GLOBE GIMMICK GIRL WINS BATTLE OF GIMMICKS AGAINST GIMMICK GUY!
THE END

SUPER-SPECTACULAR FE-MAIL

N-464

In this column we've brought together your comments on several of our recent reprint issues: *Super DC Giants, DC Specials* and the first *Super-Spectacular* featuring *The World's Greatest Super-Heroes.*

• • • • •

Dear Editor:

I really enjoyed *Super DC Giant* #S-24, featuring *Supergirl.* Once again, you reprinted a connected series of stories, and this time you gave us the names of both writer and artist.

The stories fit together as a unified whole, but there were a few gaps in the continuity (which probably wouldn't have been evident when the stories were originally published over four months). Did *Lena* get that job with the F.B.I.? (Maybe that's how she met *Jeff Colby,* her husband.) And *Dick Malverne* was left practically certain that *Lena* was *Supergirl.* Did you clear up these items in later stories?

Leo Dorfman proved himself to be a master of the intricate plot, and his revelation of the origin of that box of forbidden weapons was a brilliant touch. Also historic was that they were destroyed, except for the mind-over-matter helmet. (Is that still in the *Fortress?)* But why was the *Phantom Zone* ray in the box (as revealed in last year's *Superboy Giant)?* I can't remember any other statement that *that* was ever forbidden. I enjoyed seeing *Luthor* work as a hero for once. Perhaps, since you seem to be phasing out the old villains, you might consider reforming him permanently.

My favorite of the series was the excellently-plotted "Girl Who Was Supergirl's Double." The only flaw in the expertly coincidental occurrences was the final one—*Lesla's* excuse for controlling *Lena* was weak, and the incident served no real purpose except as a cliffhanger. Most of the characterization was only a step above the stereotype, but that doesn't matter—I'd much rather have a good plot with feeble characterization than a feeble plot with good characterization, as we've been getting too often lately. (Of course, the ideal story is good in both plot and character, but such stories are, unfortunately, rare.)

Richard H. Morrissey, Framingham, Mass.

(As nearly as we can recall, all those questions you raised were not cleared up in subsequent stories. As for the Phantom Zone *ray, that* Superboy *tale you mentioned introduced it. To explain why it was forbidden, a later story was written, telling the full history of the* Zone. *Some day we will probably reprint it.*—E.N.B.)

• • • • •

Dear Editor:

I am a student at the University of Illinois, and I just had to write to compliment you on *DC Special* #12. I thought the entire magazine was of a quality unparalleled by your competitors.

My personal favorites were *Robin Hood* and *The Golden Gladiator,* but *The Silent Knight* and *The Viking Prince* were also exceptional.

I hope you will continue reprinting their exploits from early *Brave & Bold* issues in upcoming *DC Specials.*

Bruce L. Ziemer, Champaign, Ill.

(Unhappily, DC Special *has bitten the dust. However, we'll probably use some of the stories from* B&B *in future* Super-Specs.—E.N.B.)

• • • • •

Dear E.N.B.:

Thank you for the *Aquaman Special.* When the *Sea King's* regular magazine folded earlier this year, I never thought the *Annual* would materialize. But DC did come through.

The choice of stories was excellent: origin plot, an adventure in the future, an unusual adversary, a female counterpart story, a supernatural-type plot, and a "now" adventure—the perfect balance. But perhaps the main reason why I enjoyed this anthology so much was because throughout the tales, *Aquaman's* command over the denizens of the deep was so aptly demonstrated—an ingredient blatantly neglected in recent years (in much the same manner that *Hawkman's* control over birds was downplayed during the 1960's).

Where do we go from here? To another *Annual,* I hope! As a matter of fact, I would love to see *Aquaman* join the ranks of *Superman* and *Batman,* and be presented twice a year in these 64-page issues.

Joe Arul, Fort Lee, N.J.

(Sorry, no more Aquaman Giants. *But no more mere 64-pagers, either.* Aquaman *reprints will appear from time to time in the* Super-Specs *and in some of our regular magazines*—Action, *for instance*—*as well.*—E.N.B.)

• • • • •

Dear Editor:

The recent *DC Special* devoted to the pliable pranks of the one and only *Plastic Man* was sensational. A character with the appealing force of *PM* shouldn't be left to gather cobwebs in the land of limbo.

Why not attempt to set him up in a backstrip for some comic like *Brave & Bold* or *Action?* Only, this time, establish him as a more serious hero, similar to his last appearance in *Brave & Bold* #95. Then, if the backstrip works, you could restore his own magazine.

Scott Gibson, Sterling, Colo.

*(Personally, we feel the light touch that the late Jack Cole (*Plastic Man's *creator) used was the right way. If we could find someone who could handle it in that manner, we'd like to see* Plas *brought back, too. But whether that happens or not, you'll be seeing him from time to time in the* Super-Specs, *along with other heroes from the long-gone Quality Comics line. This issue, for instance, we have* Phantom Lady.—E.N.B.)

• • • • •

Dear Editor:

It's taken me this long to catch my breath follow-

ing the truly stupendous experience of savoring, down to the last delectable drop, the delirious delight which is *100 Page Super Spectacular #6, World's Greatest Super-Heroes!* Never mind that your magazine has to have the most unwieldy title in comicdom; what you hung on that title, in those glorious 100 pages is pure championship material in the heavyweight class, so maybe it needs such a lengthy logo.

I have to say that National has not treated the fans to such a gala entertainment spectacle since the 138-page one-shot extravaganza, *Big All American*, of 1944, of which I have fond memories. One might wish for a revival of that tour-de-force today with all new stories. But in the meantime, I, for one, will sure settle for more of the good, good reprints of those truly great super-heroes of yesterday.

For my money, they are still the great super-heroes of *today*, which is why I hope some more of them will make a comeback in new adventures. But please do keep bringing back their previous adventures: the *JSA-JLA* saga was a most fitting choice, as were the old *Spectre* and newer *Hawkman* episodes. I enjoyed the others as well, but trust you will not neglect your greatest resources of vintage material in future issues. (You *will* be having future issues, I hope! Like every two or three months, maybe?)

What I mean by "greatest resources" would be, first of all, the sagas of the *Justice Society* of the 1940's. Reprinting anything from *All Star* #3-20. (Later *JSA* stories would also be appreciated.) Then some Bailey *Hourman* and more *Spectre*, Moldoff and early Kubert *Hawkman*, *Dr. Fate* by Sherman, Asch and Kubert, the Infantino and Elias *Black Canary*, Hibbard's and Elias' *Flash*, and for old time's sake, some of the very earliest *Atom*, *Green Lantern*, *Sandman* and *Starman* stories, with, perchance, a Jack Lehti *Crimson Avenger* tale and maybe even a look at dear, old *Liberty Belle* (remember her?).

I could go on and on. But I shall restrain myself and stop at asking for the sun and moon. And why not? You're sitting on so much fantastic material from days of yore that, if stacked, it would reach to the heavenly bodies. So let's see it!

And thanks to nefarious Neal for the wing-ding of a wrap-around cover he did for #6. Compare these figures and faces (with such sly and semi-sweet, semi-sinister looks) with those of the *Big All American* of 26 years ago. Neal's brought 'em a long way toward greater credibility from their prior bland benignity, I'd say. Let's see more covers like this!

A.W. Peters, Rockville, Md.

(That's what we've been trying to do—though with a little difference each time. And as for publishing every two or three months—forget it! Every month is when we're publishing 'em now. In this and our other mags, we've already answered many of your requests, and we'll undoubtedly get around to all of them in time. In fact, why stop at the sun and moon? We'll give you the stars—an all-star line-up every issue!—E.N.B.)

• • • • •

Dear Ed:

I just got through reading *Supergirl* #S-24, and I must say you put quite a good collection of old *Supergirl* stories together. However, I have only been reading the *Superman* comics for about 2 1/2 years now, and never even heard of this gal *Lena Thorul!* As I can see, *Lena* has been around for some time, but I am sure that, just like me, new readers do not know who she was, either. It's all fine to say that she was *Supergirl's* friend, but what happened to her?

Jimmy Pepitone, Baldwin, N.Y.

(Lena married an F.B.I. man named Jeff Colby. *A couple of years ago, we brought her back with her young son,* Val. Lena *still doesn't know* Lex Luthor *is her brother.*—E.N.B.)

• • • • •

Dear Nelson:

Your Villains reprint volume (*DC Special* #14) was good, but too small. All the stories were good, but, since the *Batman* and *Superman* stories were from several years back, an *old Flash* story would have been more appropriate, I think.

Best reprint volume to date has been, of course, the 100-pager. I can cavil only against the first and last tales. Not that they aren't worth being reprinted, but simply that they are not yet old enough. Even just a decade ago is too recent. Better would have been a *Justice Society* tale from the '40's, or tales of its individual members. A *Hawkman* tale from the fabulous '40's would have been better, too.

Needless to say, what you *did* reprint from the far past was good—and, in one case, *great*. I refer, of course, to that all-time super-super-super-hero, the one and only *Spectre!* And to reprint such an early tale was much to your credit. (Any time you want to reprint his origin stories, please feel free. In fact, you can reprint all his pre-*Percival Popp* stories.)

The other reprints were good, but paled beside the mighty *Spectre* (just as ordinary super-heroes pale in the light of the *Ghostly Guardian*). I liked the *Johnny Quick* story. *Johnny* was a good character in some ways better handled than *The Flash*. *The Vigilante* stories have all been good, even though I can't get overly excited about the character. *Wildcat* was good, and a novelty, being a previously unpublished story. (Speaking of which, don't you have a number of *Green Lantern* and *Flash* tales from the late forties which were never published? Get on it, friend, get on it!)

For future reprint volumes, I'd like to see: *Doctor Fate* (his earlier stories, before he lost his full-face helmet and Lovecraftian atmosphere); *Flash; GL; Hawkman* (I'm referring to the 1940's characters, of course); *Atom; Dr. Mid-Nite; Sandman* (Jack Kirby is currently reprinting his version of *The Sandman*, so you can do the earlier, gas-masked model); *TNT; Air Wave; Hourman; Starman; Superman; Superboy* (have we forgotten that he debuted in the mid-'40's? I'd like to see some of those early stories); *Zatara;* and *Dr. Occult*.

??? Pierce, Columbus, Ohio

(Too bad you didn't sign your letter, so we'd know which member of the Pierce family—whose name was in the return address—wrote it. Yes, we do have a few Flash *and* GL *epics that were never published; one we used in last year's* Giant Flash, *and another will be in our next* Super-Spec, *starring* The Flash. *Still another is, at this writing, scheduled for an early* Green Lantern *issue.*—E.N.B.)

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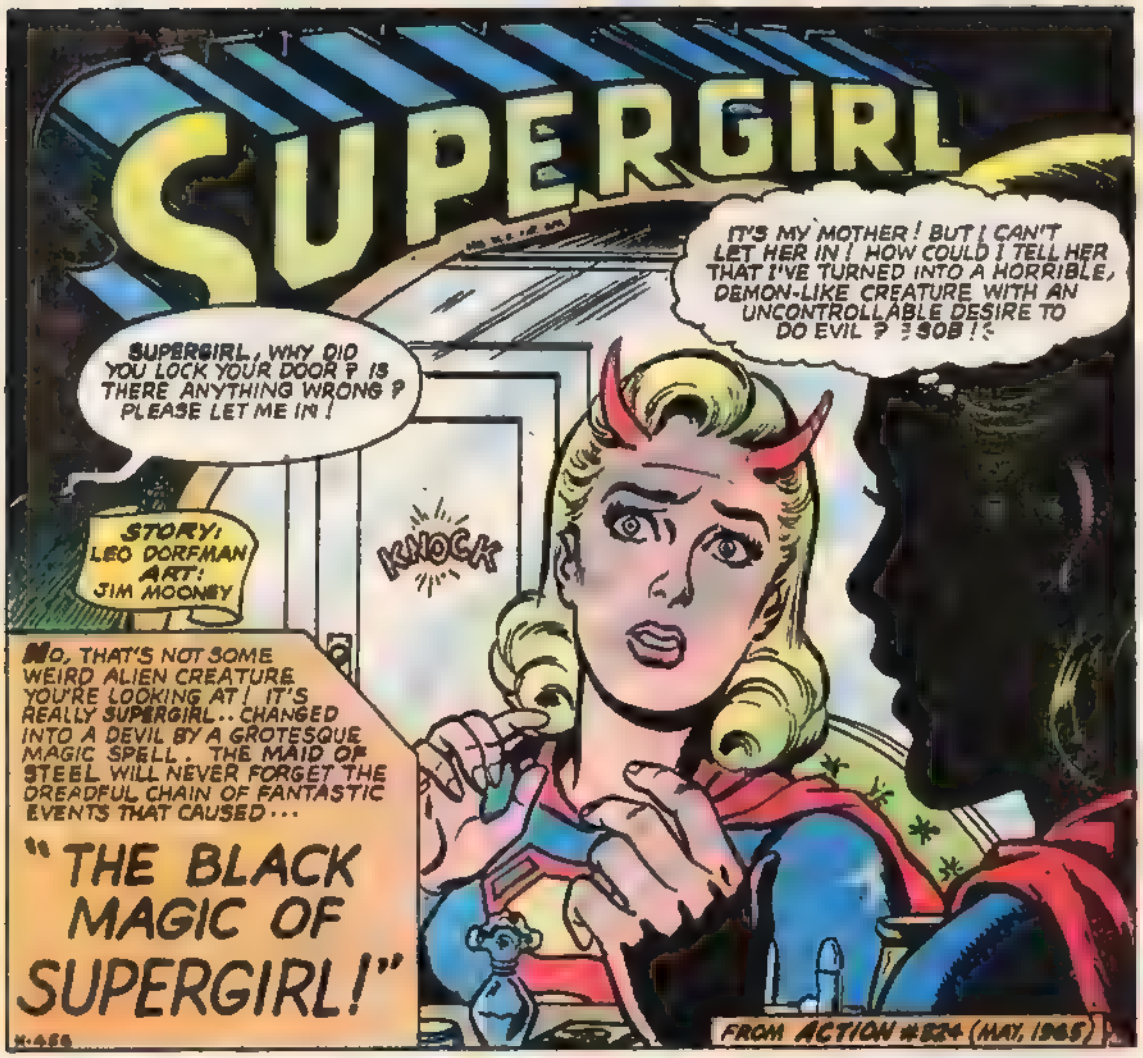
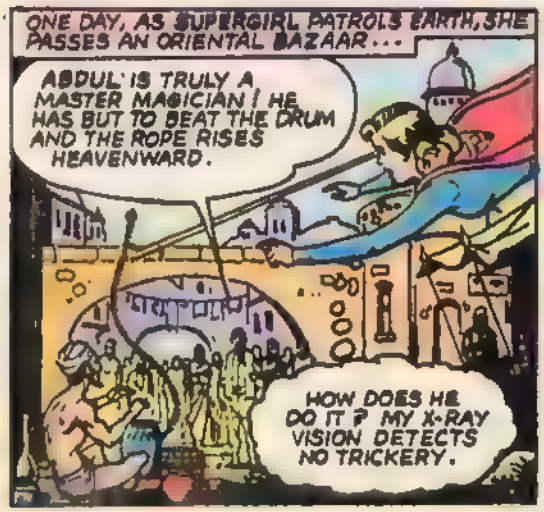
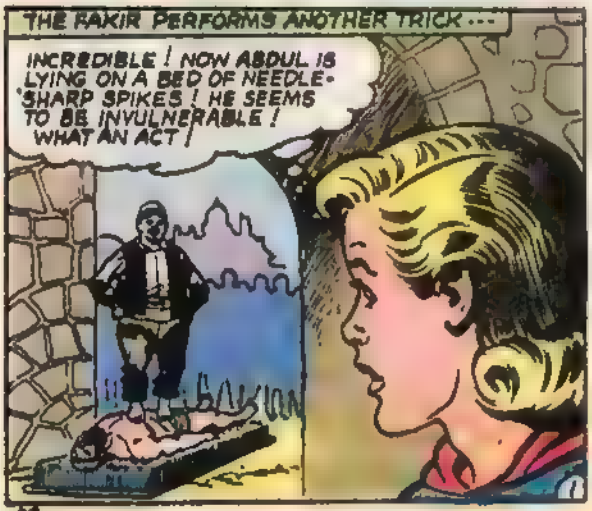
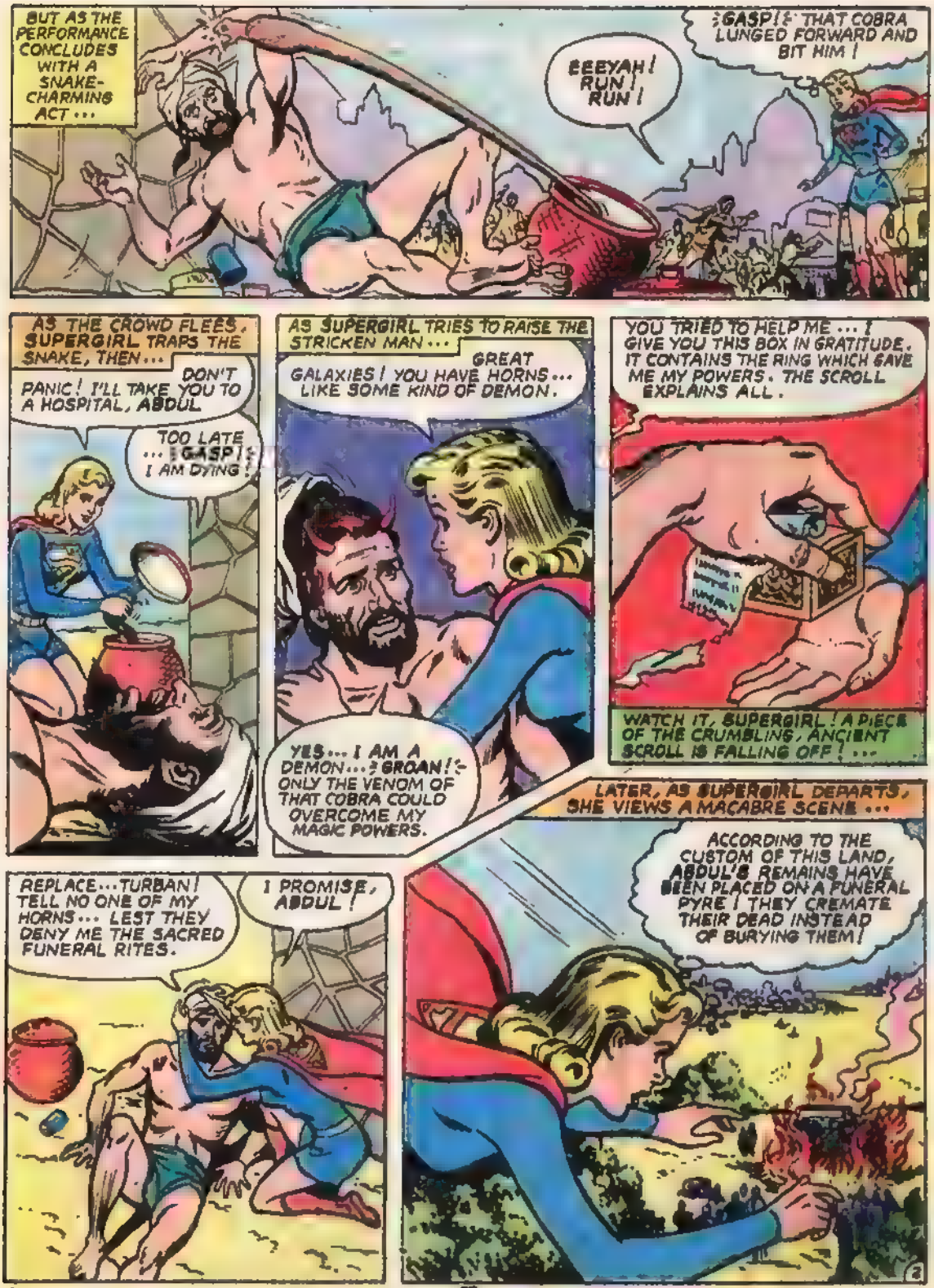
Address all comments on this issue to SUPER-SPECTACULAR FE-MAIL, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022

SUPERMAN
DC
NATIONAL COMICS
ACTION COMICS
APPROVED BY THE COMICS CODE AUTHORITY
MAY
NO. 324
Featuring "The BLACK MAGIC of SUPERGIRL!"
SUPERGIRL! WHERE ARE YOU? SUDDENLY, I... I CAN'T SEE!
WHY, SUPERMAN, I CAN'T IMAGINE WHAT HAPPENED TO YOU!
HA, HA! EVEN HIS MIGHTY POWERS ARE HELPLESS AGAINST MY SORCERER'S SPELL!
HERE IS THE COVER OF THE MAY, 1965, ISSUE OF ACTION, WHICH FEATURED THE STORY WHICH FOLLOWS. COVER ART IS BY CURT SWAN & GEORGE KLEIN.
N-472

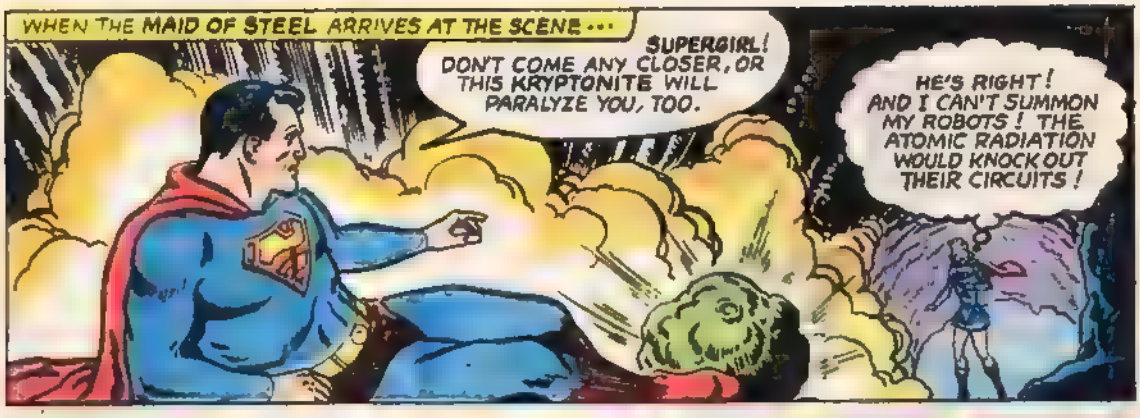

SUPERGIRL
SUPERGIRL, WHY DID YOU LOCK YOUR DOOR? IS THERE ANYTHING WRONG? PLEASE LET ME IN!
IT'S MY MOTHER! BUT I CAN'T LET HER IN! HOW COULD I TELL HER THAT I'VE TURNED INTO A HORRIBLE, DEMON-LIKE CREATURE WITH AN UNCONTROLLABLE DESIRE TO DO EVIL? SOB!
STORY: LEO DORFMAN ART: JIM MOONEY
KNOCK
NO, THAT'S NOT SOME WEIRD ALIEN CREATURE YOU'RE LOOKING AT! IT'S REALLY SUPERGIRL.. CHANGED INTO A DEVIL BY A GROTESQUE MAGIC SPELL. THE MAID OF STEEL WILL NEVER FORGET THE DREADFUL CHAIN OF FANTASTIC EVENTS THAT CAUSED...
"THE BLACK MAGIC OF SUPERGIRL!"
FROM ACTION #324 (MAY, 1965)

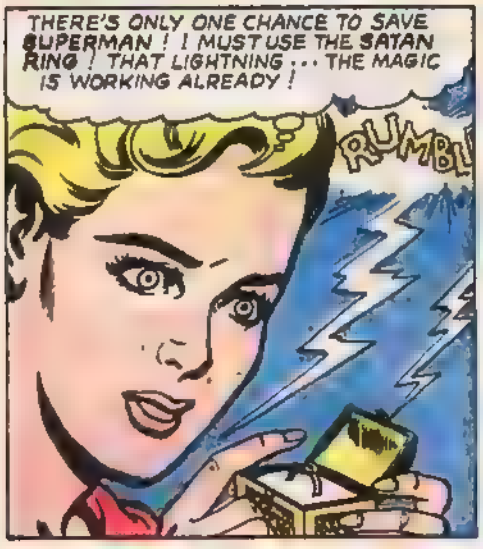

ONE DAY, AS SUPERGIRL PATROLS EARTH, SHE PASSES AN ORIENTAL BAZAAR...
ABDUL IS TRULY A MASTER MAGICIAN! HE HAS BUT TO BEAT THE DRUM AND THE ROPE RISES HEAVENWARD.
HOW DOES HE DO IT? MY X-RAY VISION DETECTS NO TRICKERY.

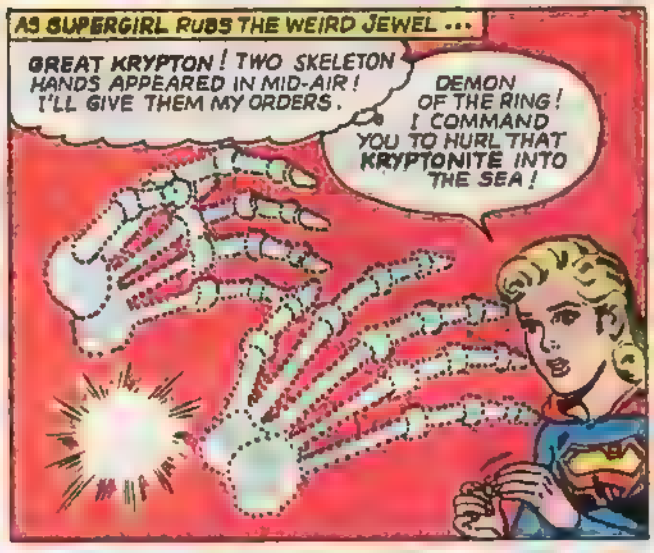

THE FAKIR PERFORMS ANOTHER TRICK...
INCREDIBLE! NOW ABDUL IS LYING ON A BED OF NEEDLE-SHARP SPIKES! HE SEEMS TO BE INVULNERABLE! WHAT AN ACT!


BUT AS THE PERFORMANCE CONCLUDES WITH A SNAKE-CHARMING ACT...
EEEYAH! RUN! RUN!
;GASP!& THAT COBRA LUNGED FORWARD AND BIT HIM!
AS THE CROWD FLEES, SUPERGIRL TRAPS THE SNAKE, THEN...
DON'T PANIC! I'LL TAKE YOU TO A HOSPITAL, ABDUL
TOO LATE ...;GASP!& I AM DYING!
AS SUPERGIRL TRIES TO RAISE THE STRICKEN MAN...
GREAT GALAXIES! YOU HAVE HORNS... LIKE SOME KIND OF DEMON.
YES... I AM A DEMON...;GROAN!& ONLY THE VENOM OF THAT COBRA COULD OVERCOME MY MAGIC POWERS.
YOU TRIED TO HELP ME... I GIVE YOU THIS BOX IN GRATITUDE. IT CONTAINS THE RING WHICH GAVE ME MY POWERS. THE SCROLL EXPLAINS ALL.
WATCH IT, SUPERGIRL! A PIECE OF THE CRUMBLING, ANCIENT SCROLL IS FALLING OFF!...
REPLACE...TURBAN! TELL NO ONE OF MY HORNS... LEST THEY DENY ME THE SACRED FUNERAL RITES.
I PROMISE, ABDUL!
LATER, AS SUPERGIRL DEPARTS, SHE VIEWS A MACABRE SCENE...
ACCORDING TO THE CUSTOM OF THIS LAND, ABDUL'S REMAINS HAVE BEEN PLACED ON A FUNERAL PYRE! THEY CREMATE THEIR DEAD INSTEAD OF BURYING THEM!

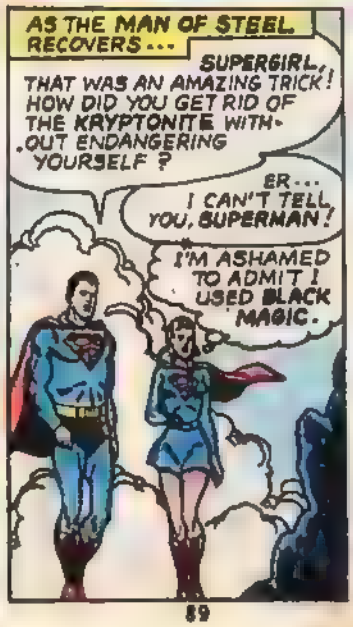
FLASHING ROUND THE WORLD, THE MAID OF STEEL RETURNS TO STANHOPE COLLEGE, WHERE SHE IS ENROLLED AS LINDA LEE DANVERS ...
IT'S DAWN! EVERYONE'S STILL ASLEEP! I CAN SLIP INTO MY ROOM AND CHANGE INTO MY LINDA IDENTITY WITHOUT BEING OBSERVED BY ENTERING THROUGH THIS CHIMNEY!
LATER THAT DAY, AS LINDA ATTENDS A LECTURE ...
AND SO I REPEAT ... STORIES OF MAGIC AND WITCHCRAFT ARE MERE LEGENDS AND SUPERSTITION!
THE PROFESSOR COULD BE RIGHT! PERHAPS THOSE MAGIC FEATS WHICH I SAW ABDUL PERFORM WERE ONLY CLEVER ILLUSIONS.
BUT LATER, WHEN LINDA EXAMINES THE RING WHICH ABDUL HAD GIVEN HER ...
YE GODS! I JUST OPENED THE BOX ... AND THAT SUDDEN LIGHTNING STORM SEEMED TO COME OUT OF NOWHERE. I'LL SEE WHAT THIS SCROLL HAS TO SAY..
THE LAST LINE IS MISSING. I WONDER WHAT IT SAID?
TO HIM WHO RUBS THE SATAN RING, THE POWER OF MAGIC IT WILL BRING! BUT USE NOT THRICE THE EVIL POWER LEST YOU TURN DEMON WITHIN THE HOUR. AND DEMON YOU'LL REMAIN, TILL FIRE..
BRRR! THAT RING REALLY DOES HAVE DEMONIAC POWER! THAT STORM CEASED AS SOON AS I CLOSED THE BOX! THANK HEAVENS I'LL NEVER HAVE TO USE ITS BLACK MAGIC ... NOT AS LONG AS I HAVE MY OWN SUPER-POWERS! I'LL PUT IT BACK IN THE POUCH OF MY SUPERGIRL CAPE!
BUT THE NEXT DAY, AS LINDA VISITS THE SECRET ROOM WITHIN THE UNUSED CHIMNEY, WHICH SERVES AS HER HEADQUARTERS AT STANHOPE ...
ATTENTION, SUPERGIRL! WHILE ASSISTING IN AN UNDERGROUND ATOMIC TEST, SUPERMAN WAS TRAPPED BY A KRYPTONITE METEOR WHICH WAS UNCOVERED BY THE NUCLEAR EXPLOSION! PLEASE COME IMMEDIATELY!
I'LL TAKE OFF AT ONCE!

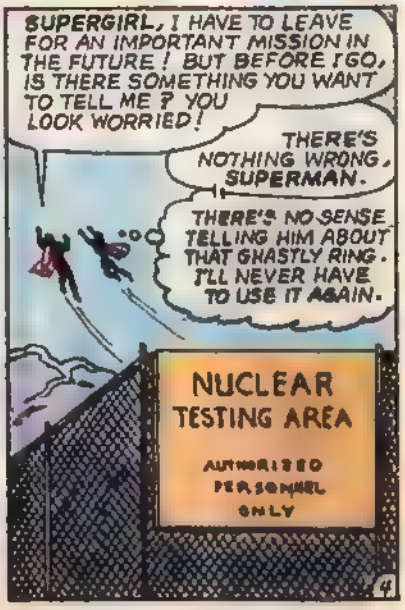

WHEN THE MAID OF STEEL ARRIVES AT THE SCENE ...
SUPERGIRL! DON'T COME ANY CLOSER, OR THIS KRYPTONITE WILL PARALYZE YOU, TOO.
HE'S RIGHT! AND I CAN'T SUMMON MY ROBOTS! THE ATOMIC RADIATION WOULD KNOCK OUT THEIR CIRCUITS!

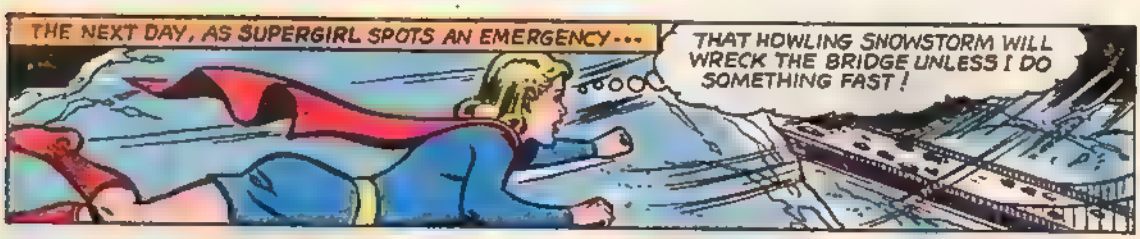

THERE'S ONLY ONE CHANCE TO SAVE SUPERMAN! I MUST USE THE SATAN RING! THAT LIGHTNING ... THE MAGIC IS WORKING ALREADY!
RUMBL

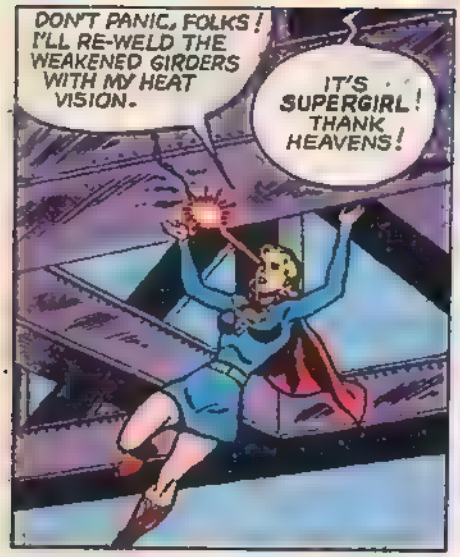

AS SUPERGIRL RUBS THE WEIRD JEWEL ...
GREAT KRYPTON! TWO SKELETON HANDS APPEARED IN MID-AIR! I'LL GIVE THEM MY ORDERS.
DEMON OF THE RING! I COMMAND YOU TO HURL THAT KRYPTONITE INTO THE SEA!

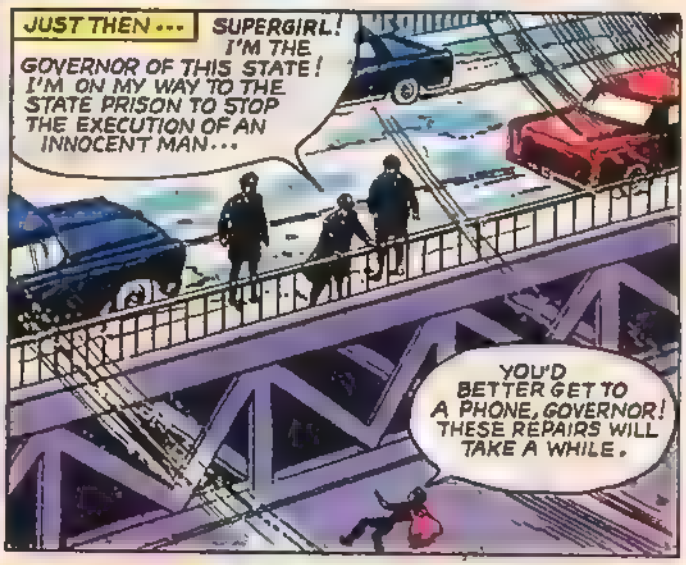
THOSE BONY FINGERS ... UGH! ... THEY'RE HORRIBLE! EVEN THOUGH THEY'RE DOING A GOOD DEED, THEY MAKE MY BLOOD RUN COLD! LUCKILY, SUPERMAN IS TOO DAZED TO KNOW WHAT'S GOING ON.

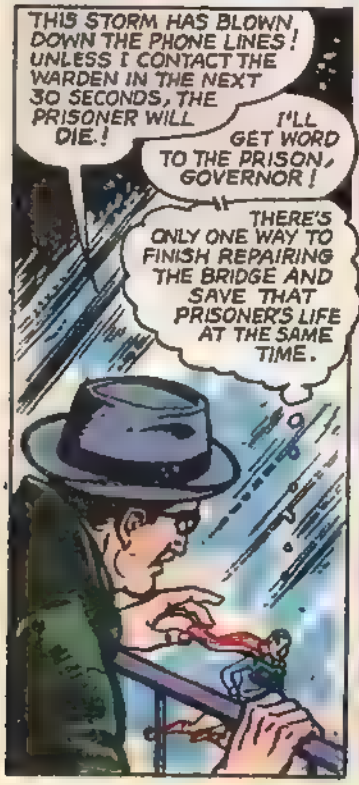

AS THE MAN OF STEEL RECOVERS ...
SUPERGIRL, THAT WAS AN AMAZING TRICK! HOW DID YOU GET RID OF THE KRYPTONITE WITHOUT ENDANGERING YOURSELF?
ER... I CAN'T TELL YOU, SUPERMAN!
I'M ASHAMED TO ADMIT I USED BLACK MAGIC.


SUPERGIRL, I HAVE TO LEAVE FOR AN IMPORTANT MISSION IN THE FUTURE! BUT BEFORE I GO, IS THERE SOMETHING YOU WANT TO TELL ME? YOU LOOK WORRIED!
THERE'S NOTHING WRONG, SUPERMAN.
THERE'S NO SENSE TELLING HIM ABOUT THAT GHASTLY RING. I'LL NEVER HAVE TO USE IT AGAIN.
NUCLEAR TESTING AREA
AUTHORIZED PERSONNEL ONLY
4


THE NEXT DAY, AS SUPERGIRL SPOTS AN EMERGENCY...
THAT HOWLING SNOWSTORM WILL WRECK THE BRIDGE UNLESS I DO SOMETHING FAST!


DON'T PANIC, FOLKS! I'LL RE-WELD THE WEAKENED GIRDERS WITH MY HEAT VISION.
IT'S SUPERGIRL! THANK HEAVENS!

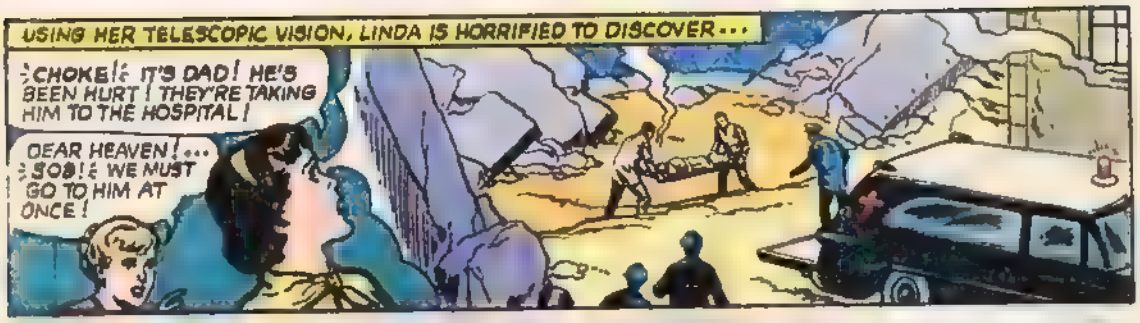

JUST THEN...
SUPERGIRL! I'M THE GOVERNOR OF THIS STATE! I'M ON MY WAY TO THE STATE PRISON TO STOP THE EXECUTION OF AN INNOCENT MAN...
YOU'D BETTER GET TO A PHONE, GOVERNOR! THESE REPAIRS WILL TAKE A WHILE.


THIS STORM HAS BLOWN DOWN THE PHONE LINES! UNLESS I CONTACT THE WARDEN IN THE NEXT 30 SECONDS, THE PRISONER WILL DIE!
I'LL GET WORD TO THE PRISON, GOVERNOR!
THERE'S ONLY ONE WAY TO FINISH REPAIRING THE BRIDGE AND SAVE THAT PRISONER'S LIFE AT THE SAME TIME.

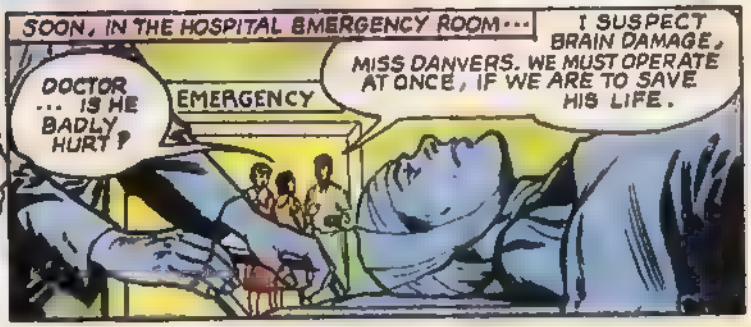
HIDDEN BY THE GIRDERS, SUPERGIRL RUBS THE SATAN RING...
DEMON OF THE RING! I ORDER YOU TO SAVE THE LIFE OF THE PRISONER ABOUT TO BE EXECUTED!
UGH!
THOSE GROTESQUE, SPECTRAL HANDS AGAIN! CAN THEY GET TO THE PRISON ON TIME?

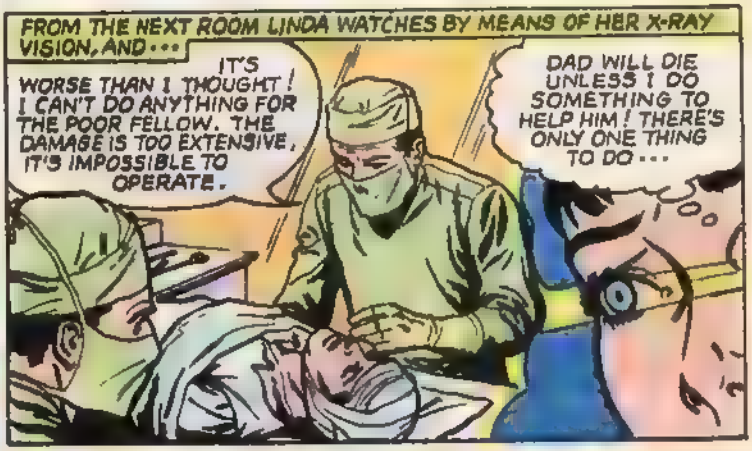
AT THAT MOMENT, IN THE DEATH HOUSE, THE PRISONER WALKS "THE LAST MILE"...
WARDEN, YOU CAN'T KILL ME! I'M INNOCENT, I TELL YOU!
I'M SORRY, BUD! THERE'S NOTHING I CAN DO!
5

JUST THEN...
YE GODS! THE LIGHTS ARE DIMMING! WHAT'S GOING ON HERE?
IN THE NEXT INCREDIBLE INSTANT...
GREAT SCOTT! AM I SEEING THINGS? THERE'S A SHADOWY FIGURE SITTING THERE IN THE HOT-SEAT... IT'S SHORT-CIRCUITING THE ELECTRIC CHAIR!
AND AS SUPERGIRL WATCHES WITH HER TELESCOPIC VISION...
I GUESS YOU GOT A REPRIEVE, SON. IT'LL TAKE AT LEAST A DAY TO REPAIR THE CIRCUITS!
HE'S SAFE NOW! HE'LL HAVE THE GOVERNOR'S PARDON IN A FEW HOURS.
AFTER REPAIRING THE BRIDGE, SUPERGIRL CONTINUES HER PATROL...
OMIGOSH! I JUST REALIZED! THAT'S TWICE I USED THE SATAN RING. IF I USE IT JUST ONE MORE TIME, I'LL BECOME A DEMON! THAT MUST NEVER HAPPEN!
THE NEXT DAY, SUPERGIRL JOURNEYS TO MIDVALE FOR A MID-TERM VACATION WITH HER FOSTER-PARENTS...
DAUGHTER! I'M SO GLAD TO SEE YOU! YOUR DAD IS WORKING LATE AT HIS LABORATORY. HE'LL BE HOME AS SOON AS HE FINISHES AN IMPORTANT EXPERIMENT.
I CAN'T WAIT TO SEE HIM, MOTHER.
BUT AFTER SUPERGIRL CHANGES TO HER LINDA IDENTITY, SUDDENLY...
AN EXPLOSION --- IT'S AT THE NORTH END OF TOWN!
GASP! THAT'S WHERE DAD HAS HIS LABORATORY! I'LL CHECK!
BA-BOOM
6

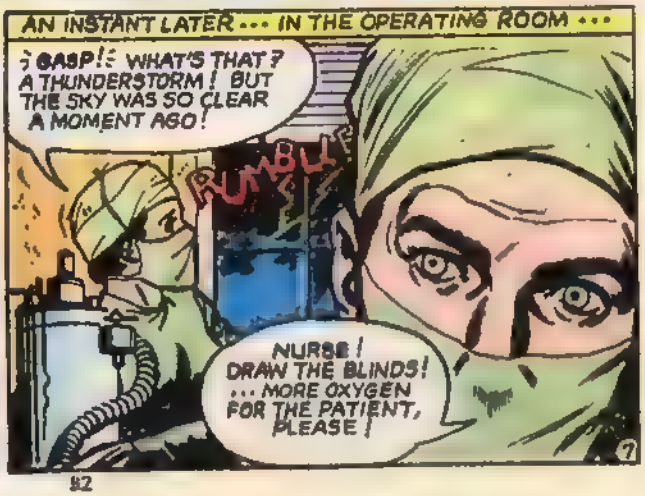

USING HER TELESCOPIC VISION, LINDA IS HORRIFIED TO DISCOVER ···
;CHOKE!; IT'S DAD! HE'S BEEN HURT! THEY'RE TAKING HIM TO THE HOSPITAL!
DEAR HEAVEN! ··· ;SOB!; WE MUST GO TO HIM AT ONCE!

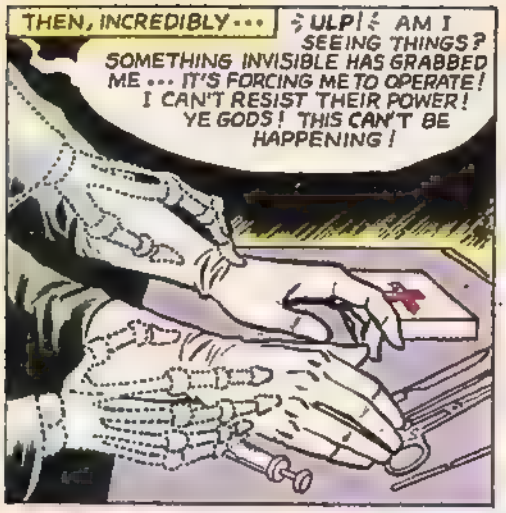
MOMENTS LATER ···
WE'LL BE THERE IN AN INSTANT, MOTHER.
IT'S THE AMBULANCE! OH, LINDA, PLEASE HURRY!
THERE WASN'T TIME TO SWITCH TO SUPERGIRL! LUCKILY, IT'S TOO DARK FOR ANYONE TO SEE US!
WHEEEEEE

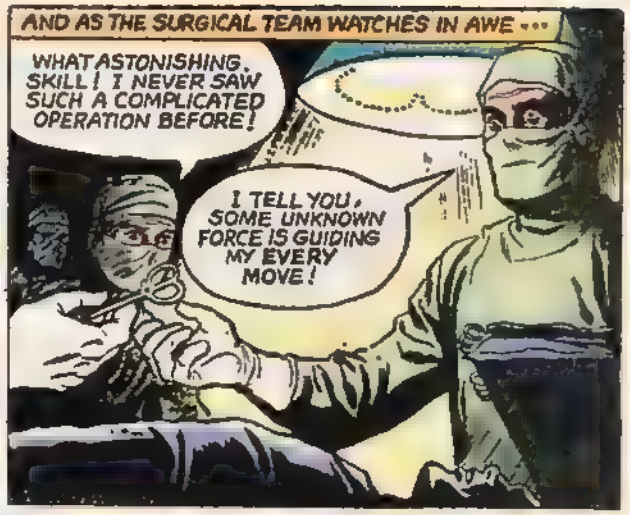

SOON, IN THE HOSPITAL EMERGENCY ROOM ···
I SUSPECT BRAIN DAMAGE, MISS DANVERS. WE MUST OPERATE AT ONCE, IF WE ARE TO SAVE HIS LIFE.
DOCTOR ··· IS HE BADLY HURT?
EMERGENCY

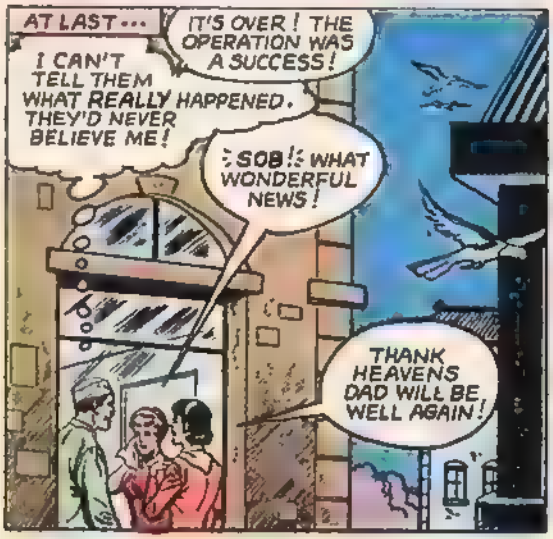

FROM THE NEXT ROOM LINDA WATCHES BY MEANS OF HER X-RAY VISION, AND ···
IT'S WORSE THAN I THOUGHT! I CAN'T DO ANYTHING FOR THE POOR FELLOW. THE DAMAGE IS TOO EXTENSIVE. IT'S IMPOSSIBLE TO OPERATE.
DAD WILL DIE UNLESS I DO SOMETHING TO HELP HIM! THERE'S ONLY ONE THING TO DO ···

SLIPPING INTO A DARK CORNER, LINDA EXTRACTS THE SATAN RING, AND ···
SATAN RING! I COMMAND YOU TO HELP THE SURGEON SAVE MY FATHER'S LIFE! ;SOB!;
I DON'T CARE IF I DO TURN INTO SOME MONSTROUS DEMON! I'D PAY ANY PRICE TO KEEP DAD ALIVE. ;CHOKE!;

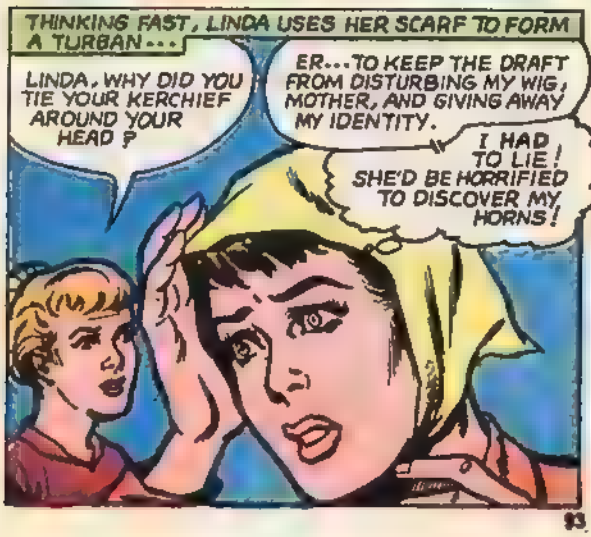

AN INSTANT LATER ··· IN THE OPERATING ROOM ···
;GASP!; WHAT'S THAT? A THUNDERSTORM! BUT THE SKY WAS SO CLEAR A MOMENT AGO!
RUMBLE
NURSE! DRAW THE BLINDS! ··· MORE OXYGEN FOR THE PATIENT, PLEASE!

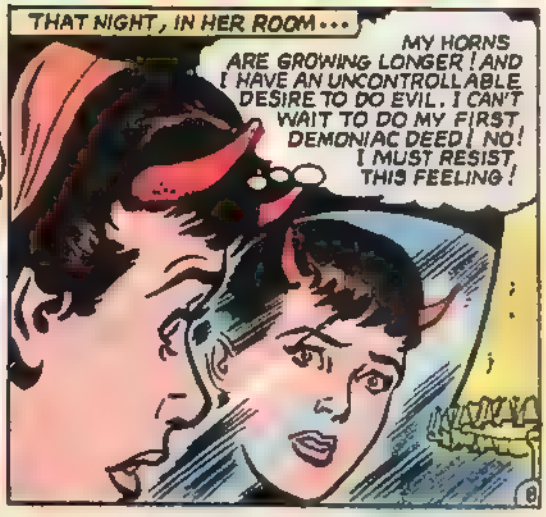

THEN, INCREDIBLY ···
ULP! AM I SEEING THINGS? SOMETHING INVISIBLE HAS GRABBED ME ··· IT'S FORCING ME TO OPERATE! I CAN'T RESIST THEIR POWER! YE GODS! THIS CAN'T BE HAPPENING!


AND AS THE SURGICAL TEAM WATCHES IN AWE ···
WHAT ASTONISHING SKILL! I NEVER SAW SUCH A COMPLICATED OPERATION BEFORE!
I TELL YOU, SOME UNKNOWN FORCE IS GUIDING MY EVERY MOVE!

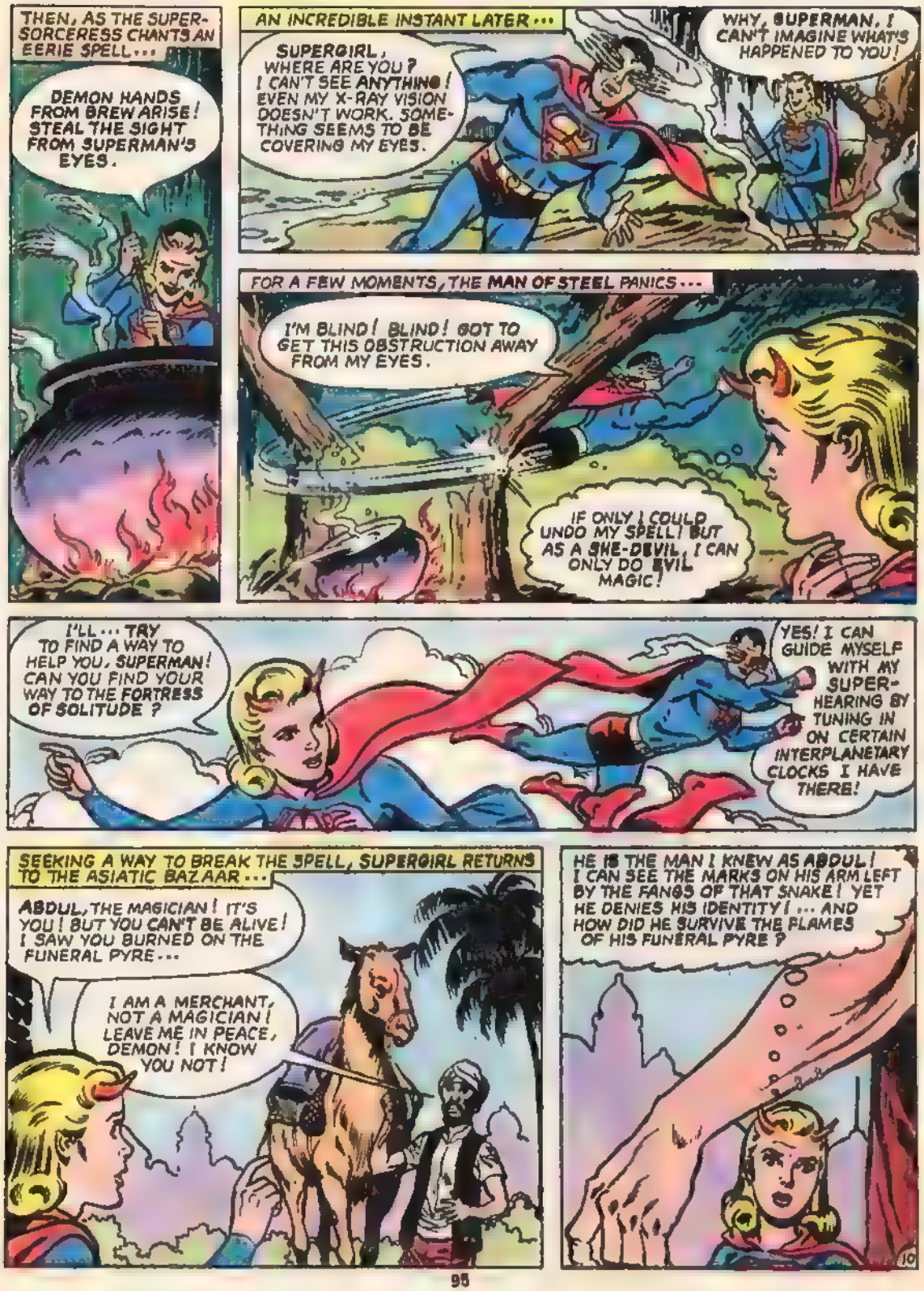

AT LAST ···
IT'S OVER! THE OPERATION WAS A SUCCESS!
I CAN'T TELL THEM WHAT REALLY HAPPENED. THEY'D NEVER BELIEVE ME!
SOB! WHAT WONDERFUL NEWS!
THANK HEAVENS DAD WILL BE WELL AGAIN!

BUT SECONDS LATER, AS LINDA SPIES HER REFLECTION IN A WINDOW PANE ···
OH,NO! MY HEAD ··· IT'S SPROUTING HORNS! I'M TURNING INTO AN EVIL DEMON, JUST AS THE SCROLL PREDICTED! I MUST KEEP MOTHER FROM FINDING OUT!

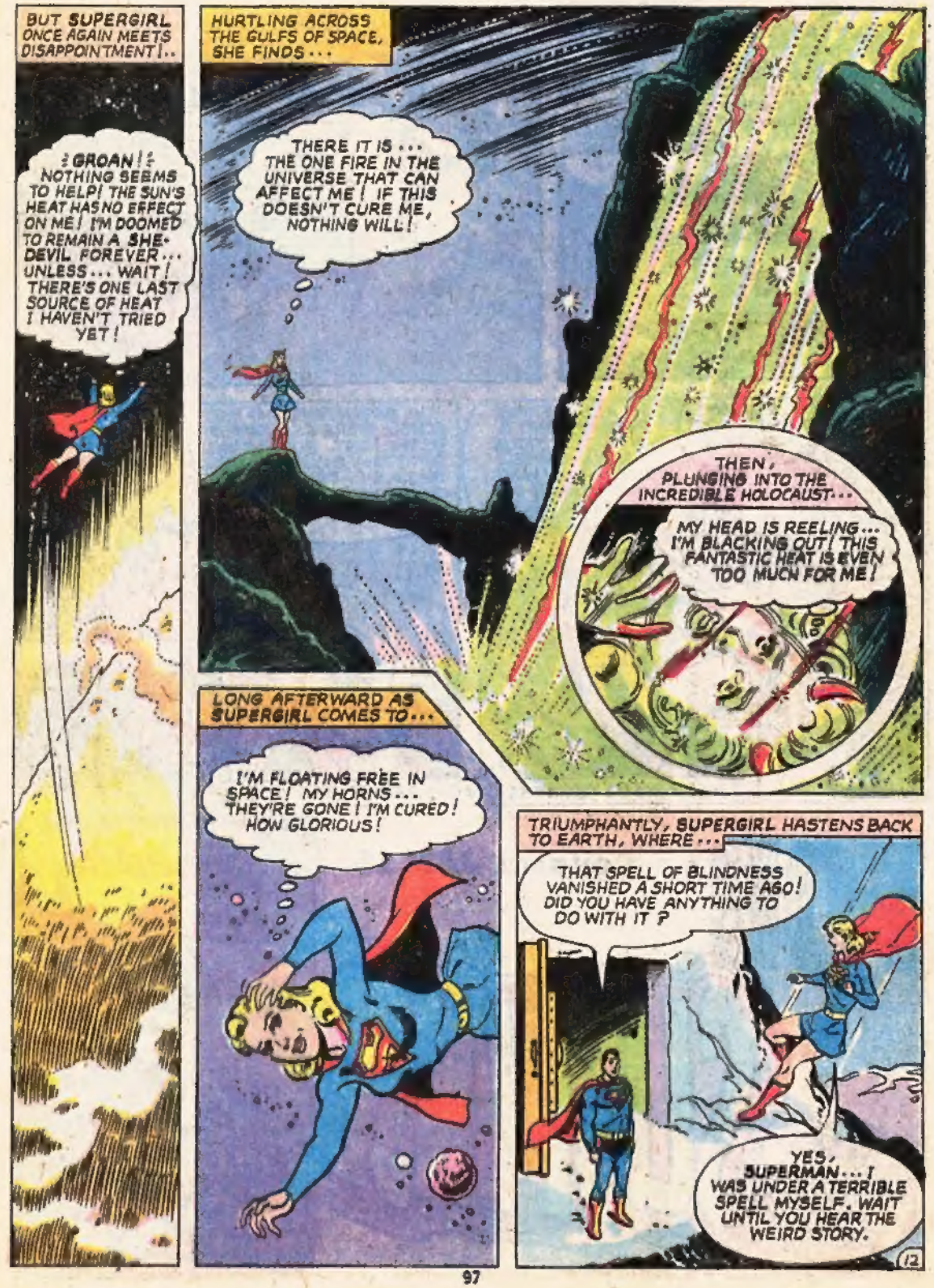

THINKING FAST, LINDA USES HER SCARF TO FORM A TURBAN ···
LINDA, WHY DID YOU TIE YOUR KERCHIEF AROUND YOUR HEAD?
ER···TO KEEP THE DRAFT FROM DISTURBING MY WIG, MOTHER, AND GIVING AWAY MY IDENTITY.
I HAD TO LIE! SHE'D BE HORRIFIED TO DISCOVER MY HORNS!


THAT NIGHT, IN HER ROOM ···
MY HORNS ARE GROWING LONGER! AND I HAVE AN UNCONTROLLABLE DESIRE TO DO EVIL. I CAN'T WAIT TO DO MY FIRST DEMONIAC DEED! NO! I MUST RESIST THIS FEELING!

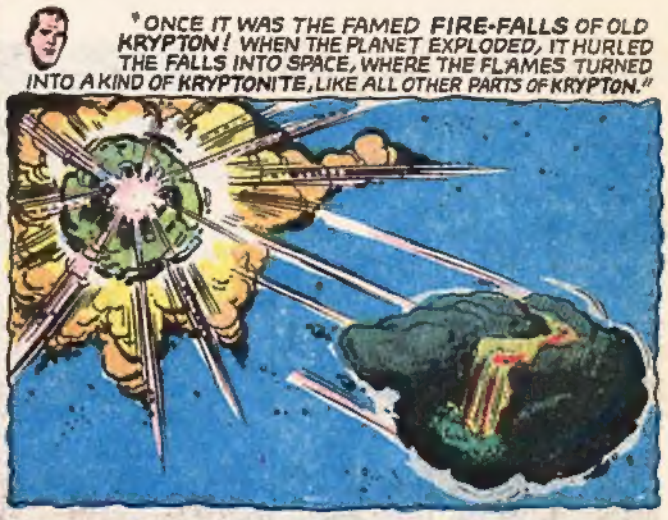
EARLY THE NEXT DAY...
CALLING ALL CARS! A BANK ROBBER HAS JUST HELD UP THE CITY TRUST COMPANY! HE'S FLEEING WITH A MILLION DOLLARS IN LOOT!
AN EMERGENCY! I'LL BE NEEDED! I'D BETTER SWITCH TO MY SUPER-COSTUME!
MOMENTS LATER, AS THE TRANSFORMED MAID OF STEEL REACHES THE SCENE...
THERE'S THE THIEF, NOW! AS SUPERGIRL, I'D NORMALLY HELP THE POLICE TO CAPTURE HIM! BUT AS A SHE-DEVIL... I MUST USE MY BLACK MAGIC...
... TO HELP HIM ESCAPE WITH HIS HAUL.
WOW! ALL OF A SUDDEN I'VE SPROUTED WINGS! THOSE COPS WILL NEVER CATCH ME NOW! HA, HA!
AND NOW, AS SHE-DEVIL'S DEMONIAC INSTINCTS TAKE OVER...
I CAN'T HELP MYSELF! EVEN THOUGH I'M FIGHTING IT, I MUST OBEY THIS COMPULSION TO DO FIENDISH DEEDS.
SOON, IN A SWAMPY WILDERNESS...
USING MY SORCERER'S MAGIC, I'VE MADE A WITCH'S BREW FROM WHICH I CAN RAISE A MIGHTY, EVIL SUPER-DEMON, LIKE THAT OF THE RING, AT MY COMMAND!
BACK FROM HIS MISSION IN THE FUTURE, SUPERMAN IS ON PATROL WHEN HE SPIES HIS COUSIN...
SUPERGIRL! WHAT ARE YOU DOING HERE?
IT'S SUPERMAN! ANOTHER MOMENT AND HE'LL SEE HOW I'VE BEEN CHANGED! I MUST PREVENT THAT!
9


THEN, AS THE SUPER-SORCERESS CHANTS AN EERIE SPELL...
DEMON HANDS FROM BREW ARISE! STEAL THE SIGHT FROM SUPERMAN'S EYES.
AN INCREDIBLE INSTANT LATER...
SUPERGIRL, WHERE ARE YOU? I CAN'T SEE ANYTHING! EVEN MY X-RAY VISION DOESN'T WORK. SOMETHING SEEMS TO BE COVERING MY EYES.
WHY, SUPERMAN, I CAN'T IMAGINE WHAT'S HAPPENED TO YOU!
FOR A FEW MOMENTS, THE MAN OF STEEL PANICS...
I'M BLIND! BLIND! GOT TO GET THIS OBSTRUCTION AWAY FROM MY EYES.
IF ONLY I COULD UNDO MY SPELL! BUT AS A SHE-DEVIL, I CAN ONLY DO EVIL MAGIC!
I'LL... TRY TO FIND A WAY TO HELP YOU, SUPERMAN! CAN YOU FIND YOUR WAY TO THE FORTRESS OF SOLITUDE?
YES! I CAN GUIDE MYSELF WITH MY SUPER-HEARING BY TUNING IN ON CERTAIN INTERPLANETARY CLOCKS I HAVE THERE!
SEEKING A WAY TO BREAK THE SPELL, SUPERGIRL RETURNS TO THE ASIATIC BAZAAR...
ABDUL, THE MAGICIAN! IT'S YOU! BUT YOU CAN'T BE ALIVE! I SAW YOU BURNED ON THE FUNERAL PYRE...
I AM A MERCHANT, NOT A MAGICIAN! LEAVE ME IN PEACE, DEMON! I KNOW YOU NOT!
HE IS THE MAN I KNEW AS ABDUL! I CAN SEE THE MARKS ON HIS ARM LEFT BY THE FANGS OF THAT SNAKE! YET HE DENIES HIS IDENTITY! ... AND HOW DID HE SURVIVE THE FLAMES OF HIS FUNERAL PYRE?
10

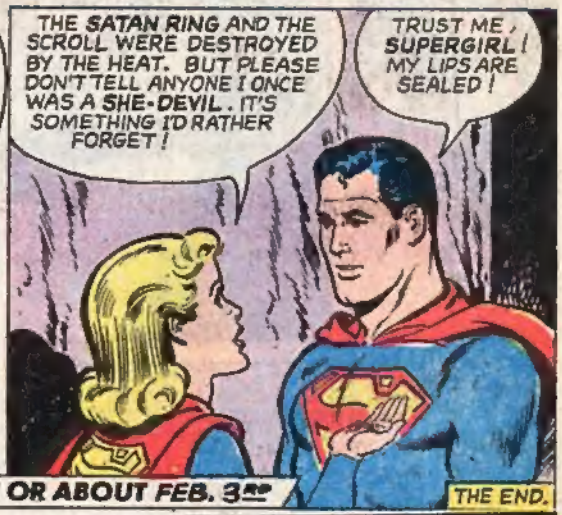
JUST THEN SHE GLIMPSES A WIND-BLOWN PIECE OF PARCHMENT...
HMM... THAT PIECE OF PARCHMENT KICKED UP BY ABDUL'S CAMEL AS IT PASSED... IT LOOKS VAGUELY FAMILIAR!
AS SUPERGIRL PIECES THE SCROLL TOGETHER...
GREAT KRYPTON! IT'S THE MISSING LAST LINE FROM THE SCROLL WHICH ABDUL GAVE TO ME WITH THE RING! ...I SEE! ONLY FIRE CAN REMOVE THE DEMON SPELL! THAT'S WHY ABDUL WAS SO ANXIOUS TO BE BURNED ON A FUNERAL PYRE!
AND DEMON YOU'LL REMAIN, TILL FIRE... WILL CLEANSE ALL EVIL ON YOUR PYRE...
SWIFTLY, SHE SPEEDS TO A DISTANT VOLCANO...
THE SEARING FLAMES OF THE LAVA WILL BURN AWAY MY DEMON SPELL JUST AS FIRE REMOVED ABDUL'S CURSE.
STRANGE! THE BOILING LAVA DOESN'T WORK!
SHE NEXT STREAKS TO A NEARBY MOUNTAIN, WHERE...
MY BODY IS ACTING LIKE A LIGHTNING ROD IN THIS ELECTRICAL STORM! BUT THE FANTASTIC HEAT OF THE LIGHTNING BOLTS HAS NO EFFECT! I'M STILL A SHE-DEVIL! I MUST TRY AGAIN!
I'LL PLUNGE DOWN INTO THE IMMEASURABLE HEAT OF THE SUN! THAT SHOULD CERTAINLY END MY SHE-DEVIL CAREER!
11


BUT SUPERGIRL ONCE AGAIN MEETS DISAPPOINTMENT!..
:GROAN!: NOTHING SEEMS TO HELP! THE SUN'S HEAT HAS NO EFFECT ON ME! I'M DOOMED TO REMAIN A SHE-DEVIL FOREVER... UNLESS... WAIT! THERE'S ONE LAST SOURCE OF HEAT I HAVEN'T TRIED YET!
HURTLING ACROSS THE GULFS OF SPACE, SHE FINDS...
THERE IT IS... THE ONE FIRE IN THE UNIVERSE THAT CAN AFFECT ME! IF THIS DOESN'T CURE ME, NOTHING WILL!
THEN, PLUNGING INTO THE INCREDIBLE HOLOCAUST...
MY HEAD IS REELING... I'M BLACKING OUT! THIS FANTASTIC HEAT IS EVEN TOO MUCH FOR ME!
LONG AFTERWARD AS SUPERGIRL COMES TO...
I'M FLOATING FREE IN SPACE! MY HORNS... THEY'RE GONE! I'M CURED! HOW GLORIOUS!
TRIUMPHANTLY, SUPERGIRL HASTENS BACK TO EARTH, WHERE...
THAT SPELL OF BLINDNESS VANISHED A SHORT TIME AGO! DID YOU HAVE ANYTHING TO DO WITH IT?
YES, SUPERMAN... I WAS UNDER A TERRIBLE SPELL MYSELF. WAIT UNTIL YOU HEAR THE WEIRD STORY.
12

AFTER SUPERGIRL FINISHES HER NIGHTMARE TALE ...
... AND BECAUSE I WAS INVULNERABLE TO THE FIERCEST HEAT, EVEN THE SEARING FLAMES OF THE SUN COULDN'T CLEANSE ME OF THE DEMON SPELL. IT TOOK KRYPTONITE FLAME TO DO IT.
AN ASTEROID WITH KRYPTONITE FLAME! I REMEMBER IT...


"ONCE IT WAS THE FAMED FIRE-FALLS OF OLD KRYPTON! WHEN THE PLANET EXPLODED, IT HURLED THE FALLS INTO SPACE, WHERE THE FLAMES TURNED INTO A KIND OF KRYPTONITE, LIKE ALL OTHER PARTS OF KRYPTON."

WHEN I WAS CLEANSED BY THE KRYPTONITE FIRE, I FULFILLED THE WORDS OF THE SCROLL AND BECAME MY OLD SELF AGAIN. NOW I'LL ROUND UP THAT ROBBER I HELPED ESCAPE!
VERY INTERESTING! PERHAPS THAT'S WHY SUPERSTITIOUS PEOPLE BURNED WITCHES--THEY WERE TRYING TO DRIVE OUT THE DEMONS WHICH POSSESSED THEM.


THE SATAN RING AND THE SCROLL WERE DESTROYED BY THE HEAT. BUT PLEASE DON'T TELL ANYONE I ONCE WAS A SHE-DEVIL. IT'S SOMETHING I'D RATHER FORGET!
TRUST ME, SUPERGIRL! MY LIPS ARE SEALED!

NEXT ISSUE ON SALE ON OR ABOUT FEB. 3rd

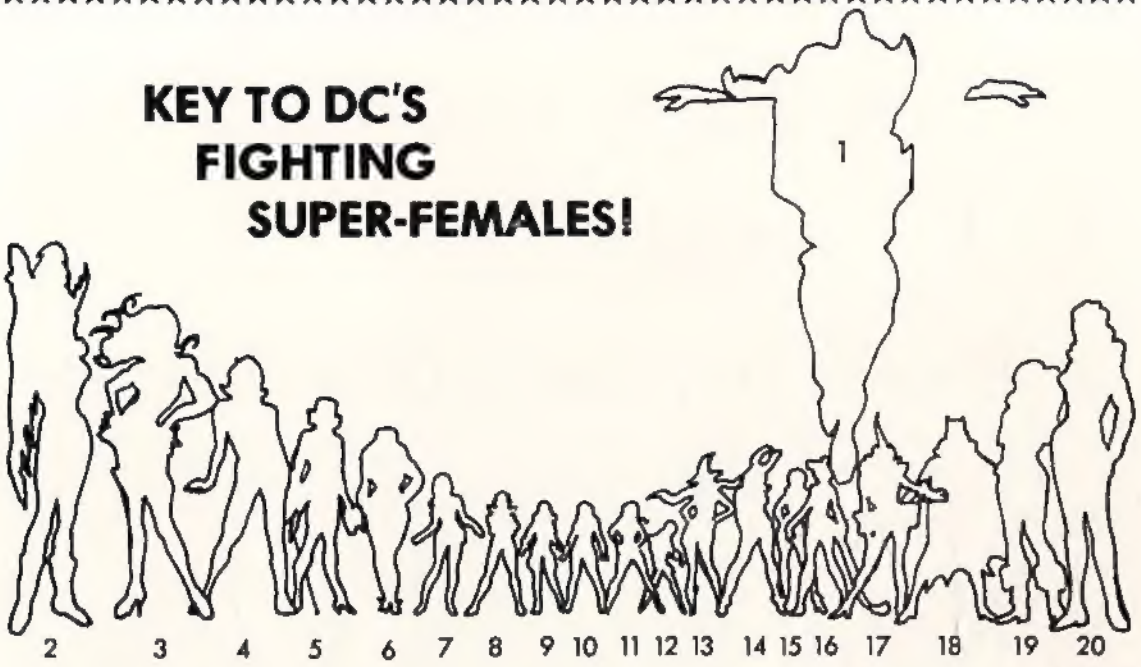
THE END.

FOR SUSPENSE

ON SALE JAN. 13

52 BIG pages DON'T TAKE LESS! ONLY 25¢

KEY TO DC'S FIGHTING SUPER-FEMALES!



N-474

1. SUPERGIRL (**Linda Lee Danvers**; born **Kara Zor-El**)—our star, who else?
2. HAWKGIRL (**Shiera Hall**; born **Shayera** on the planet **Thanagar**)—wife and partner of **Hawkman**.
3. THE THORN (**Rose Forrest**)—a split personality; **Rose** doesn't know she's **The Thorn.** Appearing in **Lois Lane.**
4. TINA, the **Platinum** robot of the famed **Metal Men.** Their origin will be reprinted in the next **Super-Spectacular.**
5. ZATANNA THE MAGICIAN, daughter of **Zatara,** DC's master magician of the **Golden Age.** Both work spells by speaking words backwards. Recently in **Adventure Comics.**
6. BIG BARDA, **Mr. Miracle's** mighty female friend. She aided in his escape from the planet **Apokolips** and later, after becoming a soldier on that world, joined him on Earth.
7. BEAUTIFUL DREAMER, the feminine member of the **Forever People.** She comes from the planet **New Genesis** and can create illusions.
8. STAR SAPPHIRE (**Carol Ferris**)—was given powers by alien women, but also compelled to fight **Green Lantern,** whom she loves. Forgot about being **Star Sapphire** after changing back to **Carol.**
9. LIBERTY BELLE (**Libby Belle Lawrence**)—Used her costumed identity to fight the Axis during World War II, and crime afterwards.
10. LILITH—the mysterious **Teen Titans** member who has telepathic powers.
11. WONDER GIRL (**Donna Troy**)—an orphan raised by the **Amazons** on **Wonder Woman's Paradise Island.** Now a **Teen Titans** member.
12. MERRY.GIRL OF A THOUSAND GIMMICKS (**Merry Pemberton**)—adopted sister of **Sylvester Pemberton (The Star-Spangled Kid);** after learning her brother's secret identity, Merry became **The Gimmick Girl**—and eventually took over the feature they had shared in **Star Spangled Comics.**
13. THE ENCHANTRESS (**June Moone**)—given magical powers by a mysterious, ancient being.
14. DUMB BUNNY (**Athena Tremor**)—a member of **The Inferior Five.** She was described as stronger than an ox—and almost as intelligent. But she had to be a super-heroine to carry on the tradition of her mother, **Princess Power.**
15. THE PHANTOM LADY (**Sandra Knight**)—a senator's daughter. Her chief gimmick—not used in this issue's story—was a **black light** ray which could blind any adversary.
16. THE CHEETAH (**Priscilla Rich**)—**Wonder Woman's** arch-enemy in bygone years.
17. THE HARLEQUIN (**Molly Maynne**)—for some time, she was the **Golden Age Green Lantern's** foe—until he learned she was really a police undercover agent. Although she worked with **GL's** other identity, **Alan Scott, Molly** did not know his secret identity, nor he hers. You'll see her in the May **World's Finest Comics.**
18. BATGIRL (**Barbara Gordon**)—daughter of **Police Commissioner Gordon** of Gotham City; she appears every month in **Detective** Comics.
19. THE BLACK CANARY (**Dinah Drake Lance**)—after the death of her husband, **Larry Lance, Dinah** left her home on **Earth-2,** where she was a member of the **Justice Society,** and came to **Earth-1,** where she joined the **Justice League of America.** You can see her soon in **Adventure Comics,** and frequently in **Green Lantern.**
20. WONDER WOMAN (**Diana Prince**)—originally a powerful Amazon princess, **Diana** has since lost her powers, but continues to fight evil in her own magazine.